DOCUMENT RESUME

ED 119 717 IR 003 188

TITLE	Catalog Number Eight of the R. I. Library Film Cooperative at Warwick Public Library.
INSTITUTION	Warwick Public Library, R.I.
PUB DATE	75
NOTE	58p.; Not available in H.C. due to type size
AVAILABLE FROM	R. I. Library Film Cooperative, 600 Sandy Lane, Warwick, Rhode Island 02886 ($1.25 postpaid)
EDRS PRICE	MF-$0.83 Plus Postage. HC Not Available from EDRS.
DESCRIPTORS	*Catalogs; College Libraries; Film Libraries; *Films; Library Cooperation; Public Libraries; Special Libraries
IDENTIFIERS	*Rhode Island Film Cooperative

ABSTRACT

This catalog lists all the 16mm films available in the collection of the Rhode Island Film Cooperative, a central film depository which loans films and media equipment to member libraries. Films are listed alphabetically by title, and each listing includes the name of the filmmaker, the length of the film, the intended audience level, and a brief synopsis of the contents. Each film is also listed according to subject. (EMH)

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CATALOG NO. 8

OF THE

R. I. LIBRARY FILM COOPERATIVE

at

WARWICK PUBLIC LIBRARY

600 Sandy Lane

Warwick, R. I. 02886

SUMMER 1975

TELEPHONE: 739-2278
HOURS: Monday - Friday
9 a.m. - 5 p.m.

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE NATIONAL INSTITUTE OF EDUCATION

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IR 003 188

Rhode Island Library Film Cooperative

Warwick Public Library
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WARWICK,
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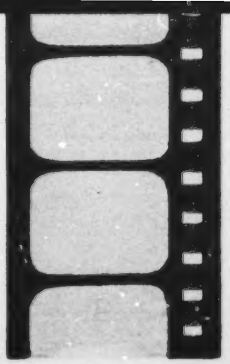
(401) 739-2278
DAVID A. GREEN, *Director*



Summer 1975

Dear Friends:

The Rhode Island Library Film Cooperative (RILFC) has now entered its eighth year of existence. Founded through the efforts of the late Director of the Warwick Public Library, Mr. Vincent Bleecker, and through the auspices of the Rhode Island Department of State Library Services, the RILFC has grown from 30 films in 1967 to 836 films in the summer of 1975. Our circulation is ever increasing, and prospects for future growth are assured. It is a great feeling to be needed.

The love affair between people and film will never wane. The immediate experience of film is in itself exciting. But bring Bogie, Marilyn Monroe, Chaplin or W. C. Fields to life through the turn of a projector switch, and based on what you are looking for, you will find art, communication or just plain entertainment flickering before your very eyes.

The stars on our cover symbolize things to come for the RILFC. In the future we hope to purchase some feature films for your enjoyment. For now, we present this catalog of our current collection.

Enjoy the films. Learn from them; grow from them, but also treasure them. Treat the films with the upmost care so that the RILFC can continue to service all members and borrowers. Read our loan policy and projection tips. This information is included to help you.

From the membership and staff of the RILFC let me say we're glad to be of service.

Sincerely,

David A. Green

David A. Green
Director

DAG:emd

R. I. LIBRARY FILM COOPERATIVE
AT WARWICK PUBLIC LIBRARY

The R.I. Library Film Cooperative, with its headquarters at the Warwick Public Library, lends 16mm films to public, college and special libraries, as well as to various organizations and agencies paying an assessment for such service. These libraries, organizations and agencies, in turn, offer the films free of charge to organized groups among their patrons. Although often called "educational" films, the collection covers a wide range of informational and cultural subjects for all age groups with emphasis on films which offer a creative experience. These films are **not** textbook or classroom oriented films. They are **not** intended for use as teaching materials.

MEMBERSHIP

The existence of the R. I. Library Film Cooperative has been made possible through a grant from the R.I. Department of State Library Services. This grant is given to the Warwick Public Library to finance the Film Cooperative's operation. In addition to the grant, member public libraries pay an assessment based on their city or town's population. College and special libraries, member organizations and agencies pay a flat rate assessment.

MEMBERSHIP PROCEDURE AND REGISTRATION

Any library or organization wishing to become a member of the R. I. Library Film Cooperative can apply by writing to the Director of the Film Cooperative, c/o the Warwick Public Library, 600 Sandy Lane, Warwick, R.I. Letters of application should explain the type of library or organization of the applicant, and for what purpose the films would be used. Membership in the R.I. Library Film Cooperative entitles members to participation in film selection, participation in member business meetings and representation in policy matters through the Film Cooperative's Director and Executive Board.

REGISTRATION PROCEDURES FOR NON—MEMBER ORGANIZED GROUPS

Organized Groups in the City of Warwick

Libraries and organized groups in the City of Warwick may borrow films by first registering at the Warwick Public Library, 600 Sandy Lane, Monday through Friday from 9:00 a.m. to 5:00 p.m. and Saturday 9:00 a.m. to 12:00 noon. A registration form must be filled out and returned signed by an authorized representative of the group.

Organized Groups outside the City of Warwick

Organized groups outside the City of Warwick must register at their local public library. A registration form must be filled out and returned signed by an authorized representative of the group. Should local public libraries not have registration forms on hand, the group should write to the Film Cooperative for the proper registration form and return it to the local public library. Local public libraries must be members of the Film Cooperative for groups in their city or town to be eligible for borrowing privileges.

FILM RESERVATION PROCEDURES

Members

Members of the R.I. Library Film Cooperative may reserve films by calling the Film Cooperative directly at 739-2278, or by mailing requests to the Film Cooperative.

Special libraries, college libraries and member organizations and agencies should understand that their use of the films will be for activities within the special library, college or organization, and used **only** by the special library, college or organization. The special library, college or organization borrowing the film is fully responsible for the film. This includes payment of overdue fines, damage costs (as explained later in this catalog), and loss of the film.

Members may pick up films at the Film Cooperative or at their local public library. Films must be reserved at least two (2) weeks in advance.

Organized Groups in the City of Warwick (non-members)

After registration, organized groups in the City of Warwick may make reservations in person, by phone or by mail. Films must be reserved at least two (2) weeks in advance.

Organized Groups outside the City of Warwick (non-members)

All reservations coming from organized groups outside the City of Warwick must be made through and by the local public library. Films must be reserved at least two (2) weeks in advance.

NOTICE

Alternate titles and dates should always be given when making reservations. Films must be reserved at least two (2) weeks in advance. Requests without that notice will not be honored.

RESTRICTIONS ON BORROWING FILMS

1. R. I. Library Film Cooperative films may not be shown where admission is charged, nor may they be used for fund raising purposes.
2. These films may not be shown on television unless television clearance is obtained by the sponsoring organization from the film's producer. A copy of the clearance letter must be presented to the Director of the Film Cooperative.
3. Films are not loaned for individual or private use.
4. With the exceptions of films marked with an asterisk (*), films listed in this catalog may not be borrowed by parochial or public schools for classroom use during the school day.
5. Churches and church agencies may not borrow films Monday through Friday during parochial or public school hours when schools are in session.

LOAN PROCEDURES

1. **Loan Period:**
   A. For Warwick patrons, films for a single showing will be loaned on a three-day basis whenever possible. This includes the pickup date, show date and return date. Sundays are not included in the loan period.

   B. For out-of-town patrons, the loan period will depend on the method of delivery. Some Interrelated Library Systems have delivery service to libraries in their regions and the Cooperative has been able to make use of this; other areas will have to depend on mail service. Be sure to check the return date on the Report Form (written in red) enclosed in each film can.

2. Notification of cancellation of bookings is necessary as films may then be released for use by other patrons. Please notify your local library or the Film Cooperative as soon as you know you have to cancel a program.

3. Please do not lend films to another group or library during your loan period. Films **must** be returned to the headquarters at the Warwick Public Library for inspection and rewinding before another patron uses them; otherwise, you may be held responsible for damage done by someone else. Please do not show film more than twice during single loan period unless headquarters is notified.

4. **Return:**

   A. Films **must** be returned to the headquarters on time. Other patrons are waiting and schedules must be kept. Put yourself in the place of a patron who has to cancel a program because the film was not returned by the previous patron on time! If the film is not returned to the local library in time to get it to the headquarters by the date due, the patron is responsible for getting the film to the headquarters.

   B. The film Report Form, asking the number of times the film was shown and the number of people in the audience, is enclosed in each film can. It **must** be completed and returned with the film because the important statistics have to be kept. Comments on how the films were used, audience reactions, and film condition are helpful in guiding our staff in the selection of additional or new titles for the collection. Because films are inspected every time they are used, please be sure to note if the film was not shown as this will save us valuable time for the film will not have to be inspected before its next booking.

   C. Libraries making reservations for their patrons must assume the responsibility of having the patrons return films to the local library on time. Librarians, please check the Report Form in the film can to see if it has been filled out with the necessary information. If it has not been filled out, please have the patron do so before returning the film to the Cooperative headquarters. This will save your having to call them later!

   D. Please do not rewind films when returning them to the headquarters. Use the extra reel that is sent with the film as the take-up reel and return the film on that. Be sure to remember to return the original reel, also.

FINES AND DAMAGES:

1. Most Film Cooperatives charge overdue fines . . . by the hour! . . . but we have been reluctant to start this. However, many patrons are most lax in returning films and some libraries have a very casual attitude about films that have not been returned on time. Should this practice continue, we will have to start charging fines after the second offense. Should this have no effect on the patron or library, borrowing privileges will be rescinded.

2. Each film is inspected, cleaned and mended after each loan and is in good condition, unless otherwise noted, when it is next issued. Although the films in the R. I. Library Film Cooperative are insured against loss or damage from external causes, the policy does not insure against damage from a faulty projector, nor from improper operation of the projector. The borrower, therefore, is responsible for returning films in good condition, or for paying the cost of repair (except for minor damages which the Cooperative headquarters can repair by splicing) or replacement in cases of extensive damage. The extent of damage and the cost of repair or replacement are determined by the Cooperative Headquarters, which will notify the borrower of the amount. A charge of .50c per foot, black and white, and $1.00 per foot, color, will be made for every foot of damaged film that has to be removed; this fee also includes damage done to, or loss of, Film Cooperative leader.

3. No matter what your training or equipment, please do not repair films. Do not mend with scotch tape or other adhesive tapes as they can damage your projector as well as the film. Do not mend with pins or clips. Please report any damage to the film on the Report Form card when the film is returned. If the film breaks during projection, stop the projector, pull the film past the lens and gate and thread it through the machine to the take-up reel. Using the masking tape that was on the beginning of the film, tape the pieces together on the take-up reel . . . and continue with your program.

4. If you are using a self-threading or automatic threading machine, be sure that your operator has had instruction in its use. About 90 percent of the films returned in a damaged condition have been used on a self-threading machine. We have heard reports that a self-threading machine will not take a film that has a splice; all of our films have had the R. I. Library Film Cooperative leader spliced onto them, so if you experience any difficulty in threading the machine, please stop immediately.

BORROWING PRIVILEGES RESCINDED

The R. I. Library Film Cooperative reserves the right to rescind the borrowing privileges of any organization, group, or library which does not observe the above rules and regulations on borrowing films.

EQUIPMENT FOR LOAN

The R. I. Library Film Cooperative headquarters has two 16mm sound projectors and two Da-Lite screens available to lend to libraries, for library use only, in the state; however, these projectors and screens are not available to organizations or groups.

The following is an alphabetical listing of films by title. Titles preceded by an asterisk (*) may be borrowed by schools, both parochial and public. Entry shows the call number, the length in minutes, whether color or black and white, name of producer, and a code to indicate the probable age group for which the film is best suited, as follows:

P — Primary
I — Intermediate
J — Junior High
H — High School
C — College
A — Adult

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PROJECTION TIPS

The condition a film is in when it reaches your hands is determined by the kind of handling it has received from previous borrowers. The Library buys films in as mint condition as possible; from there on they are in the hands of the patron projectionists. Each film is electronically inspected after each use and kept in top projection condition. To replace damaged 16mm film costs the Library between 15c and 35c a foot plus handling charges. But that is not the problem . . . the Library is fortunate in having many classic and often rare films for which replacement footage is unavailable . . . the negatives have been lost or destroyed.

We will continue to make these films available to the public . . . *as long as they last.*

Often we have received films back from borrowers with a scratch running the entire length of the film. This was probably caused by a piece of dirt or emulsion in the projector gate. The following tips hopefully will prevent such mishaps and help you to help us continue our film collection at a high level.

1. **REVERSING THE PROJECTOR DAMAGES FILM.** *Never* stop, re-start, or reverse a film during projection, always allow the film to run to completion. Contrary to claims of projector manufacturers, running in reverse or stopping and starting frequently damages the film. Running a film in reverse is akin to driving a car on the thruway in reverse.

2. **CAUTION ON SELF-THREADING PROJECTORS.** Avoid self-threading machines. Even if they should feed through all right, there is no way of removing the film if it should jam — you have to tear the film. Two film distributors have recently (May 1972 **Filmmakers Newsletter)** stipulated that their films must not be run on autoload projectors. The library recommends manual threading machines such as the Kalart-Victor, Kodak Pageant, or the older manual Bell & Howell and RCA projectors.

3. **STILL FRAMES BURN FILM.** *Never* run a still frame for reasons similar to #1 above. In addition it burns nasty holes in the film.

4. **ALL SPROCKETS MUST BE ALIGNED WITH SPROCKET HOLES.** Make sure all sprocket teeth are engaged in the film perforations before throwing the "ON" switch. If your projector is so-equipped turn the manual advance to see if everything is meshing before you go full speed ahead. If the film perforations aren't on the sprocket teeth the film will be torn, punched and irreparably damaged. A good check that the film is running O.K. is to let it run through your fingers lightly as it winds onto the take up reel. This gentle pressure will reveal any roughness, torn sprockets or film damage.

5. **SCOTCH TAPE AND FILM DON'T MIX.** Don't make scotch tape splices. If the film should break pull a couple of feet more from the supply reel and rethread. We will make any repairs needed.

6. **BE ATTENTIVE.** Stay by your machine. Be ready to stop it if anything appears to be going wrong. Projectors often give you advance warning of film damage; when the sound of the machine alters or the picture jumps on the screen, film damage is on the way. Stop the machine and check and rethread. Leaving the room or abandoning a running projector to inexperienced hands or children invites trouble.

7. **REEL SIZE COUNTS.** Make sure the take up reel is at least as big as the supply reel. Certain of our films are supplied with special take up reels due to their extraordinary length — these must be used as standard reels don't have the capacity.

8. **THE OPERATING LEVER — A WARNING.** On the Kalart-Victor don't try to keep the projector running by forcibly holding up the operating lever — if it keeps coming down it is telling you something isn't right. Stop and calmly assess the situation. Rethread if necessary.

9. **REWIND.** Rewind after showing. Always tape down loose film ends after rewinding.

10. **DIRT IN THE GATE LEADS TO SCRATCHES.** Clean your projector gate before each reel of film. Swing the lens out of the way and clean the film channel with a soft cloth or your fingers. Use a bit of moisture to remove any built-up grit or film emulsion. This build-up scratches film. We do scratch tests and offenders will be held responsible. Nothing ruins a person's enjoyment of a film more than a visible heavy scratch on the picture.

11. **LOOPS.** The parts of the film path above and below the lens are called loops. These should be large and flexible to allow for the intermittent movement at the gate. Loops that are too small and tight cause film damage and loss of picture.

12. **HOW TO LOAD A REEL.** When threading a reel of film place the reel on the projector so that the sprocket holes are closest to you the operator. If it is a silent film there will be sprocket holes on both sides of the film. In this case make sure the film leaves the supply reel clockwise. This also applies to sound film. During projection both reels should turn clockwise. During rewind both reels turn counterclockwise.

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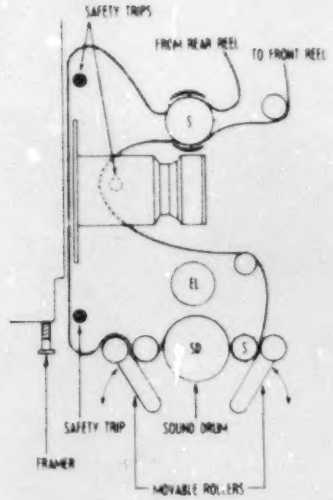
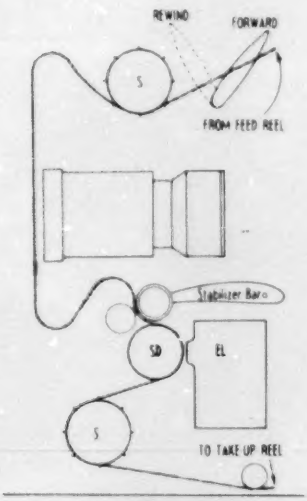
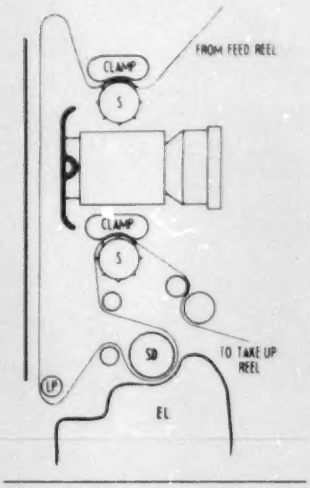


Victor Motion Picture Projector

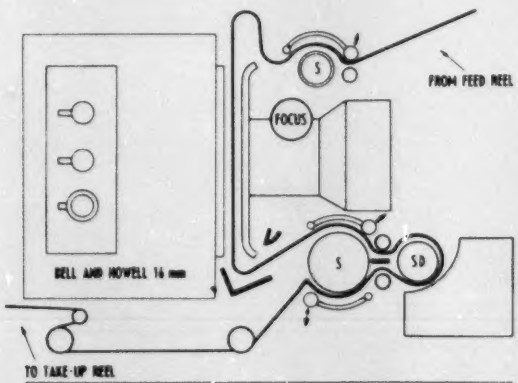
RCA Motion Picture Projector



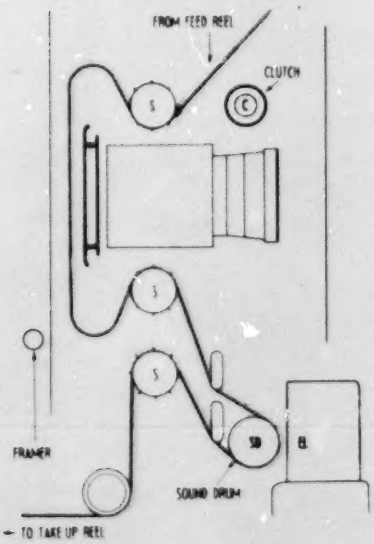
Eastman Projector



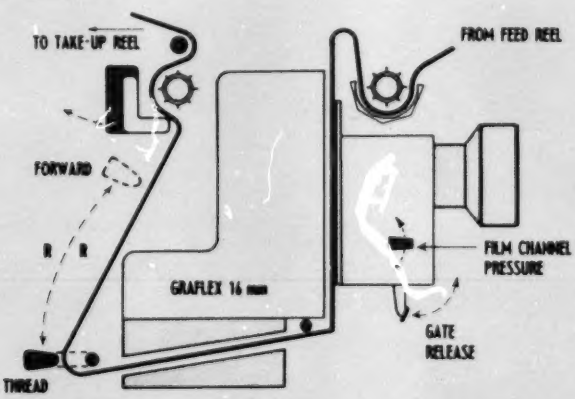
Bell and Howell Specialist



Bell and Howell Projector



Graflex Projector



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ABOUT SEX
24 min. Color Herman J. Engel H-C-A

This blue ribbon winner is an uncommonly frank film designed to help viewers overcome their fear about sex. In the first half, teenagers in a rap session exchange ideas and concerns about sex. Some of the answers are given by the teenagers themselves, but most are given by the sensitive nonjudgemental male discussion leader. In the second half, he discusses sexual fantasies, homosexuality, body growth, masturbation, abortion and love.

ABOUT ZOOS
11 min. Color Christine Zurbach P-I-J

Many of the zoos shown in this film follow the popular concept of keeping compatible animals of like needs and origins together, separated from people by only moats, not fences. In some parks, animals run free and cars become cages for the people as they drive through. Children's zoos are shown where animals roam free and seem to enjoy nuzzling the boys and girls who feed them. The film stresses the need for trained handlers, veterinarians, helpers and nurses.

ACTIVITY GROUP THERAPY
50 min. B/W Nathan Hofheimer Foundation C-A

Shows the development of a group of emotionally disturbed and socially maladjusted boys in group therapy.

ADELIE PENGUINS OF THE ANTARTIC
20 min. Culor N. Y. Zoological Soc. I-J-H-C-A

This offers a rare study of the fascinating Adelie penguins in their native habitat. Shows the birds at play tobogganning over the ice, records their life cycle, courtship, nesting habits and the raising of the chicks until they are independent. Authentic content, dramatic treatment and humor have appeal for all ages.

ADOLESCENCE
22 min. B/W M. K. Production, Paris, France J-H-C-A

English subtitles are used in this film made in France which tells the story of a young adolescent girl, a devoted dancer of the classical ballet. She learns of a professional audition and, although she is discouraged from auditioning because she is too young, she dances for the director of the Olympic Auditorium and is turned down. She realizes she is still an amateur, but with the buoyancy of youth, she returns to her teacher, Madame Egorova, the famous Princess Troubetzkoy, for more training.

***ADVENTURE: TRENT SEVERN STYLE**
26 min. Color Dan Gibson Prod. H-C-A

Once this route, from Georgian Bay to Lake Ontario, was the water route of Huron and Iroquois Indian tribes. Explorers and settlers used it and now the waterway is maintained by the Ontario government solely for the use of pleasure craft, free of charge. This film traces the route, showing the pleasures to be found from deep sea diving to fishing, as well as sailing.

THE ADVENTURES OF ASTERISK
10 min. Color John Hubley J-H-C-A

Man, represented by the asterisk symbol, *, is introduced in this animated film as a baby enjoying the sights of the world around him. As he grows older, his ability to see and enjoy life lessens. On the birth of his own child, he is able once again to discover the world.

AFRICANS ALL
23 min. Color Julien Bryan J-H-C-A

This is an introduction to Modern Africa; a jet-age safari across the continent — from Algiers and Cairo to Khartoum, from the ruins of Leptis Magna (dating from the Roman conquest) to the gulf of Guinea, from the rain forests and the Kenya highlands to Luanda and Capetown. It's not all scenery: veiled Moslem women and masked tribesmen, Dogon dancers and diamond miners, village children at their games and native girls studying nursing, sports car racers and Masai herdsmen. All Africans, filmed as they go about their daily lives in their rapidly changing world.

AFRICAN ODYSSEY: THE RED BICYCLE
13 min. Color Albert Waller I-J

Using a red bicycle as a means to explore the economy and culture of Kenya, this is also an entertaining film in its own right. A tribal chief bargains for the bicycle in Nairobi. Taking it to his village in the bush, he gives it to his son who proudly rides it to school. It is stolen from the school yard by a young farmer who wants to go to the city to start a new life. There it falls into the hands of a government coffee tester who loses it while making his rounds to the coffee plantations. Through a group of tourists, it ends up back in the village from which it was stolen where it is broken up by a tribal chief and its parts used to help the whole village from a wheel used to transport grain to a bell for a child's toy.

THE AGE OF KENNEDY. PART I — THE EARLY YEARS
46 min. B/W NBC News J-H-C-A

Examines Kennedy's upbringing, education and his experiences during World War II. Recalls his election to the House and Senate and closes with his presidential nomination in 1960.

THE AGE OF KENNEDY. PART II — THE PRESIDENCY
52 min. B/W NBC News J-H-C-A

The film opens with Kennedy's election and outlines the experiences through which he matured as President. Covers the many programs which he supported and ends with the events of November 22, 1963.

THE AGED LAND
25 min. Color International Film Bureau H-C-A

This film has won awards on both sides of the Atlantic, including the Blue Ribbon Award of the American Film Festival. It is more than an informative recital of the "glories that were Greece" and of the Greece of today. it is a sensative and emotionally charged paean to the Greeks of antiquity who through the ages shaped our sense of reason and design of existence.

ALASKA
26 min. Color Helene Fischer I-J-H-C-A

This film considers the history, weather, geography, wildlife, recreation, modern developments, and native Eskimo population of Alaska with its present life style. An interesting sequence highlights the Eskimo culture of today still deeply steeped in the customs of the past.

ALASKA SPEAKS
15 min. Color Arthur Mokin J-H-C-A

The essential tragedy of Alaska is the problem of conflicting cultures. Alaska's Eskimos, Indians, and Aluets are in the same position that the American Indian was in a hundred years ago when our country began its westward movement. For centuries, Alaskans existed on their land . . . then the white man came, killing the animals for fur, cutting down the forests, and lusting for gold. When the country had been picked clean, they left, causing hard times for the hunter and his family. Now oil has been discovered, and strangers are moving in. This leaves the Eskimo no freedom to use his lands or hunt for his family's needs. His culture is destroyed and his spirit is broken.

ALBERTO GIACOMETTI
12 min. Color Center for Mass Communication H-C-A

Beautiful shots of the artist's sculptures and paintings while the narrator quotes from his changing views of his work and life.

ALCOHOL AND YOU
28 min. Color Max Miller J-H-C-A

What are the consequences of dependence on alcohol? This documented treatment of drinking explores the social pressures and the drinking habits that have lead one out of every fifteen drinkers into becoming an alcoholic. Medical authorities testify to the ill effects of alcohol which make the viewer aware of the many physical and mental maladies of the chronic drinker. The film stresses the fact that many young people are growing up in a drinking society.

ALCOHOLISM AND THE FAMILY: THE SUMMER WE MOVED TO ELM
28 min. Color Guy Glover H-C-A

The plight of an alcoholic beginning his descent into the maelstrom of progressive disintegration is tragically portrayed in this film. The relationship between members of the family as seen through the eyes of a nine-year-old child provides the viewer with an understanding of the nature of the drinking problem, its symptoms and effects.

ALEXANDER AND THE CAR WITH THE MISSING HEADLIGHT
12 min. Color Weston Woods P

A film story illustrated by kindergarten children in Paris, France, telling of a little boy who replaces the headlight in an old junkyard car and then drives around the world in it with his animal friends. Their adventures in the wonderful car take them to mountains, oceans, towns, and jungles.

ALF, BILL AND FRED
8 min. Color Bob Godfrey: Biographic 4 Production H-C-A

Alf and his two animal friends find that their greatest pleasure in life is bouncing. Then Alf inherits a fortune and leaves his friends (still

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bouncing) and becomes dissolute. He soon spends all his money, and returns to his friends to open up a steam engine shop where Alf can at least find purpose and happiness. Animated with funny drawings and collage treatment, this is done in the manner of an old-fashioned silent movie with piano background music.

ALI BABA AND THE 40 THIEVES
10 min. Color Connecticut Films P-I

In this animated version, Ali Baba is a very small boy, with a very large turban, who loves to play games. While playing in the trees one day, he sees the 40 thieves storing their loot in a cave. He sneaks in, after they've gone, and fills his turban and some sacks with precious jewels. Always one jump ahead of the thieves, who are trying to retrieve their riches from him, he finally wins out and gives all of his wealth to the poor. The narration is in verse.

ALPHABET
6 min. B/W National Film Board of Canada P-I-J-H-C-A

An amusing and energetic romp through the letters of the alphabet, each letter with its own objects, animals or actions to suggest words it begins. As finger painting can change its form with a flick of a finger, so do these letters change.

AMBLIN
24 min. Color Denis C. Hoffman H-C-A

AMBLIN is about the young, created by the young. It is without narration, yet speaks eloquently and beautifully of where today's youth is at. Two young hitchhikers, a boy and a girl, are making their way across the desert of Southern California to the Pacific Ocean. They meet, join forces, share experiences, make love and then part when she discovers he is more establishment than he had seemed.

AMERICA (SERIES), ALISTAIR COOKE'S
52 min. each Color Time-Life Films

Thirteen-part personal history of the United States written and narrated by Alistair Cooke. Contains no dramatizations; only the original locales, historical paintings and prints, and scenes of contemporary life.

NEW FOUND LAND
52 min. Color Time-Life Films J-H-C-A

Recalls the white man's coming to North America and his early efforts to settle along the coast. Traces early expeditions leading to LaSalle's journey to the mouth of the Mississippi River.

HOME AWAY FROM HOME
52 min. Color Time-Life Films J-H-C-A

Examines the early British Colonial Period. Regional character evolves as Puritans, Pilgrims and Quakers struggle with the rocky North while a landed gentry prospers in the highly productive feudal south.

MAKING A REVOLUTION
52 min. Color Time-Life Films J-H-C-A

The diverse colonies draw together in common complaints against the mother country. Blunders in London, inept colonial governors and costly British frontier wars drain the colonists and push them to fight. There follows a pragmatic struggle fired not by ideologies, but by the character of men such as Washington, Jefferson and Henry.

INVENTING A NATION
52 min. Color Time-Life Films J-H-C-A

Covers the decade of debate over the Constitution in detail. Cooke studies the political minds of Hamilton, Madison and Mason. He visits Thomas Jefferson's Monticello and tells of Jefferson's creation of the Bill of Rights. The film ends with a discussion of Daniel Boone and the beginnings of Westward expansion.

GONE WEST
52 min. Color Time-Life J-H-C-A

This film looks at the Lewis and Clark Expedition and other explorers of the early West. Cooke gives special attention to the uprooting of the American Indian and other affects of white men's expansion. The conclusion of the film is devoted to the Goldrush of 1849, and the mass migration to California.

A FIREBELL IN THE NIGHT
52 min. Color Time-Life Films J-H-C-A

A far reaching study of the issues which divided the United States leading to the outbreak of the Civil War. From Cooke's highly personal vantage point, the film explores the issues of slavery, racism and industrialization vs. an agrarian society. Cooke points out that many of the issues dividing the nation in 1860 still remain unresolved.

DOMESTICATING A WILDERNESS
52 min. Color Time-Life Films J-H-C-A

This film looks at Westward expansion following the Civil War. The building of the trans-continental railway, the towns that grew because of it and the people who settled on the land are among the subjects of this chapter. Cooke also looks at the American Indian's last desparate struggles against the white man, including the massacre at Little Big Horn and the Battle of Wounded Knee.

MONEY ON THE LAND
52 min. Color Time-Life Films J-H-C-A

A study of the Industrial Revolution in the late 1800's and the men who were its leaders; the Rockefellers, the Carnegies and the Vanderbilts. The focus of the U.S. in this period moves from the farms to the cities.

THE HUDDLED MASSES
52 min. Color Time-Life Films J-H-C-A

Cooke tours the immigration induction center on Ellis Island, N.Y., and then the sweat-shops of New York's Lower East Side. The film shows and explains what life was like for the immigrant in the late 1880's. Cooke contrasts the immigrants suffering with the wealth of the industrialists who became rich at their expense.

THE PROMISE FULFILLED, AND THE PROMISE BROKEN
52 min. Color Time-Life Films J-H-C-A

Life in America following World War I. The promise of prosperity is at hand when the stock market crashes. Cooke tells of the Depression, Roosevelt's New Deal, and the events that lead to the U.S.'s eventual involvement in World War II.

THE ARSENAL
52 min. Color Time-Life Films J-H-C-A

A study of the growth and expansion of the Armed Forces of the United States from colonial time to present. Cooke visits the United Nations Security Council, the Los Alamos Atomic Laboratories and the Strategic Air Command War Room.

THE FIRST IMPACT
52 min. Color Time-Life Films J-H-C-A

Alistair Cooke relates his first impressions of America as a young English journalist coming to the U.S. We follow him as he visits New England in Autumn, New Orleans, San Francisco and other parts of the country, as he describes his feelings on seeing these places for the first time, and now as he returns to them.

THE MORE ABUNDANT LIFE
52 min. Color Time-Life Films J-H-C-A

In this final film in the series, Cooke examines America today based on its past. He gives his view on the U.S.'s current status and its prospects for the future. A highly interesting summary of the America series.

AMERICAN INDIAN INFLUENCE ON THE UNITED STATES
20 min. Color Albert Saparoff J-H-C-A

Integrated with dancers from the UCLA American Indian Culture Center are paintings, historical photographs and original indian illustrations which show Indian contributions to our way of life. Included in these contributions are the introduction of tobacco, long-staple cotton, rubber, hammocks, chewing gum, hockey and avocados. The dance visuals are related to the film's text by the linking of dance themes and subject matter to the regions near the area under consideration. Although performers and costumes remain the same, they depict the dances of various tribes.

AN AMERICAN TIME CAPSULE
3 min. Color Charles Braverman J-H-C-A

In three volatile minutes, the history of the United States is documented with over 1,300 scenes that change to the quick rhythm of a drumbeat. This chronicle of America is achieved with rapid cuts of paintings, monochrome photographs, still pictures, drawings, newspaper headlines, early newsreels, posters, political cartoons, comic strips, newspaper photographs and sketches.

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***AMERICA'S CUP RACES, 1964**
29 min. Color Thomas J. Lipton Company I-J-H-C-A

The highlights of this historic yachting competition held in Rhode Island waters are presented in full color. The story behind the races is traced from the drawing boards through construction to the launching of the yachts for the preliminary summer tryouts and the exciting final competition between America's **Constellation** and England's **Sovereign**. Of interest to boat enthusiasts, sportsmen and Rhode Islanders of all ages.

***AMERICA'S CUP RACES, 1967**
28 min. Color Thomas J. Lipton Company I-J-H-C-A

Again the highlights of the America's Cup races, but this time it is the 1967 competition between the U.S. boat **Intrepid** and the Australian **Dame Patty**. This film shows, however, some Australian scenes including animals native to that land and the famous Australian surf. The designing and planning of the boats is shown as well as the elimination trials before the big race.

***AMERICA'S CUP RACES, 1970**
45 min. & 28 min. Color Thomas J. Lipton I-J-H-C-A

Another film of the Cup races, this one being the 1970 races. From the planning and building, to problems of transportation and damage, through the frustrations of bad weather, this film follows all of the sailing crews as they work and relax during the elimination races through to the final victory of the **Intrepid.**

ANANSI THE SPIDER
10 min. Color Gerald McDermott P-I-J-H-C-A

An animated film depicting a West African folktale, this is about Anansi, the spider, whose six sons, each possessing an unusual talent, rescue him from his misadventures. His reward to his sons gives rise to the legend of the origin of the moon.

ANATOLE
9 min. Color William L. Snyder P-I

Anatole, the cheese tasting mouse, is delightfully animated and speaks with a charming French accent.

ANATOLE AND THE PIANO
12 min. Color Etude Films P-I

The French mouse this time is searching for a piano his size that won't sound tiny. With the help of a famous pianist, Anatole finds his piano and is able to give a great concert in the Mouse Concert Hall.

THE ANCIENT AFRICANS
27 min. Color Julien Bryan J-H-C-A

In an attempt to answer the question "who were the ancient Africans", this film studies the life of this ancient civilization as shown by their arts, their trade, their architecture and monuments, and their religions. Drawings and animated maps locate ancient territories in relations to today's countries. Depicted also are migration of peoples, the rise and fall of the Kingdom of Ghana along with the incursion of Islam on the inhabitants of the northern and western coasts of Africa.

THE ANCIENT EGYPTIAN
27 min. Color Julien Bryan J-H-C-A

Uses the art left behind by the ancient Egyptian to show him as the kind of man he really was: practical, industrious, optimistic, and above all, a lover of life and of the world around him.

THE ANCIENT PERUVIAN
27 min. Color Julien Bryan J-H-C-A

Starting with the collapse of the Inca empire, this film moves backward into time to examine 3,000 years of Andean culture. It explores the art, architecture, religions and society of pre-Columbian man and concludes with a brief description of the Inca world. Much of the film is devoted to contrasting the art and life of the Ancient Peruvian with scenes of contemporary Peru.

AND THERE WAS LIGHT
33 min. Color Maurice T. Cohen H-C-A

Told against a background of 265 of the world's great art masterpieces, it is an educational treat which shows the fascinating story of the Bible's origin, its formation, its translations and translators and its struggle for survival. In an impressive way it blends Hebrew and Christian history with the story of the Bible.

ANDY AND THE LION
10 min. B/W Weston Woods P-I

Andy aids a lion in distress, then has his friendship repaid when the circus comes to town and the loyal lion helps Andy become a hero.

ANGRY BOY
33 min. B/W Mental Health Film Board C-A

Illustrates the way in which emotional tensions in the home can produce serious problems in the child. Brings out role of a Child Guidance Clinic in providing therapy and insight.

***THE ANSWER IS UNDERSTANDING**
28 min. Color National Institute of Mental Health J-H-C-A

"THE ANSWER IS UNDERSTANDING," a color film suitable for high school and adult audiences, presents a detailed account of current knowledge about narcotics and dangerous drugs. It begins by recounting drug-produced legendary "highs" of 4,000 B.C., and ends with the addiction and psychedelic dilemmas of today. "The Answer is Understanding" was originally produced for television and has been shown on prime time in major cities of the United States.

THE ANTKEEPER
27 min. Color Lutheran Church in America J-H-C-A

Written and directed by Rolf Forsberg, who wrote and co-directed Parable, **The Antkeeper** tells the story of a gardner who decides to raise ants so that they might add to the beauty of his gardens. Instead, the ants fight among one another. They succumb to the temptations of another garden and otherwise cause the gardener grief. He then decides to send his own son to live among the ants to teach them what they are expected to do and how they should live — and the ants kill his son.
"I think **The Antkeeper** is a little more esoteric and cerebral than Parable," said Forsberg, whose earlier film has been used widely in retreats and discussion groups.
"In an age which is motivated by humanistic ideals rather than religious ideals, there is a consequential attempt to make a humanist of Christ — to deny the significance of the Incarnation," Forbes said. "So we took the fundamental aspects — the Creation, the Fall, the Incarnation and Redemption — and reduced them to myth form that we thought would help clarify it."

***ANYTHING FOR KICKS**
12 min. Color National Institute for Mental Health J-H-C-A

"ANYTHING FOR KICKS" portrays in filograph technique the plight and eventual fate of a teenage couple who become addicted to heroin. Based on the actual words and experiences of the couple, this film dramatically provides an insight into the life-style of the youthful, middle class suburban addict. It also sets the stage for youths and adults to discuss the problem.

ANYTHING YOU WANT TO BE
8 min. B/W Liane Brandon J-H-C-A

This expresses the conflict of a teen-age girl who is growing up with the notion that "you can be anything you want to be." She discovers that this philosophy is on a collision course with reality . . . the reality of society's prescribed feminine roles and restricted career opportunities.

THE APPLE THIEVES
9 min. Color Pannonia Studios P-I-J-H-C-A

Inanimate objects are used to tell the story of the theft of a red apple. Two gloves (the thieves) steal the apple and are chased (with appropriate sound effects) by a transister, flashlight, magnifying glass, hammer, chisel, TV antenna, crime encyclopedia, and a skate. In the end, the thieves are caught and the apple is returned to its owner.

***ARE DRUGS THE ANSWER?**
20 min. Color National Institute of Mental Health J-H-C-A

"Are Drugs the Answer" is a 20-minute color film featuring D. Allan Cohen, a former "disciple" of Timothy Leary. Dr. Cohen discusses the drug scene and his reasons for leaving it. The setting is a classroom in which Dr. Cohen answers the questions of high school students.
Dr. Cohen's informal, relaxed presentation serves as a model of effective communication with young people.

ARK
20 min. Color Gil Sorensen J-H-C-A

Projecting our future as a world so polluted that people must wear plastic protective covering, gas masks and anti-noise headgear, this film shows how one man tries to preserve a part of the world as we know it now by creating an oasis in a glass-enclosed pond to save the creatures native to it. Mankind, however, won't let him continue to preserve life and we witness the senseless destruction of his haven.

ASTRONOUGHTS
21 min. Color Children's Film Foundation I-J

Inspired by today's Space Age, the Magnificent Six and ½ Gang converts an old boiler into a Space Ship. Their wildest dreams seem realized when, unknown to them, a crane lifts them into "outer space". This delusion lasts long enough to give the Gang some thrilling moments . . including a space walk . . . followed by a meeting with a Martian and a quick return to reality.

AT YOUR FINGERTIPS — BOXES
10 min. Color Stelios Roccos P-I-J-H-C-A

Visiting a supermarket, we see a variety of boxes, cartons and containers which are used in packaging a wide assortment of everyday products. Then, at home, these same containers are transformed into other objects and playthings. Cereal boxes and milk cartons become cars, animals and villages. Very large boxes . . . like those used in crating refrigerators and filing cases . . . are made into playhouses and tunnels into which children can crawl.

AT YOUR FINGERTIPS — CYLINDERS
10 min. Color Stelios Roccos P-I-J-H-C-A

Designed to help children become aware of the creative possibilities of the cylindrical shape, this film uses readily available materials found in the home: rollers from paper towels, toilet tissue, and cylindrical containers such as salt boxes. From these children build totem poles, rockets, and an assortment of playthings. With cutout paper additions fastened to the tube, they construct models of animals; by joining cylinders with brads, they create free-form sculpture which can be stood and placed in a variety of ways.

AT YOUR FINGERTIPS — GRASSES
10 min. Color Stelios Roccos P-I-J-H-C-A

A ladybug crawling on a blade of grass leads into an exploration of kinds of grasses and how they can be used. Children are shown walking through grass, gathering it and drying it. Fresh green grass is held into the sun and forms interesting patterns on paper. A print is made by placing a piece of paper on top of grass and rubbing over this with a crayon. Dried grass is used to decorate gift boxes, to make collages, grass skirts, masks, and in weaving.

AT YOUR FINGERTIPS: SUGAR AND SPICE
10 min. Color Stelios Roccos P-I-J-H-C-A

Children are shown using confectioner's sugar and water in varying consistencies to form molded objects, glue them together, and decorate them. With food coloring added to the sugar and water, they create hollow pink and green Easter eggs, into which yellow sugar chicks are placed. Using different kinds of molds, the children also make Christmas tree ornaments, edible pictures, etc.

AUNT CLARA'S NEW HAT
8 min. Color Short Film Studio, Prague P-I-J-H-C-A

An animated film about the trials of bird-loving Aunt Clara, who must battle a thief to retain her new hat that she received as a present.

AUSTRALIAN ANIMALS
8 min. Color Institut fur Film und Bild P-I

Without narration, but with natural sounds, this film introduces the young viewer to the interesting animals in Australia that are seldom seen in North America. Included are the duck-billed platypus, the koala, the anteater, flying foxes, wombat, and exotic birds.

AUTO BIOGRAPHY
25 min. B/W CBS-TV J-H-C-A

The story of the development of the horseless carriage from the days when Henry Ford tried out his Model T at night so the scoffers wouldn't see, to today where electronically-controlled highways are within the foreseeable future.

AN AUTUMN STORY; MRS. PENNYPACKER'S PACKAGE
11 min. Color Maclovia Rodriguez P-I-J-H

In the hustle and bustle of a large, modern city with its unmistakable signs of Fall, the teamwork of many community helpers results in the recovery of Mrs. Pennypacker's package.

AWARENESS
22 min. Color Gil Sorenson J-H-C-A

This film, a devotional expression of the ideal in Buddhism, comments on what the Dharma basically contends is salvation through sensitivity. For the Buddhist, the great revelation came when the boy, Prince Siddhartha, gave up his royal heritage after his servant took him outside the shelter of the palace and showed him disease, infirmity and death. To update the story, the servant is a modern chauffeur driving a limousine and the Prince is a wealthy suburbanite riding through a rural ghetto.

BABY BEAR
9 min. Color P-I

When spring comes to the Artic, a baby Polar Bear leaves his mother's den and, ignoring her warning, sets out on his own. He sees some spawning salmon and tries to catch some of them, but gets caught up in the roaring current of the river and is swept over a waterfall.

BABY IN A TREE
11 min. Color Parkfilm I-J-H-C-A

When a group of young boys are left to care for a tiny baby, the fun begins. The boys experience all sorts of wild adventures, baby and all. Viewers will laugh and agonize as the children expose the infant to a variety of zany and sometimes dangerous predicaments. A fun film for adults, but be sure you know your young children . . . they might take it seriously!

BACH TO BACH
6 min. Color Short Ends Productions H-C-A

A Mike Nichols and Elaine May spoof on modern society. The camera focuses on many details of a dimmed room as a dialogue between an unseen man and woman is heard over the sounds of a Bach record. The romantic setting is completely negated as the couple's cliché ridden, passionless babble analyzes their relationship and the ambivalence of women's role in contemporary society.

THE BALLAD OF CROWFOOT
10 min. B/W National Film Board of Canada J-H-C-A

This graphic history of the Canadian West was created by a film crew of Canadian Indians who wished to reflect the traditions, attitudes, and problems of their people. This Dylan-style ballad surveys the broken treaties and speculates, wryly, whether there will be a better tomorrow.

BALLET ADAGIO
10 min. Color National Film Board of Canada J-H-C-A

Slow motion photography of a pas de deux adagio is used in this film version of Messerer's SPRING WATER BALLET to give the viewer a better understanding and greater awareness of what occurs with the dancer's body and to stage space when classical dance movements are performed.

BEAVER DAM
16 min. Color National Film Board of Canada P-I-J

A story of boys and beavers. Fine color photography and unusual close-ups of the beaver work make this an appealing film for children. Blue Ribbon Award, American Film Festival, 1962.

THE BEGINNING OF LIFE
30 min. Color Benchmark Films H-C-A

Remarkable photography in this film shows the development of the human embryo inside the womb through the fetal stages of cellular growth right up to the actual birth.

BEGONE DULL CARE
7 min. Color National Film Board of Canada P-I-J-H-C-A

A lively interpretation, in fluid lines and color, of jazz music played by the Oscar Peterson Trio. By painting directly on the film, Norman McLaren has created a gay visual expression of the music.

***BEST WE CAN DO**
14 min. Color American Institute of Architects H-C-A

This film zeros in on large housing developments which have created wastelands of ugliness around most major cities. It shows what good design can do to create new towns and villages, and a process for accomplishing this is outlined.

BICYCLING ON THE SAFE SIDE
16 min. Color Ramsgate Films J-H-C-A

This film stresses bicycle safety as well as rider comfort and efficiency. All aspects of rider caution and alertness are treated using the popular 10 speed bike for demonstration.

BIG PEOPLE, LITTLE PEOPLE
9 min. Color John Korty Productions P

A fantasy in which children run the Big City by being policemen, firemen, construction workers, and even the mayor. They tire of not being able to play as little people, so the mayor sends for big people to take over the work. Excellent shots of machinery and trucks, etc.

THE BIG RED BARN
8 min. Color Moreland-Latchford P-I

Based on the book by Margaret Wise Brown, this film brings to life the atmosphere and beauty of rural living. Showing a wide variety of domesticated animals at home on the farm, the film recreates the enchantment of a day in the life of these animals.

BILLIE JEAN KING
22 min. Color John Erving J-H-C-A

Probably the most domineering force in women's tennis, Billie Jean King became the first woman in any sport ever to win over $100,000. Her life is revealed through her matches, including a defeat by Chris Evert, conversations and a narrative description of her wins and losses.

BILLY THE KID
18 min. Color Children's Film Foundation I-J

The Magnificent Six and ½ Gang find a goat and their efforts to return it to its owners are not only unsuccessful, but alive with misadventures, climaxed by the destruction of a front lawn. When it is learned that the goat is an Army mascot and there is a reward for its return, everybody gets into the act . . . including an irate taxi driver and a mean neighbor.

BIM
47 min. (2 pts) B/W D. Georges Derocles P-I-J

Bim, a beautiful donkey belonging to a very poor boy, is coveted and taken by a rich caliph's son. His selfishness nearly leads to disaster when Bim first is condemned to die by the caliph, and then stolen by thieves. The caliph's son joins the poor boy and all of the other village children in a wild chase to recover Bim. Dramatic and exciting, this will delight children.

BING BANG BOOM
24 min. B/W Joseph Koenig J-H-C-A

Conductor R. Murray Schafer emphasizes the importance of discriminate listening to his seventh grade music students. Shows the children exploring the nature of sound.

BLACK MEN AND IRON HORSES
18 min. Color William Buckley J-H-C-A

Americans have long celebrated the myth of the "steel-drivin' man" John Henry, who helped lay ties for the nation's railroad networks, but this film also describes the contributions of Negro inventors to the development of the railway transportation system in the United States. The film discusses racial discrimination by railroads, and unfair labor practices involving Negroes.

BLACK MUSIC IN AMERICA: FROM THEN TIL NOW
38 min. Color Kearns and Barnet H-C-A

The history of the black man's contribution to American music is traced in filmed performances of Louis Armstrong, Mahalia Jackson, B.B. King, "Leadbelly", Count Basie, Nina Simone, and the only film ever recorded of Bessie Smith. Interspersed with the performances are wood cuts showing the history of the music which is in effect the history of the black man in America.

BLACK PATCH
18 min. B/W Brandon P-I-J-H

Amid the ice-clad peaks of the Tian-Shan range in Central Asia the real-life tale of Black Patch is told: the story of the little goat who grew up to lead the wild herd of mountain goats to safety in their flight from wolves and hunters.

BLACKSMITH'S APPRENTICE
10 min. Color Zagreb Films H-C-A

A blacksmith's wife uses magic to turn her husband's hardworking little apprentice into a horse which she rides each night to her witches haunt. The apprentice soon tires of it all and plots revenge. One night, when the blacksmith's wife approaches, the apprentice casts a spell on her with her own magic. After that, it is she who is turned into a horse and made to obey the apprentice's orders. Although this is an animated version of an old Croatian folk tale, we do not believe this is for children younger than high school. The blacksmith's buxom wife is nude most of the time!

BLESSINGS OF LOVE
9 min. Color Short Film Studios H-C-A

A funny, sad and tender non-verbal film that follows a couple from courtship to marriage to old age to the time when the man loses his wife and imagines her back with him as young and lovely as she was long ago. This imaginative animation is accompanied by Martini's "Plaisir d'Amour."

THE BLUE DASHIKI: JEFFREY AND HIS CITY NEIGHBORS
14 min. Color Maclovia Rodriquez P-I-J

This film follows a young boy as he wanders through his own neighborhood in a commercial, urban area. In an African Import Shop, he finds a blue "dashiki" (shirt) and sets out to earn the money to buy it. By the time his mother returns from work, he meets her able (through the efforts and cooperation of several friends and neighbors) to wear his new shirt, proud of his heritage and the artifacts associated with his race.

BLUEBERRIES FOR SAL
9 min. Color Morton Schindel P

Uses drawings from the picture-story book by Robert McCloskey to tell the story of Sal and a baby bear sharing a blueberry patch with their mothers, each unaware of the other's presence.

BOB A JOB
16 min. Color Children's Film Foundation I-J

To help raise funds for a Youth Club, the Magnificent Six and ½ Gang undertakes to do odd jobs in the neighborhood. When they are cheated by their first client, they split up in order to recoup their loss. Naturally a chain of events is set in motion which result in hilarious havoc.

BOILED EGG (L'OEUF A LA COQUE)
5 min. Color Cinema Nouveau Prod. J-H-C-A

A joyous little French short about the misadventures of an apparently tipsy and over-confident boiled egg. Taking place on a desert of sand and stones, the film follows the egg as it mysteriously appears out of the ground and strives to escape the clutches of an invisible pursuer.

BOLERO
28 min. Color Allan Miller H-C-A

Ravel's BOLERO as performed by the Los Angeles Philharmonic with Zubin Mehta conducting. In two parts, the first deals with the musicians as people and their points of view. The second part is the performance.

***BONJOUR MONTREAL**
12 min. Color Moreland-Latchford Productions J-H-C-A

Presented without commentary, BONJOUR MONTREAL gives ample visual evidence that Montreal is a place to be enjoyed. Syncopated music sets the pace for a rapid montage of impressions of restaurants, play spots, the historic old sector, the busy harbor, the Expo islands, and quieter scenes of mountain park and tree-lined boulevards.

BOOMSVILLE
11 min. Color Robert Verrall I-J-H-C-A

An animated view of the growth of cities, showing what man has done to his environment. It recreates, without narration, man's interaction with his surroundings, tracing, step by step, the process in which man took virgin land and made it a frantic, congested "boomsville".

THE BOX
7 min. Color Murakami-Wolf Films, Inc. H-C-A

An intriguing fable in cartoon form which deals with the matter of human communication. A man, who seems to be waiting for something or someone, enters a bar with a mysterious box which arouses universal curiosity. What happens is something that you must find out for yourself!

BRAVERMAN'S CONDENSED CREAM OF BEATLES
17 min. Color Pyramid Films J-H-C-A

Using stills and brief interviews, this film follows the Beatles from their beginnings in an obscure English pub to the frenzied heights of their popularity. Fragments of their music are heard over film sequences. Their youthful exhuberance and honesty are balanced against some of the problems they faced as they matured.

BRAZIL, I LOVE YOU
13 min. Color Arthur Mokin Productions J-H-C-A

A wide range of topics are covered that deal with Brazil's geography, economics, history, and present-day culture, by combining scenes of several large cities, airscape views, and an informal narrative.

BRIAN'S SONG
77 min. Color Paul Junger Witt H-C-A

A drama based on the book "I Am Third", by Gale Sayers about the deep friendship between Gale Sayers, black half-back for the Chicago Bears, and his white team mate, Brian Piccolo, who died of cancer in 1970. Starring James Caan and Billy Dee Williams.

BRIDGE BUILDING
10 min. B/W Herman Schlenker J-H-C-A

An unusual film showing the methods of bridge construction employed by the Tajik people of Afghanistan, filmed without narrative comment. By the skilled application of forked sticks, wedges, rock hammers, and ancient tools, the group of Tajik men bridge a steep-sided river bed with tightly pegged logs.

BROOKHAVEN SPECTRUM
25 min. Color Owen Murphy Prod. J-H-C-A

Fascinating, informative and very impressive, this explores the range of scientific disciplines at Brookhaven, N. Y. where the atom is researched and the findings are applied to peaceful uses. An unusual experience for every viewer, scientist and layman alike.

BUSTED
17 min. Color Art Evans Productions J-H

This was not filmed on a set, but within the actual confines of a Juvenile Hall. The guards, nurses and instructors are not actors, but actual guards, nurses and instructors. BUSTED tells what happens when a young boy is brought to Juvenile Hall for possession of drugs. This film shows the dehumanization and fright of being locked up. A Juvenile court session is also shown in which a young girl is removed from her mother's custody because of a narcotics offense and placed in a foster home. The distress which both juveniles undergo is affecting and may help to deter others from drug use.

BUTTERCUP
11 min. Color Dimension Films P-I-J-H-C-A

The opening scene shows a gentle fog and a glistening mountain stream, with a buttercup slipping along the silvery surface. The golden blossom slides past water striders, a skunk and a racoon; it whirls over a waterfall and floats slowly past a night-time frog. The stream calms with the coming of dawn; the buttercup moves past grazing horses and then, in a jarring finish, is swallowed in the stench, sludge and garbage of industrial man.

CALGARY STAMPEDE
25 min. Color Canadian Travel Film Library J-H-C-A

A spectacle of pomp, ceremony, horseflesh as the "greatest show on earth" gets underway. In a tightly packed, fast-moving review of the rodeo, this film takes you over the highlights of the week.

CAMEL WHO TOOK A WALK
6 min. Color Morton Schindel P-I

Early one morning, a camel took a walk through the jungle. She was not alone, however, because a tiger, a monkey, a squirrel, and a bird were watching and planning. When the camel reached a certain spot on the road, each one was going to attack in his own way . . . but the camel had ideas of her own which ruined their plans! Based on the book by Tworkov and Duvoisin.

CAMOUFLAGE
10 min. Color Wild Life Films P-I-J-H-C-A

In the heart of the North American wilderness, wild animals move in their natural setting which provides a cloak of protection. In this study of nature's camouflage, numerous views are used to illustrate how animals are protected by their surroundings, including excellent shots of elk, moose, rabbit, skunk, blue heron, coyote, rattlesnake, Canada goose, sage grouse, and antelope.

***CANADA'S WATERWAYS WEST**
28 min. Color Chetwynd Film Productions H-C-A

In this film you explore Canada's numerous lakes and rivers from the Atlantic to the Pacific, from the "most photographed, most painted" Peggy's Cove on Nova Scotia's shore, to the mountain fringed straits beyond Vancouver's harbor.

CAPS FOR SALE
5 min. Color Weston Woods P

Slobodkina's hilarious tale, for the picture-book set, of a cap peddler who loses his caps to a pack of grinning, chattering monkeys. Told with wit and whimsey.

CARNIVAL
8 min. Color Richard J. Soltys P-I

A young girl goes to a local carnival and buys many tickets for games of chance, hoping to win a prize. She continues to lose each game until she has only one ticket left. Taking a chance on the goldfish toss, she wins and is delighted with her prize. On the way home with her friends, she almost loses her new pet in the fast-moving water of the gutter, but a friend saves it just before it disappears down the drain. Exciting and colorful.

CASE OF THE ELEVATOR DUCK
17 min. Color LCA I

An imaginative young black boy who lives in an urban housing project decides to play detective. A case presents itself when he mysteriously finds a duck in the elevator. Since the project forbids pets, tensions mount as he hides the duck while he attempts to find its owner. The solution to the case is funny and heartwarming.

CATCH THE JOY
15 min. Color David Adams I-J-H-C-A

Filmed along the ocean and in the sand dunes at Pismo Beach, California, this poetic film shows relay races staged between dune buggies, motorcycles, jeeps and Volkswagons attempting to traverse a sharp incline in the sand dunes. With no narration, only natural sounds and a musical score, the viewer experiences a sense of poetry in motion.

CATERPILLAR
16 min. Color Learning Corporation of America P-I-J

This colorful animated film tells of a boy who has an unusual caterpillar that lives in a matchbox. The caterpillar dances to music the boy plays on his harmonica and through appearances on television, they became world famous. One day the caterpillar disappeared. After hunting everywhere without success, the little boy sadly played his harmonica . . . and a beautiful butterfly came into view, dancing to the familiar tune.

CEZANNE
17 min. Color Josef Auerbach Enterprises, Ltd. H-C-A

In this film, the viewer sees the countryside where the artist lived in a setting familiar in many of his paintings, and the studio where objects from his paintings may be recognized. There are quotations from Cezanne, examination of some of his paintings, and discussion of his form and color.

A CHAIRY TALE
10 min. B/W International Film Bureau P-I-J-H-C-A

A modern fairy tale told in pantamine ballet between a man and a common kitchen chair, which does not wish to be taken for granted and refuses to be sat on until it is appreciated. Whimsically witty, with original East Indian music played on stringed sitar and drumlike tabla. Delightful for all ages.

CHALLENGE (1969 DAVIS CUP FINALS)
27 min. Color Robert MacDonald & Eugene Scott J-H-C-A

The Davis Cup finals of 1969 show Americans Arthur Ashe and Stan Smith, competing against the Romanian team. Special plays are repeated in slow motion and, with a special musical score, give a ballet effect. A brief introduction traces the history of tennis.

CHARLEY SQUASH GOES TO TOWN
5 min. Color National Film Board of Canada J-H-C-A

A low-key look at the identity crisis of a young Indian, who tries to find his identity and be accepted in both white and Indian worlds. The simple cartoon drawings are humorous, and the situations are exaggerated, but basically those encountered by anyone attempting to live between two cultures.

CHICKS AND CHICKENS
10 min. Color Institut fur Film und Bild P-I

This is the story of life on a chicken farm . . . from the chicken's point of view. Filmed without narration, the natural sounds of the barnyard form a lively background for the scenes of chickens hatching, learning to peck for food and scurrying from danger, and of colorful roosters fighting to defend their territories.

CHILD OF KASAI
10 min. Color Yannick Bellon P-I-J-H-C-A

Children will learn about Africa through the eyes of a small Congolese boy. In a letter to his pen-pal, the boy describes his village and its people, his family, and the thrill of an antelope hunt. The film provides an entertaining and informative glimpse of life on another continent.

***A CHILD WENT FORTH**
28 min. Color American Institute of Architects C-A

Describes what is presently being done, and what needs to be done in the future, concerning education in the great urban centers of the United States. Points out the role of architecture in the planning of an urban school system.

CHILDREN OF CHANGE
31 min. B/W Irving Jacoby H-C-A

Discusses the problems of working mothers and the activities of their children in day-care centers.

CHILDREN OF THE KIBBUTZ
17 min. Color Yahuda Yaniv Productions I-J-H-C-A

As one child comments on the nature of the kibbutz and its history in Israel, visuals reveal how the boys and girls share in the group's work and play activities. As a mother comments on the strength and importance of the children's peer relationships, the camera explores the living quarters where they eat, sleep and play together from the time they are a few weeks old. This revealing documentary of children in a kibbutz is augmented by a detailed and personal narrative and accompanying ethnic music.

CHILDREN WITHOUT
30 min. B/W Guggenheim Productions C-A

A portrayal of the desperate conditions under which culturally deprived children of today's inner city grow up, and the efforts of education to break the cycle. The film traces specific action taken by the Franklin School in Detroit, Michigan to reach these children and their parents. An emotionally and intellectually compelling film, nominated for a Landers Award of Merit, 1964.

CHOICE
9 min. Color New York Times and Arno Press J-H-C-A

CHOICE contrasts the vitality of life with the agonies of drug and alcohol abuse, and focuses on positive alternatives to the drug experience. Fast cut footage of infants, children, adolescents, and young adults is set against a rich score of classical music and is interspersed with grainy black and white shots of drug and alcohol abuse.

THE CHOICE IS YOURS
13 min. Color Dan Gibson J-H-C-A

A series of striking visuals, featuring water recreation in many forms, stimulates the viewer's appreciation for our water resources. The importance of pure water for survival of fish, birds and animals as well as mankind is pointed out, contrasting sharply with the disastrous effects of water pollution, which are explained in detail.

A CHRISTMAS CAROL
54 min. B/W CBS/TV P-I-J-H-C-A

With Frederic March, Basil Rathbone, and a libretto by playwright Maxwell Anderson, this first musical version of Charles Dickens' story is produced by CBS Television.

CHRISTMAS CRACKER
9 min. Color Norman McLaren P-I-J-H-C-A

A fantasy film of three humorous sequences related to the Christmas season, each introduced by a pantomiming clown. First, two animated cut-out figures dance to "Jingle Bells". Second, a stop-action film featuring a dime-store rodeo of tin toys. Third, a sophisticated story of a man who tries to get a real star for his Christmas tree.

CHRISTMAS DEER: a legend retold.
14 min. Color Grover-Jennings. P-I

The legend of a great deer who was seen so often about Christmas time that he came to be called the Christmas Deer. Stories were told that he had been at Bethlehem on the first Christmas and was roaming about the earth on a special mission for the Baby Jesus.

CHRISTMAS IN APPALACHIA
29 min. B/W CBS News J-H-C-A

One million people live in the poverty and desolation of Appalachia. The camera remorselessly exposes the misery and discouragement on the worn faces of the adults, the children who have scant prospects of gaining an education, the hovels and shacks that serve as homes. Christmas in Appalachia points out that for these people Christmas is a barren and cold experience in a land of affluence. Winner of American Film Festival Blue Ribbon Award.

CHROMOPHOPIA
11 min. Color Raoul Servais J-H-C-A

This animated film, without narration, shows what happened to a colorful, free and happy people when a black and white dictatorial rule is imposed upon them.

CIRCLE OF THE SUN
30 min. Color Tom Daly H-C-A

At one of the last gatherings of the Blood Indians of Alberta, Canada, the exciting spectacle of the Sun Dance is captured on film for the first time. Includes views of Indian life in Canada, showing the herding of cattle, the bone-cracking rodeo, and the roughneck's round of the oil camps. Also reflects the predicament of the young generation . . . those who have relinquished their ties with their own people but have not yet found a firm place in a changing world.

CIRCUS TOWN
48 min. Color David A. Tapper I-J-H-C-A

Peru, Indiana is the winter headquarters for 6 circuses, so it's only natural that the community is circus-minded! With the help of circus veterans, the youngsters of Peru put together a full length professional circus each year. This film is the story of the preparation for the performance.

***CITADEL OF UPPER CANADA**
21 min. Color Moreland-Latchford Productions, Ltd. J-H-C-A

Built during the War of 1812 to fend off possible raids from the other side of the St. Lawrence, Fort Henry, at Kingston, Ontario, is now maintained as a military museum. The film portrays life in the Fort and in the neighboring settlement as it was during the late 19th century, and describes the strategic role the Fort was designed to serve.

CIVILIZATION OF ANCIENT AMERICA
22 min. Color Films Incorporated J-H-C-A

Explanations of the Mayan, Olmec, Aztec, and Inca cultures are commented on in this film by experts on each of these ancient civilizations. While Olmec and Mayan cultures died out on their own, the Aztec and Inca cultures were ravaged by men from the New World in search of gold.

CLAUDE
4 min. Color Dan McLaughlin J-H-C-A

While Claude's parents constantly remind him of his uselessness and incompetence, Claude diligently works on a mysterious and intricate gadget of his own. When he finally can no longer tolerate his parent's critical remarks, he pulls a lever on his secret invention and they vanish!

CLAY; OR, THE ORIGIN OF SPECIES
8 min. B/W Eliot Noyes P-I-J-H-C-A

Uses animated three-dimensional forms of modeling clay to create a kind of free-whelling clay life which emerges out of the nature of the material.

CLOWN
15 min. Color Arthur Cohn P-I

Without narration, this is the story of a Paris street urchin who searches for his lost dog, Clown, only to find that his beloved dog has become the companion of a blind man.

***COME PAINT AND PHOTOGRAPH US**
27 min. Color Nacom Productions J-H-C-A

This is an invitation from Christopher Pratt, one of Newfoundland's foremost painters of seascapes and landscapes. Through his eyes and the commentary, the viewer gets an appreciation of the variety of the Newfoundland scene.

COMMUNITY MENTAL HEALTH
32 min. B/W Affiliated Films C-A

A small group of interested people start a campaign to provide a mental health agency in a small town.

THE CONCESSION
17 min. Color George Reid J-H-C-A

This film poses a subtle question for all nature lovers: how can man most reasonably enjoy his environment and still keep its natural and unspoiled state? At sunrise, birds are seen stirring and feeding in secret nesting places, undisturbed by drifting fishermen. At mid-morning, eager sightseers invade the scene and shatter the tranquility. The mood changes to one of fright and flight. Toward evening the tourists depart and the marsh settles into a semblance of peace and unspoiled beauty. But what subtle changes . . . what unseen scars have been left behind? The filmed answer is a chilling one.

COSMODROME 1999
12 min. Color Short Film Studio, Prague P-I-J-H-C-A

In the year 1999, interstellar travel has become so commonplace that every family has its own rocket ship. The ships are no more dependable than today's automobiles, and the family in this film has all the same problems that the modern, auto-driving public of today faces. An animated film for all ages.

THE COW
10 min. Color Michael Murphy P-I-J-H-C-A

This remarkable look at cows begins by showing a little girl as she runs over a green meadow toward a group of cows that are herded together sniffing the grass, grinding their jaws, swishing their tails, and grazing on the grassland. Throughout the film, the little girl talks to the cows, scratches their heads, contemplates them closely and watches the antics of a newborn calf as it struggles to stand up. Excellent material for the younger children but, as in the case of PIGS!, highly recommended for all ages.

THE CRITIC
4 min. Color Pintoff and Crossbow Productions J-H-C-A

A cartoon of geometric designs and interactions with a commentary by Mel Brooks in the guise of an over-seventy Jewish gentleman who has paid his two dollars and can't understand the show. It pokes fun at both "art" films and at people who hide their own ignorance behind sarcasm and humor.

THE CROWD
20 min. B/W Pierre Pihouet & Claude Becognee H-C-A

In addition to air and water pollution, does man pollute his environment further by crowding? This is a visual study, through a montage of crowd scenes, of man as he becomes part of a crowd: in subways, at parades, beaches, nightclubs, and a violent riot. It could be effectively used in the discussion of mob psychology, loneliness versus aloneness, social customs and human behavior.

CRY OF THE MARSH
12 min. Color Bill Snyder Films P-I-J-H-C-A

This is the story of environmental abuse in the marshlands of Minnesota where the calm naturalness of the marsh is broken by the thundering entrance of a steamshovel gouging and tearing the earth in its path. From that moment on, the birds and animals in the area flee in terror, or are caught in the destruction and die (these scenes hide nothing!) as man in his relentless search for more farmland, more highway right-of-way and more urban development area drains more and more wetlands, the breeding grounds of millions of water birds and wildlife.

***CURIOUS ALICE**
12 min. Color National Institute of Mental Health I-J-H

Using Alice in Wonderland characters, this film has Alice traveling through "Drugland". The audience is exposed to the effects of drugs on the body; what drugs do to the various organs, and how they bring about various physiological and psychological responses. The beneficial aspects of certain drugs are also explained.

CURIOUS GEORGE RIDES A BIKE
10 min. Color Weston Woods P

Hilarious adventures result when George, a monkey, decides to be a paper boy. His newspaper route is forgotten on discovering the fun of sailing paper boats on the river. Uses illustrations from the book by Hans Rey.

THE CURIOUS HABITS OF MAN
14 min. Color Dan Gibson H-C-A

This depicts the behavior of adults attending a cocktail party as being vividly similar to the behavior of animals in a TV program being watched by the host's son. Compares a woman's hysterical laughter with a loon's call; a human "wolf" is compared to a howling wolf in the woods; a charging rhinoceros, a sloppy hyppopotamus, a feeding moose dramatize some of the effects of excessive drinking on their human counterparts. Very good for discussion.

DDT — KNOWING IT SURVIVES US
30 min. Color Rosen & Salk J-H-C-A

This film assesses the status of DDT today and, with the help of scientists from several fields, explains how it has become a symbol of both man's genius and his mindlessness, how it has become a dangerous pollutant and how it has affected both wildlife and the environment in general. Above all, it raises the question of what lessons we can draw from an experience with "hard pesticides" that will help us avert other ecological disasters in the future.

THE DAISY
6 min. Color Todor Dinov P-I-J-H-C-A

Treatment in color animation of the daisy as the symbol of beauty, yielding only to those who love and enjoy it. This short, charming film uses children's singing voices in the background and a minimum of sound effects.

DANCE, LITTLE CHILDREN
28 min. Color Kansas State Board of Health J-H-C-A

When a small town's doctors become alarmed by the discovery of several cases of syphilis among the teenagers, a full investigation is started with the help of the public health services. The film stresses the need to track down every known contact in spite of parental embarrassment and disbelief and reluctance of those involved to name others. It is tastefully done and makes an emotional impact without scare techniques.

DANCE SQUARED
4 min. Color National Film Board of Canada P-I-J-H-C-A

On the screen brightly colored geometric shapes divide, sub-divide, gyrate. Employs movement, color and music to explore the symmetries at the square.

DANCE YOUR OWN WAY
10 min. Color Fra... and Goldsmith P-I-J

A group of boys and girls create individual dances to phonograph music played by their dancing teacher. The children move freely and confidently enjoying themselves and mastering the skills of dancing by actively experiencing rhythmic interpretation. Each child dances in his own way, sometimes with the group and sometimes alone, discovering his own special pattern of movemen.

DARROW VS. BRYAN: THE MONKEY TRAIL
25 min. B/W David Wolper H-C-A

This film examines the famous trial in Tennessee in 1925 to determine whether or not it was illegal to teach evolution in the schools. Clarence Darrow, an agnostic and free thinker, defended the teacher, John Scopes; William Jennings Bryan, a believer in the lateral interpretation of the Bible, represented the state. Interesting movies and stills of famous people of the times including George Bernard Shaw and H. L. Mencken.

DAY CARE TODAY
27 min. Color Polymorph Films H-C-A

Three day care centers are shown representing infant day care, factory day care, and university-related community day care, while a representative of each talks of their philosophy.

***A DAY IN THE DEATH OF DONNY B.**
15 min. Color National Institute for Mental Health J-H-C-A

"A Day in the Death of Donny B." communicates the true meaning of drug abuse maximizing the effectiveness of the film medium — not with a barrage of cold facts and figures, but through a delicate blend of sensory data. There is no need for intellectualizing to get the message. The viewer can experience this film on a very personal level. He may be drawn into a one-to-one relationship with Donny B. and participate in his loneliness, despair, and desperation.

THE DAY IS TWO FEET LONG
8 min. Color Peter Rubin I-J-H-C-A

This film is a 'photographic Haiku' with appropriate sound effects but no narration. Evokes a mood of meditation and repose with details of snow, water, patches of sky, grass, trees, flowers, birds.

THE DAY THE BOOKS WENT BLANK
27 min. Color Dephoure Studios A

Presents an accurate picture of New England public libraries in the early sixties. Shows what cooperation and the efforts of interested citizens can accomplish to improve quality of service. Many settings and scenes in or connected with Rhode Island will be recognized.

A DAY WITH TIMMY PAGE
18 min. Color Amram Nowak Associates J-H-C-A

Filmed interviews with Timmy Page, a precocious pre-adolescent producer, director, author and actor, and screening of a few of his films are the content of this unpredictable, indescribable film. Amusement at Timmy and his films is balanced by respect for his seriousness and his mature understanding of the elements of the silent film.

THE DEAD BIRD
13 min. Color Moreland-Latchford I-J

Based on the book by Margaret Wise Brown, this film shows the reaction to death by a group of children who find a dead bird while flying a kite. They bury the bird, sing a song to it and go back to the grave several times. This film introduces the theme of death and lends itself to discussion.

DECISIONS, DECISIONS!
25 min. Color Jerry Callner H-C-A

What do you do if you want further training after high school, but don't want to go on to a four-year college? This film offers alternatives by considering private technical schools, correspondence schools, armed services job training, adult education, and community of junior colleges . . . and brings up some little known facts that can be important to your choice.

DENMARK 43
22 min. Color Elaine Attias J-H-C-A

In 1943, at the time of Hitler's extermination effort against the Jews, the tiny fishing village of Gilleleje in Denmark was instrumental in helping Danish Jews escape to Sweden. In 1970, a Danish teacher, conducting an "experiment in history" recreated the 8 day rescue and encouraged his students to actually become the Jews who were hidden throughout the town to await the nightly fishing boat to freedom. This film chronicles each event in the successful rescue and escape.

THE DETACHED AMERICANS
47 min. B/W Avis H-C-A

Probes and attempts to explain the reasons for American detachment from responsibility for other human beings, as when 38 people watch from their windows as a neighbor woman is stabbed to death.

DICK WHITTINGTON AND HIS CAT
15 min. Color Israel Berman P-I

Animated puppets tell the story of Dick Whittington who was befriended by an English merchant and who in turn befriended a cat. The cat brings Dick untold riches in this well done production.

DISCOVERING AMERICAN FOLK MUSIC
21 min. Color Bernard Wilets J-H-C-A

Each group of people who settled in America brought with them their own types of folk music. Here, the different musical styles . . . such as ballads, lyric songs, and spirituals . . . have blended, and new forms have developed. In one section of the film, a ballad is traced from its original British version through its journey across America to its emergence in the West as the cowboy song, THE STREETS OF LAREDO. The ballad then reappears in a Negro blues version now called THE ST. JAMES INFIRMARY. This interaction between European and African folk music is also reflected in such popular musical styles as rock.

DR. LEAKY AND THE DAWN OF TIME
28 min. Color Nocolas Noxon J-H-C-A

Certain that Africa is the cradle of civilization, archaeologist Louis Leaky and his wife Mary have spent over 40 years in painstaking excavation. In 1959 they unearthed the remains of man's earliest ancestor, a species dating back to 1.75 million years. This and other discoveries described here have helped to reshape contemporary theories about man's evolution.

DODGE CITY
4 min. B/W Jeff Dell J-H-C-A

Scenes of children playing games in a ghost town are interspersed with photographs from the two World Wars, the Spanish Civil War, the Korean and Vietnamese wars.

THE DOODLE FILM
11 min. Color Robert Verral H-C-A

A tongue-in-cheek documentation of the progressive deterioration of one Donald Winkler in the face of society's demands upon him. As rules and forms close in on him, Donald takes out his frustration in the form of increasingly complex doodles, which eventually overrun everything he comes in contact with. Visual humor combined with a straightforward running commentary make for a very funny film with a definite point. **NB:** Should be previewed before using as some of the doodles are rather risque!

THE DOT AND THE LINE
10 min. Color MGM J-H-C-A

A clever animated film that gives basic mathematical concepts by showing a romance between a dot and a line and how the stuffy line unbends and wins the heart of the dot. The narration shows genuine wit in describing the forms on the screen. This film was made from a book by the same title by Norton Juster.

THE DOUGHNUTS
26 min. Color Weston Woods I-J-H

Homer Price, citizen of Centerburg, U.S.A., and America's favorite ten year old, is up to his ears in donuts, thanks to a berserk doughnut machine. How Homer manages the doughnut dilemma and emerges a hero is retold on the screen with absolute fidelity to the original text. The world of Homer Price is recreated for the many youngsters who have always wished that this favorite book could really "come true".

DRAGON STEW
13 min. Color Robert Kanikow P-I

Based on a story by Tom McGowen, this humorous, animated film tells about King Chubby who is fond of eating and has a difficult time finding cooks who can satisfy his appetite. When a cook, interviewing for the job, says he can make "dragon stew" King Chubby is delighted and hires him on the spot only to discover that they didn't have the same thing in mind!

DREAM OF WILD HOURSES (LES SONGE DES CHEVAUX SAUVAGES)
9 min. Color Denys Colomb de Daunant H-C-A

On the marshy island of La Camargue on the delta of the Rhone River of France, herds of wild horses have been filmed in slow motion and soft-focus to create dream-like effects. Two stallions battle in the shallow water; a swamp fire panics the horses and they try to jump the fire barrier; mud-spattered horses search for deeper water. The slow motion photography causes the horses to seem to float over and through the water. There is a musical background but no narration or sound effects.

***DRUGS (SINGLE CONCEPT FILMS)**
5 min. each Color National Institute for Mental Health

A series of nine, 5 minute films discuss the general drug scene, and the different types of drugs. Brief and to the point, the films warn audiences of the dangers of each drug or type of drug that is the subject of the film.

1. THE USE AND MISUSE OF DRUGS
2. NARCOTICS
3. MARIJUANA
4. HALLUCINOGENS
5. STIMULANTS
6. SEDATIVES
7. VOLATILE SUBSTANCES
8. ALCOHOL
9. TOBACCO

DRUMMER HOFF
6 min. Color Morton Schindel and William L. Snyder P-I

In lively folk verse and music, this animated film describes the building and firing of a wonderful cannon. Into a sunlit field come brightly-uniformed soldiers, each one bringing part of the remarkable machine. Corporal Farrell brings the barrel, sergeant Chowder brings the powder, but Drummer Hoff fires it off! Based on the book by Barbara and Ed Emberley.

***EAST 1 WEST 1**
21 min. Color Province of British Columbia H-C-A

The grandeur of British Columbia as the vacationing traveler encounters it along the Trans Canada Highway (East 1, West1) from the eastern entrance at the Great Divide to its terminus on Vancouver Island.

EASTER ISLAND: PUZZLE OF THE PACIFIC
28 min. Color Arnold Eagle J-H-C-A

Easter Island, 14 miles long and 7 miles wide is 2300 miles west of Chile and 14 miles east of Pitcairn. Since it was "discovered" in 1722, it has been exploited by outsiders: slave raids took the able bodied men and those who finally returned brought back small pox. Who were these people? Where did they come from? How did they carve and transport huge statues, some 30 feet tall and weighing 80 tons? What caused the downfall of this civilization? This film sets forth new theories and portrays the culture and art of the Island, while showing some of their way of life.

EIGHTEEN FOOTERS
20 min. Color Richard Mason J-H-C-A

This colorful and exciting film shows the eighteen-foot open skiffs sailing on Sydney Harbor. It describes designing, building, rigging and racing these boats and includes scenes from races between the Sydney Flying Squadron and the New South Wales Eighteen-Footer Sailing League.

EIGHTEENTH CENTURY LIFE IN WILLIAMSBURG, VA.
44 min. (3 pts) Color Colonial Williamsburg, Inc. J-H-C-A

Part I **Home life** 21 min. #X-330
Following a day in the life of a cabinetmaker in colonial Williamsburg, this first part starts with the early morning duties of the slaves in the yard and the kitchen. The master rises and joins his family for a hearty breakfast, then sets off with his oldest son for the shop where the boy is to spend his first day as an apprentice.

Part II **Cabinetmaking** 10 min. #225
At the shop an experienced journeyman cabinetmaker begins to teach the new apprentice, while the master inspects a desk for the Royal Governor. Scene shifts to the Governor's Palace.

Part III **Community life** 13 min. #226
The importance of the blacksmith in an eighteenth-century colonial town is shown first. Then, after examining some facets of tavern life, the treatment of law breakers, and the handling of news by post rider and weekly paper, the film brings the viewer back to the cabinetmaker's home in the evening.

ELEPHANTS
5 min. Color CMC, Columbia University Press P-I-J-H-C-A

Photographed in India in its natural habitat, a herd of elephants lolls, gambols, eats, fords a river and generally acts as elephants are expected to act. As with **Jazzoo,** listed elsewhere, the chief delight of this film is the astonishing photography — and may appeal to adults more than to children.

11:59 :LAST MINUTE TO CHOOSE
27 min. Color Brentano Foundation J-H-C-A

This documentary film, designed to inform teenagers about the possible consequences of drug use, shows scenes from an informal rap session of young drug users who have been institutionalized, and alternates with scenes from the hospital emergency room, where users who have overdosed themselves arrive and are given treatment. An interview with a user who insists that he is not hooked, and a wrap-up at the end of the film telling what has happened to the young people in the rap session despite their apparent desire to change their lives, shows the powerful hold that drugs can take upon a person's life.

ELSA AND HER CUBS
25 min. Color Noel Gay Productions I-J-H-C-A

This is a film record of the relationship of the authors of BORN FREE with the lioness, Elsa. George Adamson tells how they acquired Elsa, how she grew up, of their efforts to teach her to support herself in her natural habitat, the birth of her cubs, and finally of the blood disease that caused her death.

EMOTIONAL MATURITY
20 min. B/W Crawley Films H-C-A

Case history of Dave, an emotionally disturbed adolescent whose steady girl friend drops him for a popular football hero. Glimpses of his family, school and social life show some reasons for his immaturity. Stresses the importance of role played by adults in helping adolescents achieve emotional maturity.

THE EMPTY QUARTER
48 min. Color International TV Trading Corporation H-C-A

Because of Wilfred Thesiger's background and knowledge of the Arabian deserts, after World War II he was asked by the United Nations to make an expedition across the desert of southern Arabia, known as the "Empty Quarter", to do research on locusts. This film follows him and his Bedouin guides as they cross "the sands". Scenes of desert living show camel racing, dancing and hawking; scenes of their crossing the desert show the day to day struggle for survival, the courtesy of the desert both to travelers and to animals, and the breathtaking beauty of the desert.

THE END OF ONE
7 min. Color Paul Kocela Films J-H-C-A

In this haunting film, the camera watches masses of seagulls fighting for growing mounds of garbage. At a distance, a lone, frail bird limps haltingly along a polluted stretch of beach, dying. His fellow seagulls continue their raucous competition, unconcerned and uncaring, while tractors and jet planes roar in the distance.

THE ENDURING WILDERNESS
27 min. Color National Film Board of Canada I-J-H

Mood music and natural sounds of birds, ocean waves, etc. accompanying this film on nature study and conservation. Canadian parks, flora and fauna, and cities are shown stressing the need of conservation and preservation. For sheer beauty and enjoyment, this film will be hard to beat!

THE ENERGY DILEMMA
18 min. Color Films Incorporated J-H-C-A

The energy crisis in North America is purely a matter of people—increasing in number and demanding ever-higher quantities and quality of services and goods. The solution comes back to people. We just may have to limit our energy appetite.

ESKIMO ARTIST: KENOJUAK
20 min. Color National Film Board of Canada H-C-A

Beautiful Eskimo prints from West Baffin Island, the artists, and their cooperative for the reproduction and sale of their work are shown here. The artist, Kenojuak, when she is free of more usual chores of wife and mother, draws and then brings her work to the cooperative where it is transferred to stone cuts by other Eskimo artists, and marketed.

THE ESKIMO: FIGHT FOR LIFE
51 min. Color Education Development Center H-C-A

Concerns the Netsilik Eskimos at a seal hunting camp on the frozen Artic Sea near Pelly Bay in Northern Canada. Six families are seen trekking across the sea ice and setting up camp. After a successful hunt, the families build a large ceremonial igloo and divide up the seal. Afterwards, the people rejoice and play games. It shows hunting technology and family life in the camp, stressing the way of Eskimo life as lived in a day-by-day existence for survival.

EVAN'S CORNER
24 min. Color Stephen Bosustow I-J

Based on the book by Elizabeth Starr Hill, EVAN'S CORNER tells the story of a little boy, Evan, who lives in a crowded home and longs for a place of his own. His mother helps him select a corner of their home and Evan makes it his very own with several things he makes or acquires by his own efforts. But now that he has a place of his own, why isn't he as happy as he thought he would be?

EVOLUTION
11 min. Color Michael Mills J-H-C-A

An animated film based on the process of evolution. The audience is entertained as odd-looking shapes and characters combine and multiply to form new and varied offspring. Changes in structure and behavior of the strange creatures emphasize the underlying theme. A film for all ages.

THE EXPRESSIONIST REVOLT
10 min. Color Detroit Institute of Art H-C-A

Twentieth century German art as represented by Kandinsky, Marc, Nolde, Klee, Smidt-Rotluff, Bechman and Kokoschka.

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EZRA JACK KEATS
17 min. Color Morton Schindel J-H-C-A

In his New York studio, Ezra Jack Keats discusses the experiences which have influenced his work. Paintings of his parents and his Brooklyn neighborhood show that the artist grew up with many of the feelings he attributes to Peter in so many of his books. In this film, Mr. Keats explains where he finds his collage materials and how they suggest new patterns and color relationships to him. The film concludes with the motion picture adaption of A LETTER TO AMY, demonstrating exactly how the artist puts the sights and sounds of the city, its shapes, colors and moods into his stories for children.

THE FACE
3 min. Color Herbert Kosower H-C-A

A woman's face undergoes many changes, with humorous results and an animated transition.

FALL RIVER LEGEND
10 min. Color ACI Films J-H-C-A

The reconstructed New England village of Sturbridge provides the setting for this ballet created by Agnes de Mille. This film is based on the legend of Lizzie Borden. In her anguish and longing for affection and understanding, she turns to the young minister who is sympathetic but who does not understand her desperate need.

AS FAMILY AFFAIR
31 min. B/W Mental Health Film Board C-A

Film dramatizes a period in the life of the Cooper family when years of accumulated frustration and bitterness now burst into the open and the family faces total disintegration. They seek the help of the Family Service Agency and gradually the real roots of the problems become clear.

FAREWELL TO CHILDHOOD
23 min. B/W Mental Helath Film Board H-C-A

Story of a teenage girl at the peak of the swift emotions and uncertainties of adolescence. Her parents, baffled and confused are hurt when Susan turns to the School Guidance Counselor for help, but eventually they gain understanding and insight, as Susan begins to see that she has some responsibility in resolving family tensions. A candid portrayal of both the adolescent and her parents as they appear to each other.

THE FAT AND LEAN
15 min. B/W Roman Polanski H-C-A

A parable in the manner of Brecht in which the lean man, enslaved by the fat man, dreams of wider horizons, but makes little real, honest attempt to free himself.

FEAR WOMAN
28 min. Color Gilbert Lauzun H-C-A

Through the experiences of three women of Ghana, the film delineates the present status of women in that African country. A Supreme Court judge, the owner of the nation's major food processing plant, and a village chief alternate in on-camera remarks as they are filmed in the various locals to which their daily activities take them.

FEARS OF CHILDREN
29 min. B/W Mental Health Film Board C-A

Deals with a 5-year old and his parents who are trying to cope with a transitional period of normal growth without really understanding the implications of changes in behavior. Conflicting attitudes of his parents precipitate a crisis, bringing the parents to a realization of the need to adopt a consistent attitude toward discipline and toward the child's need to grow.

THE FENCE
7 min. Color Hungarofilm P-I-J-H-C-A

An animated allegory without narration which illustrates the consequences of an inconsiderate act when a man throws rubbish over the fence into his neighbor's yard.

THE FIFTH FREEDOM
15½ min. Color Wing Productions H-C-A

This film emphasizes the minimum requirements of good library service which every American should expect to find available.

FIFTY YEARS OF BASEBALL MEMORIES
30 min. B/W Sportlite Films I-J-H-C-A

Potpourri of Photos, old films and documentary clips show the excitment and highlights of baseball in this country. Records achieved by such stars as Babe Ruth, Lou Gehrig, Ty Cobb, Tris Speaker, Ted Williams and Mickey Mantle among others. Action shots of some great plays throughout the years.

FIREFLOWERS OF YET SING LOW
6 min. Color Tri-Pix Productions P-I

Little Yet Sing Low befriends a dragon on the day before the Chinese New Year in Hong Kong. When the fireworks that the people have made for the celebration are destroyed by accident, Yet Sing Low prevails upon the dragon to sneeze and his sneezes outdo the fireworks.

A FIREFLY NAMED TORCHY
8 min. Color Nick Bosustow P-I

Based on the book by Bernard Waber, this film tells of Torchy, the firefly, who is different. Instead of twinkling as a firefly should, Torchy **FLASHES** . . . and no one likes a light so bright that it wakes everyone up at night! Torchy finally gets a new lease on life when he meets the bright lights of the big city.

FIRE IN THE STREETS
19 min. Color Arthur Mokin H-C-A

Shows the urban ghetto from the perspective of the fire department and the hazards they confront from a hostile community. Ghetto dwellers express their view that they can only call attention to their plight by burning the garbage and slums which permeate their community.

THE FIRST AMERICANS — AND THEIR GODS
10 min. Color Julien Bryan J-H-C-A

This animated film explores man's cultural development in North America. Depicting first the crossing of the land bridge between Asia and North America during the Ice Age, it shows also the immigration, development of various languages and tribal customs, the beginning of agriculture, establishment of towns and growth of religious rituals up to the founding of the Aztec city of Tenochtitlan. An excellent introduction to primitive culture.

THE FISH AND THE FISHERMAN
28 min. Color Mosfilm I-J

Based on the poem by Alexander Pushkin, this animated film tells about the fisherman who catches a golden fish that grants him anything he wishes in return for its freedom, until the fisherman's greedy wife asks for the impossible.

***THE FISH STORY**
28 min. Color Executive Council Episcopal Church H-C-A

Not a story of a particular fish, but of a particular group of people who live the Christian faith by taking time to help others. With a minimum of formal organization, they have developed a swift and efficient technique for sending help when it is needed. Their symbol, a simple drawing of a fish, derives its meaning from the Greek word for fish, which is also an acronym for Jesus Christ — God's son — Saviour. The lay people in this film are impressive in their sincerity and directness as they tell the story of FISH.

THE FIVE CHINESE BROTHERS
10 min. Color Weston Woods P-I

The illustrations by Kurt Wiese are used in this old Chinese tale of the cleverness of five Chinese brothers who look exactly alike and who find this similarity a great help in outwitting the executioner. From the book by Claire Bishop.

***FLIGHT IN WHITE**
14 min. Color William Canning J-H-C-A

Filmed without commentary, this film shows winter sports activities and winter scenery and animals at Banff and Jasper National Parks in Canada.

FLOWERS AT THEIR BEST
10 min. Color University of Wisconsin H-C-A

Introduces basic designs for flower arrangement, and suggests types of flowers for specific arrangements. Includes tips on how to make cut flowers last longer and how to use them to enhance room decor.

FLY AWAY
11 min. Color Stanton Films P

An introduction to flight for children starts with some of the things that fly: birds, bees, a kite and a model airplane. A real plane provides the experience of flying in a small plane and the sensation of flying is very real.

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FOLK DANCE TODAY
16 min. Color Mario Casetta J-H-C-A

Filmed sequences at a teenage party depict the youngsters dancing various folk dances. Also shown are exhibition groups performing traditional folk dances while wearing the ancient costumes of Greece, Armenia, Sweden and Bulgaria. The history of the centuries-old folk dances clearly defines the basic, simple steps and patterns, and the young people who perform the dances explain how some dances require only a strong drum beat.

THE FOOLISH FROG
9 min. Color William Bernal P-I-J-H-C-A

Sung and played by Pete Segler, this animated film is about a high jumping frog who, when showing off in front of a farmer, falls in the mud. The farmer makes up a song about the frog and sings it at the general store. Soon everyone (including cows, chickens, the fields and the stream) is in the store singing about the frog. When he realizes everyone is singing about his, the frog explodes with pride.

FOREST FISHERMAN: STORY OF AN OTTER
16 min. Color Hungarofilm I-J-H-C-A

When a forest ranger adopts an otter that has been trapped in a fisherman's net, he keeps a diary on the animal's growth and development. He cages the otter over a stream in his garden, but because it appeared lonely and was interested in a litter of puppies occupying the same yard, the otter is transferred to the puppies' pen where it becomes one of the group, romping with the puppies during the summer. It leaves the group in the fall as it begins to mature faster than they and it leaves the garden, searching for faster-moving water when its small pool freezes.

THE FOX WENT OUT ON A CHILLY NIGHT
8 min. Color Morton Schindel P-I

Set in New England, this traditional folk favorite sung by Molly Scott tells how Mr. Fox raids the farm to feed his family. Illustrations taken from the book make the fox's flight lively and exciting. Children can sing along also.

FREDERICK
6 min. Color Lionni & Gianini P-I

Based on the book by Leo Lionni, this animated fable tells of five field mice who live in a stone wall. When fall comes, they gather food for winter . . . all except Frederick. He works as hard as his brothers, but instead of food, he gathers colors and words and the rays of the sun. It's when the worst of winter comes that his brothers appreciate the work Frederick has done because he can make them remember the warmth of the summer sun and the bright, exciting colors of the fall.

***FREE FROM CARE**
14 min. Color Canadian Travel Film Library H-C-A

A film of Nova Scotia's great outdoors, with emphasis on fishing and hunting. Brook trout and silver salmon inshore, fighting tuna on the open sea, big game hunting, the whirr of wings as bird dogs flush out grouse and partridge, a free-wheeling deep-sea fishing contest, the flash of deer racing to cover, all are presented in superb photography.

FREE TO BE . . . YOU AND ME
42 min. Color Contemporary Films/McGraw-Hill I-J-H-C-A

Originally presented on TV, this film received the Emmy Award as best children's special of 1974. This fun-filled voyage of discovery features many stars of TV and records in songs and stories designed to teach self-awareness and values. The film involves young people in the many possibilities of their own uniqueness while exploring concepts of independence, friendship and cooperation, expectations and self-fulfillment. Conceived by and starring Marlo Thomas.

FREEDOM TO READ
14 min. B/W Center for Mass Communication H-C-A

This film deals with a person's right to read whatever he chooses and the library's position in offering all types of reading matter. The question raised by a dramatized episode is whether certain controversial books should be barred from the library's shelves because a citizen's group asks that they be removed. The film leaves the answer to the audience, thus supplying the background for a spirited discussion on the problems of censorship.

FREUD: THE HIDDEN NATURE OF MAN
29 min. Color International Cinemedia Center, Montreal H-C-A

Dramatizes Freud's background, his personal struggles, and his revolutionary theories: the power of the unconscious, the Oedipus Complex, dream analysis, and the human personality composed of ego, superego and id.

THE FRIENDLY BEASTS
15 min. Color Grover-Jennings P-I

A Christmas story for young children. A little wild goat from the hills of Judea travels to Bethlehem the night of the first Christmas, meets the other "Friendly Beasts" and learns of the gift each has given the Child. The traditional carol forms the musical framework for the film.

THE FRIENDLY GAME
10 min. B&W Robert Glatzer H-C-A

On the surface, this film is about a chess game with the tensions of two players. Underneath, it is a confrontation between the white man and the black man who are the players.

FROM THE FACE OF THE EARTH
16 min. Color King Screen Productions I-J-H-C-A

In this fantasy, by 2020 A.D., a typical American family must live below ground because of the pollution of the environment on earth. When a man takes his young granddaughter on a tour of the surface, they see a desolate city with no flowers or trees, old buildings, empty streets and unused freeways. The air and water on the surface are so polluted, the man and his granddaughter must wear jumpsuits, helmets, boots, gloves and carry their own oxygen supply on their backs. The grandfather explains how beautiful it used to be, at one point trying to explain the smell of the sea, and expresses his guilt and sadness at not having been able to pass his world on to her.

FULL FATHOM FIVE
7 min. Color David Adams I-J-H-C-A

Some of the denizens of the underwater world are exposed to view in this colorful film with music accompaniment, but no narration. The camera focuses on brilliantly colored fish, crustaceans, coral trees, kelp and sea grasses — beautiful in their natural habitat.

FUTURE SHOCK
42 min. Color Alex Grasshoff H-C-A

Based on Alvin Toffler's book of the same title, this film is about change and how man adapts to it. Shows what is happening today to people and groups who are overwhelmed by change, and illustrates the emerging world of tomorrow.

GALE IS DEAD
51 min. Color BBC-TV H-C-A

Gale Parsons, a bright and sensitive young British girl, died at the age of nineteen. She was a drug addict. Despite her sensitivity and above average IQ, Gale never had a chance to become anything but what she was. Her tragic life history, as revealed in this film, is testimony to the hoplessness of her situation. This is an invaluable resource for understanding drug addiction as it relates to so many other problems within our society.

THE GAME
28 min. B/W National Film Board of Canada H-C-A

Presents the theme of boy-girl relationships, but from the boy's point of view. Peter, a high school student, is egged on by his friends to prove his claimed ability as a seducer. After his conquest of a classmate, he is conscience-stricken by his dishonesty and exploitation of a girl he has come to like very much.

GAUGUIN IN TAHITI: SEARCH FOR PARADISE
54 min. Color Martin Carr J-H-C-A

This film, narrated by Michael Redgrave, is a candid look at the life and some of the works of Paul Gauguin, the Paris stockbroker who abandoned his wife and children to pursue a hobby and a dream. In 1891, he sailed to Tahiti in search of a place unspoiled by civilization, but soon became restless as he felt even native villages were becoming spoiled for him by Christianity. In rebellion against what he saw, he began to paint his dream of Tahiti as a paradise: natives with sad eyes reflecting their fears, myths, faiths and primitive passions.

GENESIS
6 min. Color Studio for Puppet Films, Prague H-C-A

Puppets promote the theory that the genesis of man is not a mystery, but a mechanical phenomenon. A man is stamped out and assembled on an assembly line that eventually destroys him.

GEORGIE TO THE RESCUE
10 min. Color Israel M. Berman P-I

Based on the book by Robert Bright, this is the story of three friends: Herman the cat, Miss Oliver the owl, and Georgie the gentle little ghost. When the Whittakers leave their home in the country for a trip to the big city, the three friends go along too and find many new adventurers . . . and misadventurers . . . in the unfamiliar setting of the city.

GERTRUDE STEIN: WHEN THIS YOU SEE, REMEMBER ME
89 min. (3 pts.) Color Perry Miller Adato J-H-C-A

Contemporary photographic stills document major places and events in the famed authoress' life, from childhood days and the years spent at Radcliffe to her setting in Paris where an interest in controversial art eventually spawned a famous weekly salon of literary figures and artists. Early motion picture footage reveals Miss Stein and Alice B. Toklas at their villa in southern France and during a visit to the United States. Excerpts from her major and minor works and comments by those who knew her are included in this film, as is the performance of a brief passage from MELANCTHA and FOURS SAINTS IN THREE ACTS. As well as giving a candid look at Gertrude Stein, this richly detailed film of the times she lived in contains revealing portraits of Picasso, Hemingway, Matisse, Eliot and others.

GET HIGH ON LIFE
10 min. Color Albert Saparoff I-J-H-C-A

Through lyrics and music by Andrea, combined with visuals, we see and hear portrayed what there is in life to enjoy . . . or as the young people say: "get high on" without the use of artificial stimulants. The film opens with the beat of a Fender Bass portraying the pulse of life. The music runs the gamut from Folk to Hard Rock and varies according to the mood of the lyrics and the subject matter. This is not a "drug film" but a "life film."

GHOSTS AND GHOULIES
21 min. Color Children's Film Foundation I-J

A group of children rescue an injured dog from a pond and return it to its owner. Through their good deed, they acquire a new club house and two prospective members of their gang: Whizz and his little sister Peewee. Whizz has to pass the initiation test of spending an hour in a haunted house. After a series of hilarious and hair-raising incidents, he's accepted and the gang becomes the "Magnificent Six and ½."

GLASS
12 min. Color Bert Haanstra J-H-C-A

This film, made at the Royal Glassworks at Leerdam, shows artistry of skilled Netherlands craftsmen in blowing and molding glass, compares mass production methods with those of the craftsmen. A lively jazz accompaniment gives the film humor and style.

THE GLOB FAMILY
10 min. Color F.F.C.M., Paris H-C-A

A black male glob meets a red female glob and is attracted. Their courtship is interrupted by a larger black glob. The two vie for the female's affections in a battle in which they transform themselves into various weapons, such as guns and bombers. The original glob is successful and he and the red glob produce four smaller globs. As a discussion film, this presents a startling view of human nature.

THE GOLDEN AGE OF THE AUTOMOBILE
30 min. Color John H. Secondari I-J-H-C-A

This amusing documentary divides early motoring into two distinct periods. From 1890-1905, the automobile was the exclusive plaything of the rich. Luxury cars, covered with brass and chrome, sped along dusty, rutted roads at speeds of 25mph. In 1908, however, the Model T came along to share the punishing roads, balky horses, hostile farmers and incredible regulations. By the 1920's, the automobile had revolutionized American manners and customs. Appropriate music combines with scenes of a world famous collection of classic cars to make this a memorable film.

THE GOLDEN FISH
20 min. Color J. Y. Cousteau P-I-J-H-C-A

Academy Award winning short subject and winner of the Cannes Festival critics international prize; an enchanting color fantasy of a little goldenfish, a little boy and a big and hungry alley cat. Charming and suspenseful.

GOODBYE LYNN
21 min. Color Centron Corporation J-H-C-A

As a teen-age girl talks about her life and feelings since learning of her unplanned pregnancy, realistic visuals depict her many personal trials at home and in school, her reaction to her boy friend's rejection and her plans for the future.

A GOOD DEED IN TIME
18 min. Color Roy Simson I-J

The Magnificent Six and ½, having embarked on a campaign of good deeds, find that even virtue has its hazards. By an odd coincidence, each good deed they attempt needs the use of a ladder. With nothing but good intentions, they borrow the painter's, causing several unfortunate accidents for the unlucky man.

THE GREAT 30-MILE HORSE CONTEST
15 min. Color Moreland Latchford I-J-H-C-A

With the companionship and aid of her grandmother, Natalie competes against her brothers in a horse contest in spite of their taunting. The older woman's good natured perseverence and skill prove that size and strength do not guarantee first place. Good not only for children, but also for a riding club that might want to sponsor such a contest.

THE GREAT TOY ROBBERY
7 min. Color Wolf Koenig and Bob Verrall P-I-J-H-C-A

This animated satire on Western movies stars the world's most wanted good guy, Santa Claus who is ambushed and robbed by three bandits. Fortunately, a guitar-strumming cowboy hero appears on the scene and by bumbling luck saves the day!

THE GREATER COMMUNITY ANIMAL
7 min. Color Derek Phillips H-C-A

This film deals with the plight of the individual in modern society. Animation shows the individual . . . represented by the symbol "I" . . . being processed into conformity to be made acceptable to the great animal "Society".

GROUNDSTROKES
14 min. Color Films Inc. J-H-C-A

International tennis star, Billie Jean King, demonstrates the basic form for correct tennis swings. Fundamentals are shown to be essential to playing tennis properly.

GUINEA PIGS
9 min. Color Bobwin Associates P-I

Children in a classroom discuss the care and characteristics of guinea pigs. Different types are shown including Golden Curly Haired and Long Haired Albinos. The film also shows them being raised as pets in Ecuador, where they used to run wild.

HAILSTONES & HALIBUT BONES
6 min. Color John Wilson Prod. P-I-J

Celeste Holm reads selections from the book by Mary O'Neil. Animated drawings are used to illustrate the poem, showing how a writer uses color to convey feeling.

HAILSTONES & HALIBUT BONES, PART 2
6 min. Color Fine Arts Prod. P-I-J

This presents five poems from the book by Mary O'Neil which show how a writer uses color — blue, grey, orange, purple, and brown — to convey feeling.

HAMSTERS
12 min. Color Bobwin Associates P-I

The films opens with children in a classroom fixing up a glass fish tank for a golden hamster. It depicts their physical and behavioral characteristics while showing their care in the classroom. Also follows a hamster in its native habitat . . . the desert . . . as it searches for food and escapes from its enemies.

THE HAND
18 min. Color Jiri Trnka H-C-A

There are two main symbols in this animated, stylized allegory: a man and a Hand. The man lives alone in a small room and his only pleasure is a potted flower to which he devotes his love. While making a flowerpot for it on a potter's wheel, he is disturbed by the Hand who changes the form from a pot to a hand. The man protests and tries to defend himself, but in vain. The Hand is more powerful and makes the man bend to its will.

THE HANDS OF MARIA
15 min. Color Dr. S. Donald McIntyre J-H-C-A

Filmed at her home in the valley of the Rio Grande in New Mexico, Maria Martinez, a Pueblo Indian, shows the materials and methods she uses to make the exquisite pottery that has brought her fame. Working without a potter's wheel, she fashions pots, plates and bowls by coiling ropes of native clay and smoothing them with her hands and special polishing stones in much the same way her ancestors did.

HANGMAN
11 min. Color Les Goldman: Melrose Productions H-C-A

Animated by Paul Julian illustrates Maurice Ogden's allegorical ballad about a town which fails to take a stand against a self-styled prosecutor-jurist who takes the law into his own hands and destroys the liberties of the citizens by attacking the weakest ones first. It is fantasy, poetic and beautifully executed. It has a terrifying impact and will be excellent for discussion.

HANSEL AND GRETEL
11 min. Color Roy Harryhausen P-I

Puppets tell the story of the poor woodcutter and his children (this version without the cruel step-mother) struggling to earn a living at the edge of the forest. Same type of puppets used in RAPUNZEL.

HAPPY LITTLE HAMSTERS
13½ min. Color Perennial Education, Inc. P-I

A delightful story of two hamsters, Naomi and Abdullah, and their litter of eight babies. This film follows the complete life-cycle of the hamster with narration that is both informative and humorous.

THE HAPPY OWLS
6 min. Color Maurice Schindel P-I

Based on the book by Celestino Piatti, this film tells the legend of the two owls who live in an old stone ruin and who are happy all through the year. They tell the barnyard fowl the source of their happiness, but the fowl only turn their backs and keep on squabbling.

THE HARD CHARGERS
52 min. Color Arthur H. Gorson J-H-C-A

A sports columnist says that stock-car racing is more than a sport in the South: it's a folkway deeply woven into the fabric of Southern culture. As this film follows two big name racers through a typical season, viewers observe the dynamics of a sophisticated and fiercely competitive industry where huge fortunes are won and lost on a Sunday afternoon. Interviews with Richard Petty and Cale Yarborough reveal their total involvement with the sport, their feelings about the dangers involved, and their thoughts on the future of stock-car racing.

HAROLD AND CYNTHIA
9 min. Color John Strawbridge H-C-A

Provocative and lyrical, this film explores the impact of advertising on human beings. Harold and Cynthia meet on a bus and both are bombarded with placard, magazine and TV ads to look better, smell nicer, be more attractive. In spite of their lack of glamour, they do fall in love and spend a day in the country. Despite glamourous ads, plain people can and do find love.

HAROLD AND THE PURPLE CRAYON
9 min. Color Brandon P-I-J

Animation helps small snub-nosed Harold, of Crockett Johnson's popular book, literally draw himself into adventures and out of troubles with his large purple crayon. Enchanting fantasy.

HAWAII'S ASIAN HERITAGE
20½ min. Color Island Films H-C-A

Although this film starts with the popular concept of Hawaii, showing beaches, etc., it is the story of the many Asian peoples who have contributed so much to Hawaiian economy and culture. It studies each race, showing religion, food, type of dwelling, holidays, arts, schools, etc. An excellent presentation that shows a different picture of the island.

HELEN KELLER IN HER STORY
45 min. B/W De Rochemont J-H-C-A

In this inspiring biography, Helen Keller plays herself. The film traces her astonishing career and triumph over insuperable handicaps. With telling simplicity, she and her teacher, Anne Sullivan Macy, re-enact Helen's first attempt at speech. Also shown are her travels, her aid to the handicapped of many countries, and her sheer joy of life. The film reveals the philosophy and deep humanity of this heroic woman. Narrated by Katharine Cornell, this is a story stimulating and inspiring for children, young adults, and adults. This film won an Oscar in the best short-subject category.

HELP! MY SHOWMAN'S BURNING DOWN
10 min. Color Carson Davidson H-C-A

Purely for entertainment, but as such it is superb. Landers says, "Whether intended as a statement on the ridiculousness of the values and mores of our society, as a satire of film symbolism or factual nonsense, the film is high class sophisticated humor."

***HERE'S HELP**
28 min. Color National Institute of Mental Health J-H-C-A

"HERE'S HELP" is a color, 28-minute film appropriate for general audiences and television showings. It was produced on location at 11 different sites to show the broad range of treatment programs that are currently available. The central message of this film is that no single method of treatment works for all drug abusers, but various approaches work for different people. In short, there is help for the addict and drug abuser through treatment.

HEY CAB!
10 min. Color King Screen Productions J-H-C-A

A clear-cut case of prejudice based on an actual experience of a journalist is re-enacted. A Negro man is first refused a ride by a cabby, then accepted when the prospective rider challenges the failure of the driver to flash his "off-duty" sign. The cabby becomes very apologetic after he recognizes his passenger as a well-known TV commentator, but eventually blurts out his fears of being mugged if he takes a Negro passenger into the ghetto. The black man's anger and frustration are clear as he stares into a face which symbolizes the bigotry of all the white faces in his world. Natural dialogue and sincere performances by both actors give reality and force to the conflict.

HIDE AND SEEK
14 min. Color Julien Krainin H-C-A

A teenage boy, rejected by his father, looks back over his life as he tries to kick the drug habit in his empty room.

THE HIGH: DRUGS AND YOU
19 min. Color Moreland-Latchford J-H-C-A

This shows six very believable teenagers, one of whom is a pusher, and their experiences with marijuana, speed, and hard stuff. When one ends up in the hospital, the others quickly learn of the dangers and penalties involved in the use of drugs.

HIGHLIGHTS . . . FIRST INVITATIONAL WORLD CUP GYMNASTICS
18 min. Color Francis G. Murphy I-J-H-C-A

The United States Gymnastics Federation held its First Invitational World Cup Gymnastics Meet in Long Beach, California in April, 1969. This film features performances by the finest men and women gymnasts in the world. The commentator points out faults, penalties, difficulty of achievement as well as exercise requirements, which is most helpful to the average viewer.

***HISTORIC HOUSES IN RHODE ISLAND**
14 min. Color Blender Films I-J-H-C-A

Narrated by Ethel Barrymore Colt, this film shows several R. I. historic houses and buildings in montage, but concentrates on three: the John Brown House built in Providence in 1786, the General James Mitchell Varnum House built in East Greenwich in 1773, and the Hunter House built in Newport in 1748. The Hunter House is one of the ten best examples of colonial residential architecture in America.

HOLLYWOOD: THE DREAM FACTORY
50 min. Color & B/W Metro-Goldwyn-Mayer J-H-C-A

Combines footage from MGM features of the past forty years with contemporary scenes of the studio's demise to create a nostalgic reminder of the heyday of the Hollywood film industry.

HOME
29 min. Color John C. Stevens J-H-C-A

The translation of a speech by Chief Seattle of the Duwamish Tribe around 1859, is read over contrasting scenes of pollution and beauty in America today. A sensitive and moving film with a strong indictment of white western values of earth, water and air.

HOMEFIRES
28 min. B/W Mental Health Board H-C-A

A few of the many benefits provided by Homemaker-Home Health Service are presented in this film such as caring for an elderly couple who might otherwise be institutionalized, training a Puerto Rican mother with a broken arm in the proper ways of housekeeping while taking charge of her six children, and dealing with the emotional problems of a family during the mother's absence. The unique aid this one worker gives with dignity is revealed in scenes that show her as cook, baby-sitter, cleaning woman, social worker, companion and confidant. The invaluable help she gives to both the elderly and incapacitated is motivated by her desire to "keep the homefires burning." The film captures the urgency of the people's circumstances, provides abundant facts on economic conditions, and relates other matters of concern to the Homemaker Service.

HOMMAGE A FRANCOIS COUPERIN
3 min. Color Philip Stapp P-I-J-H-C-A

A most delightful film of a butterfly ballet set to the music of Francois Couperin. Unusual, delicate and very beautiful.

HOPSCOTCH
12 min. Color Churchill Films P-I

An animated story, without narration, about a boy eager to make friends, but who goes about it the wrong way. After he shows off, intimidates them, and threatens them, he offers them only friendship . . . and they accept him.

THE HOUSE THAT JACK BUILT
8 min. Color Wolf Koenig & James McKay H-C-A

In this animated film, a humorous rewriting of **The House that Jack Built** and **Jack in the Beanstalk**, we meet the modern conforming man who yearns to be different. He meets a "modern" giant and becomes more powerful than his neighbors. Next, the jet-set race! Is there an escape?

HOW HOT IS A DRAGON?
11 min. Color Nick Bosustow P-I

A playful flying dragon takes up residence in the Kingdom of Kite and threatens the country's corn crop with his fiery breath. The wizard is called in to solve the dilemma and turns the disaster into a happy success as the kingdom develops a productive popcorn industry! Even adults will find the animated film amazing!

HOW THE WEST WAS WON . . . AND HONOR LOST
25 min. Color Ross Devenish J-H-C-A

This film discusses the treaties made and broken by the white man beginning with the Indian Removal Act, which banished the Cherokee Nation to Oklahoma. One after another, the once-powerful tribes were herded onto worthless reservations. A new hope arose in the 1890's with the philosophy of the Ghost Dancers, but this was erased by the over-reaction of whites, resulting in the massacre at Wounded Knee. The film gives the viewer an insight into the philosophy and spirit of the Indian, and the emotional, as well as physical, hardships they suffered through the years.

HOW TO RAISE A PUPPY AND LIVE HAPPILY EVER AFTER
17 min. Color Latham Foundation P-I-J-H-C-A

In live action and humorous animation, we find out how a dog must feel in new surroundings, about food, about people school, about obedience, about the things a pet must learn to be acceptable in our society.

THE HUTTERITES
28 min. B/W Colin Low J-H-C-A

The Hutterites are attempting to live in a form of society which they consider ideal; a society whose rules have not changed since they were laid down four centuries ago by Jacob Hutter. Families live in sets of rooms within a communal house where men, women and children eat separately but share their daily work, worship and leisure hours. The Hutterites struggle to keep clear of the influence of newspapers, magazines, fashions, etc., but they are always interested in any new ways to improve farm production. The narrator's comments are interwoven with remarks by individual Hutterites reflecting their practical nature, their sincere faith in the righteousness of their way of life and their recognition of the importance of education to its continuance. Filmed inside the community of the Hutterite colony in Alberta, Canada.

I AM A GUITAR
9 min. Color Alan Brown J-H-C-A

The viewer learns how a guitar is made by watching the construction of guitars in the studios of the famous Ignacio Fleta and Sons of Barcelona. It shows how the wood is prepared, what types of wood are used on each part, how it is shaped around hot pipes, how the mosaic is inlaid. We're also treated to musical selections by Tarrega & Albeniz performed by Liona Boyd. Fascinating!

I JUST DON'T DIG HIM
11 min. Color Mental Health Film Board J-H-C-A

The principal characters in this film are a 14-year-old boy and his father. Each on airs his opinions of the other to members of his own generation, not to each other. The comments are unflattering and painfully familiar until the father hears the good another man sees in his son and the son sees his father react with calm efficiency in an emergency. Good for discussion.

I KNOW AN OLD LADY WHO SWALLOWED A FLY
6 min. Color National Film Board of Canada P-I-J-H-C-A

Burl Ives sings and plays his own guitar accompaniment for this animated film version of the folk song. Lively music, repetitive refrain, and colorful animation will delight the young child or adult.

IN A BOX
5 min. B/W National Film Board of Canada H-C-A

As a commentary on life in the modern world, this film very aptly depicts man's tendency to avoid pressures and unpleasant situations by hiding in a box. While he sometimes chooses to leave his safe and quiet retreat, these occasional jaunts are few. Without narration, this unique film emphasizes a very common and somewhat distressing sociological problem.

INNER CITY DWELLER: WORK
19 min. Color Philip Stockton H-C-A

An example of problems faced by inner-city residents in realizing their aspirations. A young, unemployed black man forsakes a dream of becoming a photographer, enters a job-training program to learn a skill in order to support his family, acquires a decent paying job, but is soon laid off and forced to return to dreaming.

INSOMINIA
17 min. Color Paul Claudon I-J-H-C-A

The actor/author of this unusual film combines the grace of the classical mime with the boisterous fun of silent film comedy. He plays an insomniac who tries to read himself to sleep, but makes the mistake of picking up a chilling vampire tale. He and the audience become enthralled by the story so much, that a perfectly ordinary bedroom begins to develop into a chamber of horrors as the scene shifts back and forth between the bedroom and a more typical vampire's abode. The actor/author's direct translation of literary devices into film images expands the parody beyond that of vampire stories to a light-hearted exploration of how and why we react to books and movies.

THE INTRUDER
25 min. Color Julian Bercovici J-H-C-A

Designed to alert citizens to the danger represented by the residential intruder . . . the burglar, the armed robber, etc. . . . in every community. This starts with a scene in which a young mother and child confront an intruder in their home. Discusses how to discourage intruders (special locks, alarms, deceptive tactics, etc.) and what to do if confronted by one in your home.

I OWE YOU NOTHING
10 min. Color Kent MacKenzie J-H-C-A

Members of a teen-age discussion group freely examine their feelings about obligations between parents and adolescents. The film opens with a role playing session based on an argument between mother and son over what kind of music is to be heard on the car radio. The teen-agers explore questions of mutual tolerance, forcing of parental values on children, and the determination of some youths to disagree with anything parents say. Because the conversations are so spontaneous, heated, and occasionally sharply personal, one senses the seriousness of these family problems and the very real difficulty of finding a meeting ground between the generations.

IS IT ALWAYS RIGHT TO BE RIGHT?
8 min. Color Nick Bosustow I-J-H-C-A

Narrated by Orson Welles, this animated parable tells of a land where every group knows it is right. The Establishment, the young, minority groups, and the majority race are satirized through animation interspersed with live-action footage of the causes and results of polarization: riots, rockets, violence, discrimination and war.

ISHI IN TWO WORLDS
19 min. Color & B/W Richard C. Tomkins J-H-C-A

Based on the book by Theodore Kroeber, the story of the extermination of the Yahi Indians of California is recreated through scenes of the woods and meadows they once inhabited. Included are 1911 newsreel clips of Ishi, the sole survivor of the tribe, after he was taken to live at the University of California's Museum of Anthropology.

ISRAEL: STORY OF THE JEWISH PEOPLE
30 min. Color Julien Bryan H-C-A

Uses animation to portray the origins of the Jewish people and the history of the Jews in Europe. Authentic newsreel footage covers the events from 1900 to the founding of Israel in 1948. The last section uses live-action footage to show modern Israel. Excellent balance of the historical and the contemporary.

IT AIN'T CITY MUSIC
15 min. Color Tom Davenport J-H-C-A

A gathering of country enthusiasts in Warrenton, Va., is documented as the camera catches entertainers, composers, and singers in informal presentations. Also includes interviews with those who have just come to listen. An informal documentary with well selected music and engaging character studies.

IT'S ABOUT THIS CARPENTER
10 min. B/W Department of TV, NYU H-C-A

A modern-day parable, this film follows a young carpenter from his Greenwich Village home through his task of delivering to an uptown church a newly fashioned wooden cross which he was commissioned to make. His trip recreates in modern terms Christ's last walk and crucifixion and its response. The photography, acting and story are all excellent. Outstanding discussion film.

IT'S NOT CRICKET
16 min. Color Roy Simson I-J

An angry neighbor breaks up the Magnificent 6½ Gang's cricket game and throws the ball up the street. The ball falls into a passing truck, is carried to a building development and causes a series of nasty mishaps. When they arrive at the building site, the Gang return the ball to the neighbor who assumes the role of culprit in the eyes of the irate workers who get sweet revenge.

J.T.
51 min. Color Jacqueline Babbin I-J

The problem of growing up, with a nagging mother, an absentee father, neighborhood bullies, and a meaningless and unrewarding school is further complicated for J.T. by the fact that he lives in Harlem and is black. It is when J.T. discovers and cares for a battered, one-eyed alley cat that he finds some positive meaning in his life. What happens to his cat helps J.T. come to terms with himself and the people around him.

JAIL KEYS MADE HERE
10 min. B/W Mavis Pudding H-C-A

A hilarious film catalog of signs displayed on windows and doors of business establishments. Dave Brubeck's music is the sound background. Award, San Francisco Film Festival, 1965.

JANOS AT THE RIVER
5 min. Color Ceskoslovensky Filmexport I-J-H-C-A

Two men arrive at a river bank and begin to fish. The first man, with sophisticated equipment, laughs at his neighbor who merely drops a long string in the water. His scorn soon turns to rage when he sees a large catch piling up beside the beginner. The nasty weather, which infuriates the first man brings good luck to the other fisherman as he turns every disadvantage into more fish. This animated short, with its ironic ending, is a sly commentary on human nature.

JAZZOO
18 min. Color Tee Pee Productions General

It would be a mistake to program this as strictly for children. This is film as an art form, with masterful photography and a fine jazz background. Film begins as a zoo comes to life in the early morning, and the animals begin their activities before the public arrives.

JENNY IS A GOOD THING
18 min. Color ACI for Project Head Start H-C-A

Filmed especially for Project Head Start, this film shows the children in several learning situations all connected with food and good nutrition: growing vegetables and tasting them fresh from the garden; buying the makings of a salad at the supermarket and then making the salad; cooking eggs and pancakes for breakfast; baking; setting tables, serving and cleaning up; learning about new foods. The children are marvelous, and this film will be useful with groups in the community as well as Head Start staff.

JENNY'S BIRTHDAY BOOK
6 min. Color Weston Woods P

Esther Averill's book for children on film. A colorful feline fantasy about the celebration of a cat's birthday.

JESSE OWENS RETURNS TO BERLIN
51 min. B/W Contemporary/McGraw-Hill Films J-H-C-A

In 1936 a Black American athlete named Jesse Owens turned in the performance of a lifetime at the Olympic games in Berlin, smashing the "master race" theories of Hitler and the Nazis. The film brings Jesse Owens back to Berlin's Olympic Stadium where he recalls those unforgettable days . . . the chilling Nazi mania . . . the Olympic spirit and especially the close friendship with his chief German competitor.

JOANJO: A PORTUGUESE TALE
12 min. Color Emily Jones P-I

Joanjo is a little boy, who lives in a Portuguese fishing village. While waiting on the beach for his father's fishing boat to come in, he falls asleep and dreams of becoming famous. The action on the beach is live, while the dream sequence is animated illustrations from the book of the same title by Jan Balet.

JOBS IN THE CITY: WOMEN AT WORK
11 min. Color Centron Productions I-J-H-C-A

Each year more and more women enter the work force in an ever-widening variety of jobs. Because many youngsters have the erroneous impression that women are employed only as teachers, nurses, librarians, or sales clerks, this film stresses that many women work as newspaper printers, doctors, computer keypunch operators, bank tellers, pilots, mathematicians, aircraft executives, realtors, TV commentators, fashion artists, etc.

JOHN TABOR'S RIDE
16 min. Color Bank Street College of Education P-I

Eli Wallach reads the story of John Tabor, a whaling man from Nantucket, who has been shipwrecked on a Pacific island for several months. John is rescued by a funny old man in a row boat who soon harpoons a whale that carries them on a wild trip through the Coral Sea, the Bay of Bengal, around the Cape of Good Hope, and across the Atlantic home to Nantucket. Based on the book by the same title by Blair Lent.

JOHNNY LINGO
27 min. Color Wetzer O. Whitaker J-H-C-A

Johnny Lingo, the sharpest trader on the island, comes to bargain for a wife according to the inland tradition. He bargains for Mahana, who believes herself to be worthless and ugly, and startles the villagers by offering 8 cows! His love and respect bring Mahana's hidden beauty to the surface and gives her new confidence and self-respect.

JOKA'S DEVIL
15 min. Color Hungarofilms P-I

Puppets tell the story of Joka, a gentle farmer whose shrewish wife falls in a well. In trying to pull her out, Joka pulls up a devil, instead, who rewards him by arranging for him to marry a princess and gain half of her father's kingdom. Joka gets carried away with his power of the devil . . . until a startling day of reckoning!

JOSHUA
15 min. B/W Bert Salzman H-C-A

This film depicts the personal conflicts of a Negro boy who has lived his whole life in Harlem. The day before he is to leave for college in Texas, where he has a full scholarship, he embarks on a running spree through the park. A small boy inadvertently calls him a "nigger"; unable to fight a little boy, he picks on an older white boy who had been trying to fly a kite. After a brief fight, the boys begin to regard each other as individuals. Together, they are then successful in getting the kite aloft. Excellent discussion film.

JOURNEY INTO SUMMER
52 min. Color J-H-C-A

This film documents part of a 19,000 mile trip that Edwin Way Teale made from the mountains of New Hampshire to the shores of California. It attempts to show man's relationship to nature with an overview of animals, birds, air and water, as seen in the summer. Man's unconcern for nature has proven to be disastrous and the film shows the results of pollution indiscriminate slaughter, and the exploitation of natural resources.

***JOURNEY NORTH**
12 min. Color Keith McCaull J-H-C-A

The vast regions of Canada's Northwest Territories are the breeding grounds of many species of migrating waterfowl, grouse, owls, and songbirds. Here, too, is the last preserve of the musk-ox, the rangelands of caribou herds, and the natural habitat of many other animals . . . the agile mountain goat and the magnificent polar bear. The cold, clear lakes teem with fish, and almost every catch is trophy size. Carnival time is a lively time in the major towns. Dog teams as seen in racing competitions and Eskimo drums throb and fiddle music sets all feet tapping.

JOYCE AT 34
29 min. Color Copra and Weill H-C-A

While exploring the conflicts between being a mother and a career woman, this film follows Joyce, a filmmaker, from the actual birth of her baby (quite graphic) through adjustments both she and her husband must make in order for her to continue her career. Also shows attitudes of Joyce and her friends as contrasted with those of her mother's generation. An award winning film. **Please preview before showing.**

JULIUS: THE ADVENTURES OF A DONKEY
14 min. Color John Churchill I-J

A young girl befriends a donkey who lives on a farm which she passes on her way to and from school. When she notices that the farm has been sold, she becomes worried about the future of Julius, the donkey. Walking back to the farm, she finds that Julius has been left behind and sets out to take him home through the woods. Becoming lost, they spend the night in an eerie barn.

THE JUNGLE
22 min. B/W The 12th and Oxford Street Gang H-C-A

Tells the story of gang life in the streets of Philadelphia. Gang fights between the rival Cossacks and Stars, attacks on any individual who dares walk the streets of their territory at night, continual drinking, and the gauntlet beating of a disloyal member are alternated with statements of gang members revealing how and why they live this kind of life. With the encouragement of a youth worker, the gang members directed and photographed this film, and thus have earned sponsorship for a new film.

JUST FOR THE FUN OF IT
19 min. Color Orange County (Calif.) Dept. of Education H-C-A

Filmed at the J.P. Greeley School, Orange, California, this film presents a series of physical activities for mentally handicapped children, ranging from the most simple to the more complex. Shows what can be taught and accomplished with these children in the area of physical motor activities. Children shown in this film have a mental capacity ranging from 2 to 10 years.

JUST LIKE YOU
6 min. Color Eugene Osborne Smith H-C-A

Narrated in verse by Eugene Osbourne Smith, this humanistic film expresses the shared hopes and dreams of all people. Against a montage of photographic portraits and scenes of daily life from around the nation, a deep concern and sensitivity toward Americans of all races and creeds is projected.

JUST ONE ME
9 min. Color Stelios Roccos P-I

Based on the book by Aileen Brothers and Cora Holsclaw, this film uses the magic of the camera to carry the viewer into a child's imagination. Live action photography tells the story of a little boy who lives with his parents in the suburbs, and who dreams of being a tree, a plane, a merry-go-round, and the wind, but concludes that "in all the world there's just one me, and that's what I want to be." Accompanying song by Juniper.

JUST SAY HIC!
9 min. Color Stephen Bosustow Productions P-I

Hasan is a simpleminded servant boy who lives in a small village in Turkey. One day, his master sends him to the market to buy salt. In his efforts to remember his master's orders, he antagonizes many people along the way to the market. This colorful animated film is a very "silly" tale that will appeal to young children. Based on the book by Barbara K. Walker.

JUST SIGN HERE
14 min. Color Target Films Productions, Inc. H-C-A

Credit buying is common today, but there are many pitfalls for the unsuspecting customer. This film depicts four consumer credit violations: used car deals, home freezer plans, TV deals and furniture sell-ups. The point stressed here is that a simple call to the Better Business Bureau could save heartache and money if people would only use it and its resources.

KALEIDOSCOPE ORISSA
37 min. Color Mary Kirby J-H-C-A

Shows craftsmen and their families at work in the Indian province of Orissa. Some of the crafts shown are tie-dye, weaving, canopy making, stone and wood carving and ikon painting. Final sequence is the autumn festival in Kartikeya.

KARATE
10 min. Color R. Stephen Eichenlaub J-H-C-A

Gives a brief history of karate, observing some basic procedures as demonstrated by experts. Uses fast cutting, slow motion, and multiply imagery in showing the activity of the sport.

KEEP IT COOL
26 min. B/W CBS C-A

In this film, CBS News focused on the YMCA Detached Worker program in Chicago. YMCA field workers and sociologists work and live with juvenile gangs hoping to steer them into constructive activities. The film, made in a black ghetto of the windy city, tells of two rival youth gang leaders in conflict with each other; one has vowed revenge on the other who shot him. How a possible gang war is averted through the combined efforts of the YMCA Detached Workers and field worker assistants is the subject of this excellent film.

KEY TO A FUTURE
15½ min. Color Wing J-H-C-A

Attacks the tired "image of the librarian" and shows something of the great variety of opportunities in librarianship as an exciting modern profession.

KEYSTONE FOR EDUCATION: RELIGION IN THE PUBLIC SCHOOLS
27 min. Color Educational Communication Association H-C-A
A

The 1962-63 U.S. Supreme Court Decisions about religion and the schools left confusion in the minds of many people, both inside and outside the public school system. This film tries to clarify the meaning of the decision by examining and explaining the opportunities for study about religion within the limits indicated by the court. It also includes ideas expressed by top religious educators from all faiths.

KIEL OLYMPIAD
27 min. Color Offshore Productions J-H-C-A

Participants from 49 countries gather at the Olympic Yachting Center in Kiel, Germany for the 1972 sailing competition. Details of each race and background information on the various sailboat classes are provided by an accompanying narrative and interviews with many American sailors provide details about weather conditions, sailing techniques and the thrill of participating in an Olympic contest.

THE KING WHO NEVER REALLY LIVED
12 min. Color Istvan Imre P-I

Based on a classic Hungarian children's story by Ferenc Mora, this is the story of a king who is disturbed in his sleep by a fly, and his ineffective efforts to get rid of that fly. Puppets act out the story.

***KINGSTON: THE FORTRESS CITY**
9 min. Color Moreland-Latchford Productions, Ltd. J-H-C-A

Presented without commentary, this is a picture of Kingston on the St. Lawrence as it might be discovered by a visitor on any summer day. Its history predates that of Canada itself, and many structures of the past are still preserved. Most impressive is Old Fort Henry, garrisoned during the War of 1812 against possible attack from across the border. There are also views of Kingston's gardens and fountains; tree-lined avenues; Queen's University, one of Canada's oldest institutions of higher learning, and a scenic cruise through the Thousand Islands.

THE KIRTLAND'S WARBLER
10 min. Color Walter Berlet J-H-C-A

This film relates the life history of the rare Kirtland's Warbler, a bird who lives only in southern Michigan, migrating to the Bahamas in the winter. Relying on the jack pine for nesting habitats, the Kirtland's Warbler population has been dwindling at such an alarming rate that extensive management efforts have been introduced in Michigan to increase jack pine growth.

KITTENS GROW UP
12 min. Color Hugh & Suzanne Johnston, Inc. P

Growth, socialization, and expanding awareness of one's surroundings are the themes of this film. We see the newborn kittens go through the familiar phase of growing up: from crawling to walking; from weaning to drinking alone; from mother as their whole world to the whole world.

KNOWING YOUR NEIGHBORHOOD
21 min. Color Community Action Institute A

Film follows one newly-appointed neighborhood worker as he sets about developing the thorough, intimate knowledge he must have in order to do his job. Meaningful and helpful to any persons or agencies involved in combating causes or effects of poverty.

KONTIKI KIDS
17 min. Color Children's Film Foundation I-J

When a canal lock is closed for repairs, the "Magnificent Six and ½" Gang is faced with a lengthy detour to get to their home base. Solution? Build a raft on wheels (to facilitate getting it to the canal) and leave a path of destruction behind in a disastrous but hilarious trip!

KOROCHAN, THE LITTLE BEAR
11 min. B/W Kyoiku Eiga Haikyusha P

An animated Japanese folk tale about the escapades of a fun-loving, disobedient baby bear, named Korochan.

A LAD IN THE LAMP
18 min. Color Roy Simson I-J

The Magnificent and ½ Gang finds a lamp which they believe resembles the legendary one. And when strange happenings take place, they are convinced that it has magic powers. The local ice cream seller puts an end to their miracles, but a policeman responds to their call and restrains their unpleasant rival.

LADY BEWARE
16 min. Color Julian Bercovici J-H-C-A

This demonstrates common sense methods of self-defense for women. Shows how to avoid an encounter with a possible attacker, and what to do if confronted by one.

THE LADY IN THE LINCOLN MEMORIAL
18 min. Color Bill Buckley J-H-C-A

This film portrays the life of Marion Anderson as a struggling Negro singer in a prejudiced world, using dramatizing situations in her childhood and young adult years through the use of authentic photographs of her vocal and social triumphs. It includes photographs of her European tours and her historic concert at the Lincoln Memorial.

LADY OF THE LIGHT
19 min. Color Tiger Films I-J

Lisa is a 12 year-old girl who lives alone with her father who is a lighthouse keeper. Their touch with the mainland is the U.S. Coast Guard patrol boat which brings provisions and mail every few days. Because Lisa is lonely, with only the gulls for companionship, she eagerly awaits the arrival of the Coast Guard boat, looking for mail . . . only she never receives any. Finally her father discovers a way for her to make new friends and receive mail.

LAMENT OF THE RESERVATION
24 min. Color Ross Devenish J-H-C-A

This realistic film shows a broken, desperately poor people struggling to cling to their heritage. The narration, by Marlon Brando, and Indian comments supply some insight into the problem, but visuals speak for themselves. The first part of the film shows a reservation in South Dakota so worthless that much of it cannot be farmed. In a reservation in Washington State there are fragile houses with no heat, running water or electricity. Although infant mortality is high, as is the suicide rate among young adults, the people still have spirit, which they show by keeping their customs and language alive.

***THE LAND OF THE CHIEF**
30 min. Color Canadian Filmquest J-H-C-A

The opening scene shows a campfire in the early morning, mists swirling up the mountain-side, the cry of a loon and an old Indian chief, alone, remembering. The Indian is Chief Dan George and there could be no better spokesman than he to evoke the feeling of awe and reverence for all creation. The land he describes is British Columbia, "a land of discovery, a land that is still being born."

LAST OF THE LOG DRIVES
28 min. Color Potlatch Forests, Inc. I-J-H-C-A

This documentary of a log drive through the North Fork of the Clearwater River of Northern Idaho shows the work, customs and traditions of the venerable and durable lumberjacks in one of the last log drives in the Idaho area. Shown against a backdrop of rugged forests and sometimes turbulent river, viewers should enjoy the spectacular rapids; the erecting of the "wanigan", the floating home of the men for the weeks of the log drive, and its disassembling at the end of the drive. Narrated by Rex Allen. Music of Carl Sanburg.

THE LAST WHITE LINE; A HISTORY OF BROWN FOOTBALL
54 min. Color & B/W Brown University I-J-H-C-A

The history of Brown football from its early days to its place today as an integral part of life at Brown Univ. The film tells of Brown's gridiron greats through the years and shows some of the football team's great moments.

LAZARILLO
29 min. Color Cine-Cath. Catholic Missions J-H-C-A

A sailor on leave in a Latin American town does all of the things most tourists do, including taking many, many pictures. So many pictures, in fact, he never really sees the town or its people. The determination of a small boy to tag after him irritates the sailor, but after his camera is stolen, he accepts the boy's help in trying to get it back. His horrifying experiences in retrieving his camera open his eyes to a new sense of values.
N.B. Unless the viewer is familiar with Latin American culture, the title of this film can be insignificant or misleading. A Lazarillo is a Latin American version of our seeing-eye dog, but in human form.

LEAF
7 min. Color David Adams P-I-J-H-C-A

One golden leaf trembles against a background of evergreens until a strong wind separates it from the tree. It tumbles onto the rocks below, then is whirled by the winds out over the forest. It soars, away, then plunges down, caresses the rocks, passes the waterfall, and alights on the stream. Flattened by moisture, the leaf swings into the current. Through shade and sun, the leaf travels on between rocks, under logs, into quiet pools. An enchanting film with no narration but an excellent original musical score.

LEGEND OF JIMMY BLUE EYES
22 min. Color Robert Clause H-C-A

A combination of animated scenes and live action is used to tell the legend of Jimmy Blue Eyes, a young blues musician who wins a trumpet in a card game, but loses his girl. Involved in a killing, Jimmy goes to prison for twenty years, where he practices on his horn, searching for that one perfect note that isn't there. After his release, he makes a deal with the Devil and then challenges another musician to a musical duel.

LENTIL
9 min. Color Weston Woods P-I-J

Unable to sing, Lentil, the small boy hero of Robert McCloskey's picture story, learns to play the harmonica. The band is to play at a homecoming day planned for Colonel Carter. When the jealous Mr. Sneeps sucks a lemon in front of the band members, their lips pucker and no one can play a note. Lentil saves the day by playing his harmonica.

LEO BEUERMAN
13 min. Color Centron Productions J-H-C-A

This tells the story of an extremely handicapped man, Leo Beuerman. He is introduced as a person before he is shown on the screen and when he finally is seen, he can be appreciated as a person of worth as he goes about his everyday activities. He forces his misshapen body to do the things his inventive mind creates and has become independent and self sufficient as a result.

THE LIBRARIAN
9 min. B/W Canadian Library Association J-H-C-A

Follows the career of a young man in college after his decision to become a librarian. Discusses the knowledge needed to become a librarian, and the service a librarian is able to provide to people.

LIBRARIES ARE KIDS' STUFF
15 min. Color TV Bureau, U. of Arizona J-H-C-A

The Myers Demonstration Library in Tucson, Arizona shows the wide variety of activities that can take place in an elementary, multi-media learning center. Encouraged by the librarian, children handle small animals, check out A-V equipment, and read in informal clusters.

LIBRARY OF CONGRESS
23 min. Color Encyclopaedia of Britannica Educational Corporation H-C-A

This shows the variety of services offered by the Library of Congress, describing two typical research projects from their origin to completion. The film demonstrates how the library is used by legislators, scholars, students, and institutions all over the world.

25

LICKETY-SPLIT LICORICE
8 min. Color Moreland-Latchford P-I-J-H-C-A

A boy and girl making licorice stretch it outside in a tangled web which leads to utter chaos as people get snarled up in it. When someone snips the gigantic rope of licorice, the scenes flash rapidly backward to the beginning as the candy snaps back to the kitchen.

LIFE AROUND LAKE TITICACA
14 min. Color Hartley Productions J-H-C-A

With emphasis on people, this film transports you to Lake Titicaca, the highest navigable lake in the world, lying at an elevation of 10,000 feet between Peru and Bolivia. We follow a day in the life of a typical family. Building a boat from the totora reed is a family project, and a small one can be made in one day. This reed shapes the economy of the people for from it not only do they sell boats, which they sell for $5.00 or $10.00, they also make mats, roofs and rope . . . and they eat the tender, juicy roots.

LIFE IN THE WOODLOT
17 min. Color Hugh O'Connor J-H-C-A

Within a few acres of woods left standing in the midst of cultivated farmland, the camera reveals the complex pattern in which the seasonal and the life cycles of man, animals and plants are interrelated.

LITTLE BLUE AND LITTLE YELLOW
10 min. Color Contemporary P-I-J-H-C-A

The award winning children's book by Leo Leonni is fashioned into a fully animated film. Book List says "The presentation takes on the characteristics of an experimental film so that it should have as wide appeal to those interested in film as an art as to children."

THE LITTLE DRUMMER BOY
26 min. Color Arthur Rankin, Jr. P-I

Puppets tell the Christmas story about the little drummer boy whose only gift for the baby Jesus was his talent, which he gratefully demonstrated in return for having his wounded lamb healed. The Vienna Boys Choir sing the title song and Greer Garson narrates.

A LITTLE GIRL AND A GIINNY WOLF
6 min. Color Steve and Marion Klein P-I

Paper cutouts, drawn by children of an elementary school, representing a wolf, a little girl and her mother, and woods and flowers, illustrate a story which the children have made up. The children deliver the dialogue, cutouts and narrate the story of a little girl who goes into the woods despite her mothers warning. Captured by a wolf, she soothes the vicious animal with a silly song and escapes.

LITTLE GRAY NECK
18 min. Color Fleetwood P-I-J

An animated story of a little duck who injures her wing and cannot fly south with the flock for the winter. The fox who tries to eat her and the animals who try to help her survive the winter make a suspenseful story for the children.

LITTLE MAN, BIG CITY
10 min. Color World Health Organization H-C-A

This animated film takes a look at some of the major urban problems: air and noise pollution, overcrowding, lack of recreational facilities, poor urban planning, and suggests that it is up to the ordinary citizen to take an active interest in making cities more human places in which to live.

LITTLE TRAIN
10 min. Color Zagreb Films P-I-J-H-C-A

A race between a little, old-fashioned steam locomotive and a modern diesel engine proves the worth of the older train. With a great deal of pomp and circumstance, the little train is celebrated for its victory and then led off to a museum for obsolete trains. A delightful animated film for children and adults.

THE LITTLEST ANGEL
15 min. Color Coronet P-I-J

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act as a good little angel should, just couldn't stay out of trouble. Nevertheless, his sacrificial gift to the Christ Child shone above all others. A perennial favorite.

THE LIVELY ART OF PICTURE BOOKS
57 min. Color Weston Woods C-A

A representation which emphasizes the role of good picture books in feeding the hearts and minds of readers as well as the eyes. This film is designed to help parents, educators, librarians and others select picture books with understanding. "What is it in picture books that make children love them as much as they do?" As a sampling of the tremendous variety in picture books, the audience sees a number of illustrations of cats, towns, lions, and trees. The narrator compares how different artists have drawn these subjects in forty outstanding picture books, from Randolph Caldecott to the present, and he emphasizes that what children get out of picture books is exactly what has been put into them by the authors and illustrators who created them. The film features Robert McCloskey, Barbara Cooney and Maurice Sendak.

THE LIVING JUNGLE
26 min. Color G.S. Kedey & Dan Gibson J-H-C-A

Filmed during two summers at a wildlife research station in Panama, this film captures an intimate view of unique jungle life. The camera records the delicate creatures of a tropical rain forest and the intricate relationship between plants and animals. Insects and reptiles that live on the floor of the jungle are shown, depending on camouflage for their protection, such as a mantid that looks like a dead leaf, a poisonous vine snake that sways in the wind to disguise itself, and the basilisk lizard performing its incredible upright walk across the surface of the water. Many more inhabitants of the jungle, including monkeys, anteaters and otters are highlighted.

LOLLIPOP OPERA
9 min. Color Freeman and Johnson P-I

Using the music of Rossini's "Barber of Seville" to set his pace and tone, a creative barber draws, with colored chalk, his own barbershop, customer and onlooker. After every detail is completed, he cuts and shampoos the customer's long unmanageable hair and presents him with a lollipop.

THE LONG HAUL MEN
17 min. Color National Film Board of Canada J-H-C-A

Setting out from Nogales, Mexico in a transport truck with an extra trailer carrying 40 tons of shrimp, a two-man driving team heads northward on a long, unbroken haul through the western states to Canada. Along the way are constant glimpses of the changing terrain as day and night the truck rolls. The variety of country and climate that is the daily experience of the truckers, and the link that this type of transport forms between one part of the continent and the other, are graphically shown in the film, which also reveals the sort of men, highly skilled and alert to every hazard, who wheel the transports seen on every highway in North America. Boys will enjoy the shots inside the cab.

LONNIE'S DAY
13 min. Color New Document Productions, Inc. I-J-H-C-A

This shows some of the hopes and fears, pleasures and problems of a child in an inner city neighborhood. We follow 8 year old Lonnie through a typical day: a hurried breakfast in his home on the 16th floor of a public housing project, rush for the crowded elevator, classes in an all-black inner city school, playing on the narrow balcony of the apartment, "because the big boys might beat you up down there!"

THE LOON'S NECKLACE
11 min. Color Crawley Films I-J-H-C-A

Actors wearing wooden ceremonial masks enact the Indian legend telling how the timid loon earned its mottled black feathers and white "necklace" about the throat. In addition to story and folklore interest, the film has appeal for craftsmen because of the remarkable personalities revealed in the masks.

LOST HUNTER
22 min. Color Film Originals J-H-C-A

This film deals with the necessity for adequate preparation and a cool head when going out into the wilderness. As the hunter is shown going farther than he thought, he attempts to take a short cut back, but realizes he is lost. Finally, running in panic, his thoughts are recreated in the narration which accompanies the action. Information, suspense, and natural beauty are successfully combined.

THE LOTTERY
18 min. Color Encyclopedia Britannica Ed. Corp. H-C-A

Just as overwhelmingly powerful as Shirley Jackson's short story on which it is based, this film probably should be previewed before it is used in a program . . . so the person running the program will be prepared for a lively discussion!

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THE LOUVRE
52 min. Color Xerox Corp. J-H-C-A

Charles Boyer conducts this tour of the Louvre which presents its history and the characters of rulers who acquired the great collection of art. Miniature copies of sections of the Louvre show the changes made by these rulers in the structure of the building. The Louvre comes alive in a way that few people have ever seen before.

LSD: INSIGHT OR INSANITY? (REVISED)
28 min. Color Max Miller J-H-C-A

This film features striking and dramatic sequences of distorted vision, accidents, injury and insanity as a result of LSD. Statements from the actors, which repeat common misbeliefs about the efficacy of the drug are answered by medical experts. This revised edition includes material about Chromosomal damage to LSD users, showing fetal damage of hamsters.

LSD — 25
27 min. Color Dr. David W. Parker H-C-A

Dextro Lysergic Acid Diethyamid Tartrate 25 (LSD-25) tells its own story about what it really is and what it is known to do, giving an honest self portrait of what is known about its effect on the brain and nervous system. Denying false claims that it poisons or is addicting LSD-25 confesses to the known facts that it alters perception in a totally unpredictable way, causes deaths and injuries by distorting judgement, and strips away ego defenses which may or may not return. Enactments depict LSD users as they purchase, consume, and experience the effects of the drug. Other sequences show black market labs where LSD is manufactured, police raids and arrests of young people, and hospital personnel attempting to help persons when their hallucinations become unbearable.

MACRAME
30 min. Color Price-Howard I-J-H-C-A

Macrame, a type of decorative knotting, has become a very popular art form which is easy to learn and fun to do. This film demonstrates the basic knots of macrame, and shows over fifty colorful and beautifully designed pieces ranging from clothing to Christmas trees.

MADELINE
7 min. Color Stephen Bosustow P-I

A film version of Bemelman's charming story told in verse about Madeline a student in a girls' school in Paris. Madeline lives an adventurous life, but her greatest adventure is a trip to the hospital to have her appendix removed.

MADELINE AND THE BAD HAT
8 min. Color William L. Snyder P-I

Pepito, the Spanish ambassador's son who lives next door to Madeline's school, is named a "bad hat" by Madeline because of his distressing habit of caging up frogs, birds, bugs, bats and cats. He learns his lesson and delights Madeline by freeing his menagerie.

MADELINE AND THE GYPSY
7 min. Color William L. Snyder P-I

Pepito and Madeline are stranded at the top of a ferris wheel at the gypsy carnival, to be rescued only when the gypsies pack up to move on. The children move on with them and learn much about carnival life before Miss Clavel finally finds them.

MADELINE'S RESCUE
7 min. Color Rembrandt P-I-J-H-C-A

Ludwig Belmelmans' intrepid but lovable Madeline, youngest of 12 little girls attending school in Paris, in her many enchanting adventures including the one which made her a heroine. Delightful for all ages.

MAGIC MACHINES
14 min. Color Joan Keller Stern J-H-C-A

A young American sculptor, Robert Gilbert, whose works and philosophy are the subject of this film, describes himself as a "grown up flower child." While living in a commune in the western United States, he searches the scrap heaps of the desert, salvaging off pieces of "junk" which he converts into colorful, imaginative, kinetic sculptures. Narrated by Gilbert himself in a "stream-of-consciousness" style, the film reveals much about his personal convictions as well as his art.

MAGIC MIRROR OF ALOYSE
27 min. Color Dr. Alfred Bader C-A

In 1918, Aloyse, a youthful governess, was committed to a mental hospital with acute schizophrenia. This film explores her artistic productivity for its psychiatric interest and intrinsic merit. It portrays the various phases of her work correlating them with the progression of her mental disorder. Plagued by delusions of grandeur and sexual frustrations, Aloyse sought to express her anxieties in her drawings. Her world of fantasy takes the form of stylized images similar in technique to Laurencin and Braque. Great female historical figures dominate the scene with men mere appendages. The symbolic nature of these drawings is scrutinized. Although her spoken language is incoherent and disconnected, her pictorial communication expresses human preoccupations that we all share. Contrary to most cases of schizophrenia, Aloyse's psychoses triggered a dormant talent that brought her international recognition from art and medical circles alike. Her pictures hang in numerous museums and have been reproduced in several countries.

THE MAGICIAN
19 min. Color Roy Simson I-J

The Magnificent 6 ½ Gang invite a magician to perform at a surprise party. While taking care of his car, the magician had to leave his tricks unattended. **Disaster** strikes when the curious 6 ½ experiment with the star performer's equipment.

MAKE WAY FOR DUCKLINGS
11 min. B/W Weston Woods P-I

The Robert McCloskey classic for children about a family of ducks in Boston Public Garden.

MALCOLM X: STRUGGLE FOR FREEDOM
22 min. B/W Bethune and Taylor H-C-A

This portrait of Malcolm X, a hero of the black liberation movement, was filmed during his trip to Europe and Africa, just three months before his assassination in the United States. He discusses racial problems and other social agonies of our age at a time when his views were rapidly evolving toward a new approach to racial action and organization.

***MALIGNE LAKE**
8 min. Color Peterson Productions Ltd. J-H-C-A

Maligne, a saphire lake in the Canadian Rockies near Jasper, Alberta, is the starting point for trail rides, boat cruises, fishing and beautiful scenic hikes through the mountains.

MAMMALS
10 min. B/W Roman Polanski J-H-C-A

A study of two men tramping through the snow with only one sled between them. The two strive to take advantage of each other in order to spend the least possible time walking.

MAN OF ARAN
77 min. B/W Robert Flaherty I-J-H-C-A

Filmed on the barren island of Aran, off the coast of western Ireland, this unmatched picture of man struggling against the elements shows with magnificent photographic artistry the meaning of a daily existence of danger and poverty. Robert Flaherty explores with the camera and lets the material tell its own story with a freedom of expression achieved by very few film-makers.

MANY MOONS
10 min. Color Rembrandt P-I-J

James Thurber's magical tale of a little princess who wanted the moon and how she got it. The book, a Caldecott medal winner, is here transposed into beautiful color motion. For Thurber fans of all ages, as well as children.

MARIJUANA
34 min. Color Max Miller J-H-C-A

At an after-school teenage marijuana party, the police arrive and arrest the group. As they are being led to the patrol cars, the teenagers angerly address their remarks to the camera. With the help of Sonny Bono, of Sonny and Cher, the film then examines the reasons some teenagers give for smoking marijuana and rationally expose these reasons for what they are.

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***MARINE HIGHWAY**
13 min. (NVC 18 min.) Color Nova Scotia Tourist and Information Bureau J-H-C-A

A film that captures the special character of Nova Scotia's seacoast. It follows the road from the city of Dartmouth opposite Halifax, along sandy bays and inlets and shimmering expanses of sea until the highway joins the Trans-Canada westward.

MARKED FOR FAILURE
60 min. B/W National Educational Television C-A

Discusses American education and examines the profound handicaps to learning that affect children from depressed areas. Proposes some solutions and includes interviews with leading educators. Focuses on a prenursery pilot program in New York City schools.

MARSHLAND IS NOT WASTELAND
14 min. Color Roy Wilcox Productions I-J-H-C-A

This introduces the life of tidal marshlands and underlines their value as a natural resource. Emphasizes the hazards of reclaimed marshland in terms of the potential pollution of sea food, the fact that spawning grounds are lost for all time, and that once a marshland is filled it can never be replaced.

MARTIN LUTHER
105 min. B/W RD-DR Corp. with Lutheran Church H-C-A

An account of the life of Martin Luther, showing how his theological clash with the Roman Catholic Church resulted in the Protestant Reformation in Sixteenth-century Germany. Filmed in Germany.

MARTIN LUTHER KING, JR.: FROM MONTGOMERY TO MEMPHIS
27 min. Color J-H-C-A

This documentary traces the milestones in the career of Dr. Martin Luther King, Jr. who first rose to national prominence in 1954 when he spearheaded the Montgomery, Alabama bus boycott. Included in the film are excerpts from his speeches at the March on Washington, the Selma to Montgomery March and the Memphis Sanitation Workers demonstration.

MASTERS OF THE SKY
14 min. Color Carl Boenish J-H-C-A

This film is poetry and grandeur, capturing man's highest sense of joy and accomplishment in sky diving today. Watch teams of men forming 92 men "snowflakes", 16 and 18 men "stars". Enjoy the thrills of being towed on a rope behind an airplane like a glider, jumping in snow, over water and landing in trees!

ME AND YOU KANGAROO
18 min. Color LCA I-J

Stunning color cinematography and gripping action filmed in Australia tells the story of a baby kangaroo, reared and protected by a young boy, which finally grows too big and wild for the ordered domestic surroundings. The relationship between the boy and the pet, the development of the conflict, and the final resolution are told without words but with much feeling.

MEMORANDUM
58 min. B/W National Film Board of Canada H-C-A

Documents a pilgrimage of survivors of the German death camps as they return to the camps 20 years later. Pilgrims stand before mass graves and recite the Kaddish, Jewish prayer for the dead. In particular, film follows Bernard Laufer, now a glass-cutter in Canada, as he visits the sites Bergen-Belsen, Auschwitz, Treblinka, with his son. There are also German Army film clips of the World War II death camp victims.

LE MERLE
5 min. Color National Film Board of Canada P-I-J-H-C-A

White cut-outs perform the action of an old French-Canadian nonsense song illustrating, as the song relates, how a blackbird loses parts of his body one by one and then regains them two-and-three-fold. The folksong (Mon Merle) is sung in French by the Trio Lyrique of Montreal, Canada.

MERRILY WE ROLL ALONG
52 min. (2 pts.) B/W Robert L. Bendick J-H-C-A

A history of the automobile and the changes it brought to our lives and culture is narrated by Groucho Marx who brings his own brand of humor to a hilarious documentary.

THE MERRY-GO-ROUND HORSE
17 mon. Color Cineurop, Paris P-I

Without narration, this is the story of the love of a little ragamuffin for an old wooden merry-go-round horse. When the horse is sold to the flea market in Paris, the little boy follows. When the horse is delivered to its new owner, he follows again and is saddened to see the horse mistreated. With the help of friends, he rescues it and takes it into the country to clean it up. When he throws his arms around it, the horse comes alive and carries him off across the countryside.

METRIC MEETS THE INCHWORM
10 min. Color Stephen Bosustow Productions I-J-H-C-A

Mr. Inchworm, who sounds very much like Jimmy Durante and has the schnozz to match, quits his job as inch maker when his boss tells him that the metric system is about to replace the old system of inches, quarts and pounds. Seeking a new job is tough going for everywhere he turns employers are using the metric system. He decides to leave the world by becoming an astronaut only to find the space capsule uses the metric system. Unable to leave he learns the simplicity of the metric system and puts it to good use on the moon.
The film teaches the use and need for the metric system.

MIGUEL: UP FROM PUERTO RICO
15 min. Color Bert Salzman Productions P-I-J

Young Miguel is given one dollar by his mother to buy a large fish for his father's birthday dinner. He loses the money, and, remembering the happy times he spent with his father in Puerto Rico, Miguel decides to try his luck fishing in the East River. All he catches is a broken doll. Stopping at the fish market to look at the fish he can no longer buy, he finds the owner having trouble understanding a customer who can't speak English. Miguel spends the afternoon translating for the customers and earns more than enough for the fish. Good scenes of Spanish Harlem with some Spanish dialogue.

MIKE MULLIGAN AND HIS STEAM SHOVEL
11 min. Color Weston Woods P-I

Mary Anne, the cast-off steam shovel, finds an exciting new job to do. Virginia Burton's bright colored drawings brought to the screen.

MILLIONS OF CATS
10 min. B/W Weston Woods P-I

Wanda Gag, one of the earliest American artist-story tellers, is recognized for her quaint peasant drawings and purposeful tales which have become classics. This famous story about cats offers a satisfying moral to children.

***MINAWANAMUT**
19 min. Color Drege Audio Ltd. J-H-C-A

Translated from the Indian, "minawanamut" means "a kind wind, a fresh wind" and to sailors it means a brisk wind for sailing. This film explores the water-wealthy province of Ontario showing white sails on blue water, graceful hulls knifing through rippled surfaces, creaking rigging, ballooning canvases and the spreading wake surging out behind.

MISS GOODALL AND THE WILD CHIMPANZEES
28 min. Color National Geographic J-H-C-A

A documentary film on the behavior of chimpanzees in their natural habitat, the results of several years of study on the part of Miss Jane Goodall. Shows them eating, sleeping, working and living in social groups. A fascinating film that will appeal to the general public as well as to those interested in anthropological research. Narrated by Orson Welles.

MRS. COP
16 min. Color Eccentric Circle J-H-C-A

Mary Ellen Abrecht is a Police Sergeant on the Washington, D. C. Police force. This film explores, through interview and on-the-job footage, the reactions of Mary Ellen and fellow policemen to a woman in this "male" role.

MR. SHEPARD AND MR. MILNE
29 min. Color Andrew Holmes Production J-H-C-A

This nostolgic film recreates the book world of WINNIE THE POOH and the two men who gave it life. Illustrator Ernest Shepard reminisces about his collaboration with A. A. Milne, and Christopher Robin Milne, son of the late author, reads his father's autobiographical remarks and selections from the four Pooh books. Scenes in which actors portray Milne and Shepard depict their early work on Punch Magazine, Milne's marriage, and the circumstances in which they began their partnership.

THE MOCKINGBIRD
39 min. B/W Brandon H-C-A

Dramatizes the Civil War story by Ambrose Bierce of a Union Army soldier who, in the cover of night, kills a Confederate soldier, only to discover the next day that the soldier is his twin brother. Is part of a series with OCCURENCE AT OWL CREEK BRIDGE.

THE MOLE AND THE GREEN STAR
8 min. Color Short Film Studio P-I

This animated story tells how a mole, while spring cleaning his house, discovers a shining green stone that he is sure must be a star. His problem: how to put it back in the heavens.

THE MOLE AND THE HEDGEHOG
10 min. Color Short Film Studio P-I

In this second mole adventure, a lazy hedgehog refuses to help the mole with his work because he'd rather stuff himself with food. Because of his greediness, misfortune befalls him and he ends up in a cage in a school. The mole forgives him and helps him to escape.

THE MOLE AND THE LOLLIPOP
9 min. Color Short Film Studio P-I

The mole finds a lollipop on a park bench and sets out to find out what it is. After using it as a tray, a fly-swatter, a shovel and a tennis racquet, a rain shower helps him discover its sticky sweetness.

THE MOLE AND THE UMBRELLA
9 min. Color Short Film Studio P-I

Finding a colorful umbrella proves to be the beginning of many adventures for a little mole. An updraft turns the umbrella into a parachute, dropping the tiny creature onto a pond, and then converts into a boat propelled by friendly frogs. When the mole encounters a fierce fish, the umbrella proves quite useful as a weapon.

THE MONKEY WHO WOULD BE KING
11 min. Color Encyclopaedia Britannica Films P-I

Real animals in an outdoor setting are used to tell this folk tale about the monkey who stole the crown of the animal kingdom when the lion retired. When his greed and laziness became too much for the other animals to accept, they took matters in their own hands.

THE MOOD OF ZEN
13 min. Color Hartley C-A

Alan Watts, author of "The Spirit of Zen" and "The Way of Zen", demonstrates and narrates as the visuals take us to Japanese gardens and Buddhist monasteries. Authentic Kato music and Buddhist chants are the background.

THE MOODS OF SURFING
15 min. Color David Adams P-I-J-H-C-A

This film, of great photographic beauty and without narration, conveys the art, skill, endurance and courage required to face the many changing moods of the ocean. Color filters dramatize the precisely executed maneuvers of the surfer in a series of slow-motion sequences.

THE MOONBEAM PRINCESS
19 min. Color Gakken Co., Ltd. P-I

Animated puppets tell the children of the old Japanese woodcutter who finds a beautiful baby girl in a bamboo thicket. He takes her home and raises her as his own daughter. Twenty-three happy years pass and then three princes come seeking her hand in marriage. Each one has to perform a difficult task; each one fails. Then the lovely lady reveals that she is a Princess from the moon and she must return.

MORNING ZOO
10 min. Color Film Fair Communications Production P-I-J

Before the public arrives, workers in the zoo have a busy time getting the animals ready to greet the new day. A young worker talks about the morning routine as she gives a baby lion his daily "shower", brushes the baby elephant, and bathes a young chimpanzee in his tub. Filmed at the San Diego Zoo, this differs from most zoo films by its warm narrative style and intimate contact with the animals.

THE MOST MARVELOUS CAT
11 min. Color Howard Bickerman P-I

In this animated story, Johann Sebastian, a music loving cat, saves the day for his music professor master. When the professor can't pay his rent, the cat goes out to get a job. After working as a duster and an actor, he ends up leading an orchestra . . . with his tail!

MOTORCYCLE SAFETY AND COURTESY IN TRAFFIC
23 min. Color Centron Productions J-H-C-A

While aimed at potential motorcycle riders, this film will also benefit automobile drivers for it will make them more aware of the cyclist and shows how they may **share** the road. It also includes learning the basic hand and foot controls on a motorcycle, hand signals, protective clothing, riding of various surfaces, handling chuckholes, wet streets, railroad tracks and other road imperfections, and night riding.

MOVE
16 min. Color Vilma Baraducci H-C-A

This film shows children in a fourth grade class learning to make sound animated motion picture films. Making simple crayon drawings on paper, the children learn to draw pictures in sequence that appear to "move" when seen in rapid succession: first by flipping, next in a "zoetrope", and then when filmed by camera. Finally three short finished films are seen. An accompanying guide gives details on how to teach the concept of animated motion, how to make the cardboard "zoetrope", how to make flip books, and what art materials and film equipment are needed for animated films.

MUCH ADO ABOUT MUSHING
16 min. Color Peter S. Parker J-H-C-A

Sled dog racing in New England is an exciting sport which includes the whole family. This film opens with the dogs being trained in the fall. A team is hitched to an automobile chassis and the musher careens over hill and down dale behind a dozen enthusiastic huskies. (A ten year old girl uses a go-cart with a three-dog team.) The scene then shifts to New Hampshire's Mt. Chocorua where one of the many winter weekend competitions is being held. Children's one-dog team races provide hilarity before the big teams start. The narrator explains some of the points of racing as mushers and dogs make an exciting picture of the way some New England families spend their weekends.

THE MUSICAL PIG
9 min. Color Zagreb Films P-I-J-H-C-A

In this simply animated film, a chubby little pig with a remarkable talent for singing operatic arias tries in vain to bring joy into the lives of a number of people, who are more interested in eating the pig than listening to his voice. Watch out for the ending . . . we almost missed it the first time!

MY CHILDHOOD
51 min. (2 pts.) B/W Arthur Barron H-C-A

In two parts, this film shows the effect that parental influence and environment have in forming a man.
Part I: Hubert Humphrey's South Dakota. His childhood was characterized by security based on intimate family and communal relationships.
Part II: James Baldwin's Harlem. In direct opposition, the youth of James Baldwin was filled with hate born from parental rejection, the squalor of the slums, overcrowded Harlem schools, and the shame of having black skin.

NANOOK OF THE NORTH
55 min. B/W Robert Flaherty P-I-J-H-C-A

A Drama of the actual life of Eskimos. The true character of an Eskimo hunter is so powerfully drawn that Nanook is famous in far parts of the world. Robert Flaherty was a pioneer in the exploration of the film medium and Nanook was the first of its kind. It has since become a film classic.

NARCOTICS: PIT OF DESPAIR
28 min. Color Mel Marshall J-H-C-A

As this film shows, the use of narcotics among students is one of this country's most appalling problems. Because boys and girls at this age are curious and eager for new experiences, they are easy prey for the narcotic peddlers. This is the story of one young boy who, because he was weak-willed and did not want to appear to be a "square" to his friends, became victim of the narcotic habit. But it is more: it is the story of many students who chose to try bennies, the reefer, and the pop needle for escapism and thrills. It is one of the more direct and unrelenting films in its message of agony, despair and utter hopelessness for the hooked.

NBA SEASON: HIGHLIGHTS 1970-1971
16 min. Color NBA Films J-H-C-A

Highlights from the games of all teams in the National Basketball Association in 1970-1971. Coverage of play-off games is complete enough to provide an over-all view of important games.

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1971 NHL HIGHLIGHTS: THE RECORD BREAKERS
21 min. Color Javelin Sports J-H-C-A

This film lives up to the title and includes highlights from the 1971 games of all National Hockey League teams. Focus in this fast paced film is on individual efforts of star players as well as on spectacular team achievements.

NATURAL CHILDBIRTH
30 min. B/W Canadian Broadcasting System H-C-A
Follows a young couple through a series of pre-natal lectures and exercise classes prior to the birth of their first child. Emphasizes the value of knowing as much as possible about the birth process beforehand, as well as the value of having the husband present during labor and delivery.

NATURE IN A TOP HAT
10 min. Color Short Films Studio, Prague P-I

An animated film about two boys who have nothing to take to their nature study class. They manage to "borrow" a magician's hat and fill their classroom with tropical flora and fauna. The teacher faints, the principal becomes hysterical and their classmates love it!

THE NEGLECTED
35 min. B/W Mental Health Film Board C-A

A documentary about child protective services, stressing the interplay of poverty and emotional disturbance responsible for the neglect and abuse of millions of children. It demonstrates that immoral, immature, abusive, mentally retarded and emotionally unstable human beings can be helped to achieve acceptable standards of parenthood.

NEGRO KINGDOMS OF AFRICA'S GOLDEN AGE
16 min. Color Atlantis Productions I-J-H

Shows the changing climate of Africa, trans-Saharan transportation, and growth of Islam as prelude to the emergence of several prosperous and mighty empires in Tropical Africa. It tells the story of medieval Songhay, Mali, and Ghana. Concludes with the slave trade and emergence of new African states in our day.

NELL AND FRED
29 min. B/W National Film Board of Canada H-C-A

Nell is an 81 year old widow; Fred, her boarder, is 90. They must choose between doing for themselves as best they can in Nell's home, or moving to an old people's home . . . one which, though new and offers good care, would mean a more restricted way of life. What they ultimately decide will rouse sympathy and understanding.

NEW WAYS OF SEEING
15 min. Color Roger Tilton J-H-C-A

This film analyzes the importance of the stroke in painting from Impressionism to Picasso, using paintings from the Museum of Modern Art, Wildenstein's Gallery and the collection of Edward G. Robinson.

***A NEWPORT HAPPENING**
27 min. Color Silvermine Films, Inc. H-C-A

Using both the present and flashbacks, this film interweaves the advantures of six Newport people in and around Jamestown and Aquidneck Island showing how the new Newport Bridge has brought changes into their lives. Scenes around Newport includes glimpses of the Jass and Folk Festivals, a tennis match at the Newport Casino, boating, touring the mansions on Ocean Drive, surfing and Cliff Walk. A highpoint of the film is a quick look at the June 28, 1969 bridge opening ceremony.

NICKY AND ROCK — WORKING SHEEP DOGS
22 min. Color Walt Disney I-J

The work of two border collies, Nicky and Rock, and their sheepherder master is followed during a five day trek from the Arizona deserts to the high mountain meadows of the San Francisco peaks. Nicky, pursuing five sheep who stray from the rest of the flock in search of water, rescues them from a raging river, leads them out of a box canyon and saves them from a mountain lion!

NIGHT AND FOG (NUIT ET BROUILLARD)
31 min. Color & B/W Argos Productions H-C-A

A documentary of Nazi concentration camps in which the treatment is moving and imaginative. It's a terrifying look at reality with exceptional photography and an outstanding musical background. French narration with English sub-titles. A grim and forceful account which should evoke horror, but also a determination to prevent such horrors in the future.

THE NIGHT BEFORE CHRISTMAS
10 min. Color Charles H. Cahill & Associates P-I

Using original music sung and spoken by Jerry Styner, this version of Clement C. Moore's Christmas poem utilizes a delightful three-dimensional animation technique.

NIKO, BOY OF GREECE
21 min. Color Stelios Roccos I-J

Niko, a young boy who lives on the small island of Mykonos, is the central figure of this film which presents the beauty of the isolated area and portrays the busy life on this island. The hardships created by the barren climate, the primitive impliments and the techniques of the farmers and fishermen, and the simple pleasures of the tight family structure are well illustrated. Beautiful photography and traditional Greek music augment this look at the way of life on Mykonos.

1972 WORLD SERIES
40 min. Color Barry Winik J-H-C-A

The Oakland A's and Cincinnati Reds win dramatic playoffs and move into a World Series that goes the full route with the issue in doubt right down to the final pitch. Gene Tenace is the A's home-run-hitting hero and Series MVP while Joe Rudi makes a memorable catch that many consider the turning point as the A's bring the championship to Oakland.

NIOK
29 min. Color Jean Paul Guibert I-J

A story about the intense affection that develops between Ayot, a boy who lives in a village in Cambodia, and a baby elephant he names Niok. When the elephant is sold to an animal trader, Ayot makes a long and difficult trip to set Niok free. The two then return to the Buddhist temple where Ayot first found Niok, and there the boy makes a difficult decision.

NOBODY WAVED GOODBYE
80 min. B/W National Film Board of Canada J-H-C-A

A teenage boy revolts against his family and his school. His struggle for an identity produces situations and incidents often dramatic and explosive. This realistic and moving production has received many awards, among them the Selznick Silver Medal, San Francisco Film Festival, 1965; 1965 Youth Award, National Catholic Office for Motion Pictures; shown at London and New York Film festivals. Features Peter Kastner.

NOBODY'S VICTIM
20 min. Color Alan Barker J-H-C-A

This film covers practical methods of avoiding dangers and coping with dangers. The first section, dealing with avoidance techniques, suggests methods of discouraging potential assailants, purse snatchers, telephone offenders and prowlers. The second part deals with defending oneself when avoidance is impossible. Common objects used in defence methods include comb, purse, key, umbrella, etc. Also illustrates self-defence techniques such as knee lift, the kick, heel grind, use of fist and hand, and the windmill technique for breaking a strangle-hold.

NO LIES
17 min. Color Mitchell Block H-C-A

An experimental film maker is taking footage of a friend and, in an effort to get her to relax, asks her what has happened to her recently. "Well, let's see," she finally answers, "Oh, yes, I was raped the other night!" At first, he draws her out on disbelief, but as she relates her experiences, especially with the police, he becomes more persistent until he brings her to a tearful rage.

NO REASON TO STAY
28 min. B/W National Film Board of Canada H-C-A

Christopher Wood is a brighter than average student who can find no reason to stay in school. Points out that the school may be at fault when a drop-out leaves.

***NO TIME FOR UGLINESS**
24 min. Color Nova Studios H-C-A

By providing insight into the problem of today's city, this film has value in emphasizing the need for planning because it explores the ugliness of the current urban and suburban scene. The film suggests possibilities for change and opportunities for improvement and should be excellent for civic groups.

***THE NOISY LANDSCAPE**
14 min. Color American Institute of Architects H-C-A

This film enlightens the audience about the jungle of signs obliterating everything around them at the approaches to cities and in most business districts. It shows how signs and well-planned graphics can add to the beauty and uniqueness of the community, illustrates the difference between good and bad graphics, and describes a sensible process for sign control.

NORMAN ROCKWELL'S WORLD: AN AMERICAN DREAM
25 min. Color Concepts Unlimited J-H-C-A

The name Norman Rockwell brings to mind faces, common faces of common people. In their faces and in Rockwell's paintings is the philosophy of the artist and of an entirely American era, now perhaps gone . . . an age of belief, hope and pride. Reenactment, stills, paintings, old footage and scenes of Rockwell today depict his world in all of its beauty and simplicity.
beauty and simplicity.

***NORTH**
15 min. Color William Canning J-H-C-A

A picture study, without commentary, of the Northwest Territory and its people. Where Indian and Eskimo is heard more often than English and where the airplane is more common than the automobile.

NOTES ON A TRIANGLE
5 min. Color National Film Board of Canada P-I-J-H-C-A

Animation of a single geometric form, showing a white triangle which is divided into three parts which are colored red, yellow and blue. Further divisions of these three colors in triangles move about and produce many complex designs. These designs, accompanied by an appropriate waltz, take on new forms. Finally the basic triangle is restored.

AN OCCURRENCE AT OWL CREEK BRIDGE
27 min. Color Contemporary H-C-A

Winner of the 1962 Grand Prix at the Cannes Festival and the 1963 Academy Award for Best Live Short Subject. A gripping film version of the short story of the same name by Ambrose Bierce, which completely succeeds in recreating the atmosphere of the American Civil War.

ODESSA STEPS
18 min. (silent) B/W Sergei Eisenstein C-A

This is an excerpt from Sergei Eisenstein's silent film POTEMKIN, produced in 1925, depicting the horrors of the revolution during one day in the city of Odessa. Masses of Czarist soldiers annihilate fleeing residents of the city. This excerpt is well-chosen to display the major characteristics of Eisenstein's work in the film medium and his great artistry in the creation of the silent film.
NOTE: This is a silent film and should be run with the sound selector on **SILENT.**

THE OLD-ORDER AMISH
32 min. Color Vincent R. Tortora J-H-C-A

A study of the Amish people of the Pennsylvania Dutch country who resist influence from and assimilation by contemporary society in order to practice the virtues of holiness, humility and hard work. The film shows the Amish homes and farms, barn-raisings, one-room schools, church meetings, social get-togethers, farmers' markets, etc. Also contains excerpts of Amish chants and hymns, and conversation in the Pennsylvania Dutch dialect.

***ONE TO GROW ON SERIES**

The "One to grow on" films and discussion guides have been developed by the National Institute of Mental Health to stimulate thinking and discussion about mental issues related to teacher-student interaction discussion.

The films were planned as a series that would be useful to all teachers and others interested in mental health in the schools. Effective use of these materials depends upon the presence of a discussion leader who assumes the responsibility for carefully previewing the films, reviewing the discussion materials and facilitating the post-screening response and group interaction.

***ACT II — LINDSEY**
17 min. Color National Institute of Mental Health C-A

A student's home and classroom environment is the focus of this film. Family pressures, peer pressures, unmet needs, and teaching style all play important roles in influencing Lindsey's behavior.

***INDIVIDUALS**
18 min. Color National Institute of Mental Health C-A

This is another "methodology" film in which a teacher allows some of her students to plan their own day's activities. Both she and her students talk about the classroom system and the goals they have set for themselves and their class.

***LEARNING STRATEGIES**
11 min. Color National Institute of Mental Health C-A

This is a documentary about a school in Cleveland, Ohio, which helps students guide their own development. Human values and human relations are emphasized in the curriculum along with student tutorials, historical dramatizations, and student-principal discussions about the curriculum.

***ONE TO GROW ON**
10 min. Color National Institute of Mental Health C-A

This film puts the series in perspective. It establishes goals and expectations using clips from each of the films. It explains the function of the films as discussion stimulators and sets the tone for using the films as educational tools.

***A PRETTY GOOD CLASS FOR MONDAY**
26 min. Color National Institute of Mental Health C-A

This is a documentary study of three uniquely different high school students in a single history class. Each participates in the class with his own special set of motives, needs, and values. It is a good discussion tool for exploring a variety of behaviors in the classroom.

***SARAH**
10 min. Color National Institute for Mental Health C-A

This film portrays a critical incident which revolves around confidential information between a student and a teacher. The incident leads to a triangular conflict among student, teacher, and counselor with important decisions and consequences confronting each.

***A TEACHER IN REFLECTION**
11 min. Color National Institute of Mental Health C-A

This is a "methodology" film about a grade school teacher who uses class meetings to help work through students' personal and classroom problems. In this documentary, the teacher talks about her teaching style, and her successes and failures in accomplishing the classroom environment she seeks.

ON MY HONOR
23 min. Color Edward Hershberger & Janet Kern H-C-A

To furnish the background and thinking for his actions, the young man of this story tells of his involvement in the civil rights movement in Mississippi, and his hostility toward the government because of civil rights. Refusing to be drafted, he and his wife considered going to Canada, but decided this country was worth trying to save. They returned to their parents in Rhode Island for the waiting period. Shown walking through the fields of his parents' home, he tells of his aims to lead an active life when free. His wife finishes the story relating that her husband received a 2 year prison term. A story of one man whose strong moral beliefs and dedication to human rights forced him to make a stand against his government, this is an appeal for understanding of the serious conscientious objector to war.

ORIENTEERING
10 min. Color Crawley Films, Canada I-J-H-C-A

Begun is Sweden in 1918 and now gaining popularity in Canada and the United States, the sport of orienteering requires running speed and quick careful planning of a route across unknown terrain. This film follows participants in the first Canadian Orienteering Competition as they copy a master map onto their own, select a route, find their way by compass and map to a series of control points, and race down a marked trail to the finish line.

ORPHEON
7 min. Color Jean-Claude Meunier P-I-J-H-C-A

This animated film of a brass band with a frustrated major leading them in a boisterous loud march will amuse all ages. The music makers are represented by colored dots that snap into formation and march against a simple background as the drum major, who is identified as a baton, becomes more and more irritated by a small dot that repeatedly goes in the wrong direction, or plays off key, or when a small dog (symbolized by a brown dot) interferes with the band. When the drum major chases the dog, the group breaks from the traditional music they are playing and swings into a jazz session.

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OWL AND THE PUSSYCAT
6 min. Color John Korty Productions P-I

Narrated by Cyril Ritchard, this is a new, animated version of Edward Lear's poem using paper cutouts. It's a charming interpretation!

PADDLE TO THE SEA
28 min. Color National Film Board of Canada P-I-J-H-C-A

A film version of Holling C. Holling's story of the toy canoeman carved from a cedar log by an Indian boy. Under the canoe, he carved: "I am Paddle-to-the-sea, Please Put me Back in the Water." Paddle travels through the rivers and lakes and eventually reaches the ocean. Excellent camera work and special effects make this a most enjoyable film.

PAINTINGS FOR HALLOWEEN
15 min. Color Lucien Aigner I-J-H-C-A

Halloween, the traditional "trick-or-treat" day has produced some vandalism throughout the years, but with community cooperation Halloween can be a benefit to many. This film shows how the town of Great Barrington, Mass. has provided an outlet for mischief by letting the school children paint life-size images on store windows a few days before October 31st. The custom of painting on windows before Halloween has developed into a town-wide contest. Art teachers start preparations weeks in advance; cash prizes are awarded to the most artistic, the spookiest, the most original, etc. and the town pitches in to help with the clean up the next day.

PALLE ALONE IN THE WORLD
20 min. B/W Rembrandt P-I-J-H-C-A

Winsome tale of the little boy who dreams that everyone else has vanished. Alone in Copenhagen, Palle does everything a small boy longs to do: drives a streetcar, a fire engine, a stray auto, and helps himself to candy and toys. An exciting climax flies him to the moon and parachutes him back to bed. The film will appeal especially to children.

PAPER CONSTRUCTION
15 min. Color ACI Prod. J-H-C-A

The film presents the basic techniques of folding, cutting and scoring and shows how they may be used and combined to produce many kinds of designs. The visual techniques employed are so intriguing as to constitute a new kind of film experience: shapes, colors, textures and the play of light on moving forms will move the viewer to explore this medium of expression.

PAPER MACHE
15 min. Color Stelios Roccos J-H-C-A

The film deals with the basic methods involved in making three-dimensional paper mache forms and figures by closely photographing the precise steps, materials used, and by giving examples of the variety of sculptures that are possible in this medium. A contemporary up-beat mood is achieved by this film through photographic techniques, high color quality and a background of modern music.

THE PARABLE
22 Min. Color Protestant Council of New York H-C-A

The symbolic tale of a clown and his good deeds. This film was presented by the Protestant Pavilion at the New York World's Fair. It is excellent for discussion purposes and will capture the interest of the most apathetic audience, especially since it is produced with a highly competent cast. Recommended for both adult and young adult groups. In 1966 this film won the National Catholic Theatre Conference Award. Interestingly enough, it was written by a Buddhist.

PARIS 1900
81 min. B/W Pierre Braunberg J-H-C-A

A documentary of Paris from the turn of the century to the beginning of World War I, created from newsreels, theater programs, early silent movies and Georges Melies' trick films. It offers rare glimpses of Bernhardt, Tolstoy, Renoir, Rodin and Chevalier, to name a few and covers many aspects of the lighter side of Parisian life such as seashore bathing, auto races, sports, Buffalo Bill's wild west show, concerts and excursion boats.

PAS DE DEUX
14 min. B/W National Film Board of Canada J-H-C-A

PAS DE DEUX illuminates the grace, beauty and movement of the classical ballet form through the use of strobe-like or multi-image patterns.

PAUL TAYLOR & CO. — AN ARTIST AND HIS WORK
32 min. Color Peter Funk J-H-C-A

This documentary includes scenes of Paul Taylor and the members of his company in rehearsal, during a theater performance, dancing a new piece for an audience of backers, in informal moments backstage, and in process of working out the choreography of a new work that seems to grow and make its own logic. This portrait of an artist, his method of working and his integrity toward his work is a fine modern dance film.

PEEWEE HAD A LITTLE APE
20 min. Color Roy Simson I-J

When one of the Magnificent 6 ½ tries on an ape costume, he soon becomes mistaken for a real ape who has escaped from a nearby circus. The ultimate chase involves an unusual assortment of people including the police, a clown and a helper from the circus.

PEEWEE'S PIANOLA
16 min. Color Children's Film Foundation I-J

The Magnificent Six and ½ find a player piano out in the country and decide it might be worth something if only they can get it back to town. With the help of various types of transportation they manage to get it into town where a car bumps it and sends it careening down the street with one of the Gang inside! A typical Gang melee with scattered cream pies, screaming school-girls and pursuing policemen!

PEOPLE AND POWER
17 min. B/W Kemeny & Howells H-C-A

Saul Alinsky discusses his philosophy and his ideas about the dynamics of organization.

PEOPLE SOUP
13 min. Color Alan Arkin I-J

Two young brothers, experimenting with common kitchen ingredients, manufacture a magic potion. Using peanut butter, flour, chocolate grahams, Bromo Seltzer, onions, applesauce and other condiments too numerous to mention, they concoct a greenish brew that turns one into a chicken and the other into a sheep dog. Very matter-of-factly they consider making an atom bomb the next day . . . but they'll need more applesauce! Alan Arkin's sons play their parts very naturally and seem to be having a wonderful time!

PEOPLE WHO MAKE THINGS
22 min. Color Paul and Jon Boorstin J-H-C-A

This film points out the value of vocational education by showing the creative achievements of a young woman who learns to design and build a piece of specialty furniture, a man who creates a wedding cake and another who finishes a custom car body.

THE PERFECT DRUG FILM
31 min. Color Max Miller J-H-C-A

Imagine a drug that's non-addictive, inexpensive, with no side effects and guaranteed to make you relax and feel good. It would solve all the problems of our contemporary drug culture . . . or would it? This film takes a searching, historical look at mankind's age-old quest for new ways "to turn on and tune out."

THE PERSISTENT SEED
14 min. Color National Film Board of Canada J-H-C-A

This thought-provoking and imaginative film makes contrasts, without commentary, between man's capacity to enhance nature and his thoughtless, often unnecessary, destruction of beauty. Life-force in the city prevails despite cement, bulldozers and dynamite. Excellent for civic groups and for discussion.

PETER AND THE WOLF
14 min. Color Walt Disney Productions P-I-J-H-C-A

Narrated by Sterling Holloway, this animated version of Prokofiev's famous orchestral fable tells how Peter sneaks out to capture the wolf after his grandfather is asleep. Various instruments of the orchestra represent the characters in the story: Peter by the string quartet, the bird by a flute, the duck by an oboe, the cat by a clarinet, the grandfather by a bassoon, the hunters by kettledrums.

PETUNIA
10 min. Color Audio Visual Aid, New Zealand P-I

Based on the book by Roger Duvoisin, this film tells of Petunia, the silly goose who carries a book under her wing hoping to make all of the farm animals think she is wise. After her advice proves disastrous, she decides that just carrying a book isn't enough: she's got to learn to read!

A PHANTASY
8 min. Color National Film Board of Canada I-J-H-C-A

A surrealist film, in which the unique Norman MacLaren achieves a sense of perpetual movement through a mystical, lonely world.

PHASE ONE: PRINCE CHARLES MOUNTAINS
22 min. Color Frank Bagnall H-C-A

Antarctica is usually visible only as a sheet of ice, but this film, made during the summer, reveals it as a continent of dramatic beauty as well as the source of much valuable information about the evolution of the earth. Although it will remind the viewer of a travelog, it is actually the visual journal of the research expeditionary force of 23 men who made a topographical and geographical survey of the Antarctic.

PHILLIP AND THE WHITE COLT
23 min. Color John Danischeusky I-J-H-C-A

Specially edited from the Columbia Pictures feature **Run wild, run free,** this tells the story of a young boy, mute since he was five years old, who finds a wild colt on the moors near his home. Longing for understanding from his parents, Phillip reaches out to the colt and eventually learns to ride it. While riding through the fog, both boy and colt stumble into the deep mud of the marsh. The exhausted animal begins to sink into the mire and Phillip, in a desperate effort to save its life, begins to talk.

PHOEBE—STORY OF PREMARITAL PREGNANCY
29 min. B/W National Film Board of Canada H-C-A

Deals with the mental and emotional reactions of Phoebe, a teenager, when she discovers that she is pregnant. Reveals her thoughts about telling her parents, boy-friend and school authorities, and dramatizes their various possible reactions to her situation. Designed to aid youth in understanding the realities and emotional aspects of pre-marital pregnancy and to help students clarify their individual values and personal goals. For senior high and college, marriage and family living classes. Film is honest and artistic; presents a moral without moralizing, gives no pat answers.

PICASSO
50 min. Color Contemporary H-C-A

Dramatic and informative autobiography of the artist picturing his work, techniques and manner of living. The film uses 477 of Picasso's works to trace his career from 1896 to the present. The 90 year-old artist is shown at work with wood designs, charcoal, and ceramics. Original flamenco music by Roman Vlad adds to the mood. For young adults and adults; this should be particularly fascinating to all.

A PICTURE FOR HAROLD'S ROOM
6 min. Color Morton Schindel P-I

Harold wants a picture for his room and what better way than to draw one with his famous purple crayon. But Harold gets carried away and draws on and on until he becomes a giant in a tiny village. Worried that he will never fit in his room, Harold finally draws railroad tracks and finds that he has become smaller and smaller! From the book by Crockett Johnson.

PIGS!
11 min. Color Churchill Films P-I-J-H-C-A

Pigs, handsome pigs of all sizes with their food, mud, noises and curly tails are projected in a glorious, earthy realism. Although there is no narration, one Co-op previewer said, "That film tells me more about pigs than I really care to know". To quote Landers' film review, "It is difficult to imagine that a film for discovery on this subject, and without narration, could have been produced with such wit, humor and astonishing attractiverfess. PIGS may have been intended for primary and elementary students, and surely it is the definitive work on the subject, but many adults will be enchanted with this highly imaginative film. Highly recommended."

***A PLACE OF REFUGE**
26 min. Color Province of British Columbia J-H-C-A

This describes the historical Kootenay Valley, located between the Selkirks and the Canadian Rockies, and shows the year-round recreational activities available there.

THE PLAYBOY AND THE CHRISTIAN
54 min. B/W CBS News H-C-A

The free-wheeling and unattached young "man about town" frankly discusses and defends his liberal views on a high-voltage and varied sex life before marriage and his overall moral and ethical values. The Christian position is strongly defined by Rev. Harvey Cox, lecturer at Andover-Newton Theological School, author of **The Secular City.** This stimulating dialogue was originally presented on the CBS-TV program "Look up and live."

THE PLEASURE IS MUTUAL
24 min. Color Connecticut Films C-A

Produced for the Westchester Library System of New York State, this shows how to conduct effective picture book programs.

PLUTO'S CHRISTMAS TREE
7 min. Color Walt Disney P

It's Christmas time and Mickey Mouse and Pluto are out looking for a special Christmas tree. A suitable one is found and carefully taken home. After it is decorated, Pluto discovers that it is still inhabitated by its lively tenants: Chip n' Dale, the chipmunks. The ensuing chase leaves more decorations on Pluto than the tree, but Mickey finally reconciles the three by showing them that Christmas is always happier when it's shared.

POLAND
27 min. Color Julien Bryan H-C-A

An analysis of conditions in contemporary Poland with emphasis on the life of the Polish people. The film includes rare documentary footage of the Nazi invasion of Warsaw and animated sequences which record events in Polish history.

POPSICLE
10 min. Color Greenwall Films J-H-C-A

Scenes of motorcycles on racetracks, climbing hills, and on pleasure outings show that motorcycling is one of the fastest growing sports in America.

PORTRAIT OF A DISADVANTAGED CHILD: TOMMY KNIGHT
16 min. B/W Vision Associates C-A

Brings the viewer face to face with the reality of a day in the life of a slum child.

PORTRAIT OF THE INNER CITY
16 min. B/W Vision Associates C-A

Examines the streets, schools, and dwellings of the inner city slums and gives insight into the problems of growing up in poverty.

PORTRAIT OF THE INNER CITY SCHOOL
19 min. B/W Vision Associates C-A

Film shows how the school may be a place for the inner city child to learn and grow toward maturity, or a place of confinement where the child is forced into failure and frustration.

PORTUGAL — NEW HORIZONS
13 min. Color Pan-American Airlines J-H-C-A

A look at Portugal today showing that while the cities are modern and vacation resorts abound, the occupations and traditions of the Portuguese people are much the same as they were several centuries ago.
Beautiful footage of the vacation resorts, Lisbon, fishing villages and the Portuguese countryside.

POSTERS
14 min. Color ACI Prod. H-C-A

Starting from the basic concept that a poster must communicate quickly and forcefully, the film shows how design principles may be applied to achieve striking and effective results. Use of color, contrast, and the relation of verbal and illustrative material are some concepts which the film presents with striking illustrations. The ideas developed in the film are illustrated with a wide variety of posters, many of them from outstanding designers in the field.

POTLATCH COUNTRY
28 min. Color Film Originals I-J-H-C-A

Filmed in north central Idaho, this look at the natural wonders of the Potlatch Forests is most enjoyable. POTLATCH COUNTRY covers nine million acres of scenic wilderness and is the natural habitat of countless varieties of forest animals. This film introduces the viewer to a truly unspoiled segment of America.

THE POWER OF SILENCE
17 min. Color Joseph Nettis Productions H-C-A

In this film, which also explains the history of the Quaker Movement, their dedication to a fulfilling and constructive relationship with community and world powers is shown as they worship, work and study.

33

PREHISTORIC IMAGES: FIRST ART OF MAN
17 min. Color Renaissance Films de Saturne, France J-H-C-A

Explores the prehistoric caves of France and Spain, the paintings found there and the men who painted them with minerals during the Stone Age 20,000 years B.C. Superb photography, sensitive narration, and good musical background provide an unusual view of prehistory. N.B.: For best sound results, run projector with **Tone** on "high."

THE PREJUDICE FILM
28 min. Color Motivational Media I-J-H-C-A

The historical origins and contemporary forms of prejudice in our society are examined. Emphasis is on the individual's role in contributing to or helping to eradicate the attitudes resulting in discrimination and other injustices.

PROFILE OF A PROBLEM DRINKER
27 min. B/W National Film Board of Canada C-A

An absorbing portrayal of the causes and effects of use of liquor in the life of a young architect; film analyzes some of the reasons which may lead a person into problem drinking.

PRUDHOE BAY — OR BUST!
30 min. Color Shelly Grossman H-C-A

The building of 800 miles of hot oil pipeline through the Arctic tundra in Alaska is the subject of this film. What effect will this pipeline and its building have on the wildlife and the Alaskan environment in general? Approximately one half of the pipe will be above ground and this will create a wall six or seven feet high which may make it impossible for caribou to migrate in their search for food. Scenes show moose, gyrfalcons, swallows, artic terns and ptarmigans.

PSYCHEDELIC WET
8 min. Color Homer Groening J-H-C-A

This is water at its most fascinating: reflections on the ceiling of the sea off the Bahamas, a pretty girl in the pool, great waves off the north shore of Oahu, and an exhilarating musical score.

PUFF PASTRY
30 min. B/W NET H-C-A

Julia Childs shows several examples of edibles made from puff pastry. She then prepares a **Feuilletee Roquefort**; during the preparation she explains each step and discusses the merits of granular, all-purpose and pastry flours.

***QUEBEC — SKI**
13 min. Color l'Office du film du Quebec J-H-C-A

Skiers of all ages are invited to Quebec's vast white ski zones that reach from the U.S. border to the Laurentian winter playground north of Montreal.

***QUEBEC WINTER CARNIVAL**
10 min. Color Moreland-Latchford Prod. H-C-A

This film presents the sights and sounds, the pageantry of street parades and the all-pervading gaiety of this northern **Mardi-Gras**. The canoe, automobile, motorcycle and toboggan races draw keen competition from near and far, and the ice sculptures rival the Chateau Frontenac in turreted design. There is no spoken commentary but music in a light, modern manner accents the scene.

QUEEN OF AUTUMN: THE CHRYSANTHEMUM IN JAPAN
22 min. Color International Film Bureau, Inc. I-J-H-C-A

The chrysanthemum has been an integral part of the culture of Japan since it was brought from China in the seventh century. This film presents the various forms of the chrysanthemum as they are grown and displayed in competition each year. Growers from school children to the most skilled professionals are shown at work in the year-long dedication that ends in extraordinary shows throughout the land.

THE QUESTION
10 min. Color John Halas J-H-C-A

In this animated film, a little man seeks an answer to the question: "What is life all about?" Unsuccessful in religion, politics, science, money, psychology and war, he finds his answer in **love.**

A QUESTION OF VALUES
28 min. Color The New Film Co., Inc. J-H-C-A

The people of a small Maine town confront the proposal to build a huge oil refinery in their bay. In presenting the debate, the lives and thoughts of people on all sides of the issue are probed to reveal the reasons for their stands. There are no easy answers in this timeless conflict between industrial technology and the environment.

***R.C.M.P. MUSICAL RIDE**
11 min. Color Moreland-Latchford Productions J-H-C-A

This shows scenes of the performance of the Royal Canadian Mounted Police in which the horsemen execute complicated figures with fantastic precision. At the end, there is the grand charge with lances lowered and men and horses going at full gallop across the field.

RAIL
13 min. Color British Transport Films J-H-C-A

Without narration, this film follows the development of trains from the old steam engine to the modern, high speed electric train. It catches the pulse, motion and excitement of rail travel by immersing the viewer in the scenic and rhythmic world of trains.

RAINSHOWER
15 min. Color Edward Schuman P-I-J-H-C-A

The purpose of this mood film seems to be to capture the changing moods of a day when a rainshower came to plants and animals on a farm and to people at work in a community. It offers a rich experience in looking and listening as the viewer follows a photographer who goes out to see what he can photograph on a day when a rainstorm occurs. The film proceeds, without narration, to present visual images which stimulate observation as the camera captures the smell and feel of the silky dust blown by the rising wind before the rain; the hurried preparations of a farm family for the coming downpour; the first sprinkles and the sharply pelting downpour on animals, plants and people; the city workers who continue to labor in the rain; the umbrellas and windshield wipers on the city streets; the joyful ducks on a rain-filled pond.

RAPIDS OF THE COLORADO
14 min Color Dan B. Wright J-H-C-A

This exciting film shows members of the Sierra Club of California retracing the steps of Major John Powell who, about 100 years ago, attempted to conquer the rapids of the Grand Canyon's Colorado River. Without narration and only the natural sounds of the thunderous, turbulent water, the viewer has the sensation of being aboard a rubber raft. This expedition experiences the excitement, danger and beauty of Major Powell's trip down the Colorado, but this time, due to modern equipment and knowhow, without incident.

RAPUNZEL
11 min. Color Ray Harryhausen P-I

Puppets recreate the story of the brothers Grimm about Rapunzel of the long golden tresses, locked up in a tower by a wicked old witch.

REACHING OUT: THE LIBRARY AND THE EXCEPTIONAL CHILD
25 min. Color Joanna Foster & William D. Stoneback C-A

This film shows how children with various handicaps respond to books and other materials. Stressing how a child's use and enjoyment of them can contribute to his development, the film shows librarians working with children who are blind, deaf, hospitalized, homebound because of physical handicaps, the educable mentally retarded, the trainable mentally retarded and the socially maladjusted in a correctional school.

THE RED BALLOON
34 min. Color Brandon P-I-J-H-C-A

Childhood fantasy delightfully captured in a story of a litfle boy and his balloon that follows him everywhere. He plays in the streets of Paris and tries unsuccessfully to elude urchins wanting to destroy the balloon. At the end all the balloons of Paris come to carry the boy into the sky. Music is by Maurice le Roux, and there is no dialogue or narration. Produced by Albert Lamorisse, this is a must for all audiences.

THE RED CARPET
9 min. Color Weston Woods P-I

Children revel in the exciting action of the exuberant red carpet, delineated by colorful drawings.

THE RED KITE
17 min. Color National Film Board of Canada H-C-A

A dramatic story centering around a red kite, bought by a father for his little girl. A chance encounter with a disillusioned priest stirs the man's questionings about the presence of God, the meaning of life and the existence of an after life.

THE REDWOODS
20 min. Color Mark Harris & Trevor Greenwood J-H-C-A

The last great stand of Redwoods survives in a narrow band of forest in the fog belt along the northern California coast. Over scenes of these Redwood forests shrouded in fog, the narrator says: "Long before man, long even before the first pre-humans, there were the Redwoods." Then in scene after scene while the camera is exploring a quiet grove of trees, out of the distance the roar of the power saw or a log truck approaching shatters the mood. The narrator ends the film by saying: "Soon the last of the great ridges will be gone, and if this happens, it'll be at least 1000 years before we'll have woods like this again." This plea for preservation of the Redwoods is beautifully done.

THE REFINER'S FIRE
6 min. Color Hemenway, Beasley & Grossman J-H-C-A

This film, conceived and executed by three high school students in Arlington, Va. is an animated, abstract ballet about conformity. The characters of the film are squares and circles, and the intent is to demonstrate the tragic fate of the pioneers of social change. The universality of such a story makes it subject to many interpretations and applicable to many fields of study.

RELIGION IN RUSSIA
20 min. Color Julian Bryan J-H-C-A

The Russian Orthodox church receives most of the attention in this film, but there are rare and unusual scenes of Tsarist attacks on Jews, a Jewish wedding long ago, interior views of St. Basil's and other churches of the Kremlin and a look at the brilliant 14th and 15th century Icons. These scenes are interwoven with footage made recently in retelling the history of Buddhism in the 10th century, Mohammedanism, Christianity and Greek Orthodox and on to the fifty years of repression under the Communists. The State has turned the Great Church buildings into anti-religious museums, but one-fourth of the people interviewed by the producers of this film still practice their religion.

REPORT FROM WOUNDED KNEE
11 min. Color Thiel Productions J-H-C-A

Authentic accounts, paintings, photographs, and a carefully documented narration combine to underscore the significant elements of a stirring chapter in American history: the slaughter of the Sioux at Wounded Knee.

RESIDENT PARTICIPATION
19 min. Color Community Action Institute A

A film structured to resemble an on-the-job training session with the camera shifting to scenes of experienced neighborhood workers in action. The value of the kinds of resident participation outlined in the film can be recognized by anyone who is in any way connected with services to disadvantaged groups.

***RHODE ISLAND ON THE GO**
14 min. Color Calvin Productions I-J-H-C-A

This film transmits to the viewer that the pocket-sized state of the nation is a "swinging state." Fast moving sequences prove this point by showing surfers at Narragansett Town Beach, Crescent Park and Rocky Point, and a jam-packed starting line view of big yachts beginning their 630 mile race from Newport to Bermuda. Other sequences show the Diamond Hill Music Festival, skiing, outboard motor boating, salt water fishing, tennis at the Newport Casino, ballet, theatrical presentations, the Rhode Island Reds hockey team in action, vistas of South County beaches and of Block Island during Regatta Week, and the America's Cup Races.

***RHODE ISLAND PANORAMA**
28 min. Color Graphic House I-J-H-C-A

This unique film takes the viewer on a tour of Rhode Island by helicopter, including Mohegan Bluffs at Block Island, cliffwalk at Newport, and the numerous beaches in South County. The helicopter takes in some of the famous "America's Cup Races" of 1964, shows sports fishermen surfcasting from the rocks, yacht marinas, the Rhode Island countryside and woodlands during the autumn season, rich farmlands and salt water marshes. Historic attractions such as Pawtucket's Old Slater Mill and the Gilbert Stuart Birthplace are revealed in unusual perspective from the air. The film ends with an excellent view of New England's second largest city, Providence.

***THE RHODE ISLAND STATE CAPITOL**
14 min. Color R.I. Development Council I-J-H-C-A

This film shows the history and background of the present State Capitol, with vignetts treatment of the other historic capitol buildings which still stand in the five counties of the state. These buildings stand in Newport (used until 1900, this is the second oldest capitol building in America), Providence, Kingston Village, Bristol and East Greenwich. Historic relics and portraits of past governors are shown in the shots of the present State Capitol as well as the colorful dome and the executive chamber.

RHYTHMETRON
40 min. Color Contemporary/McGraw-Hill Films

Intended to introduce ballet to young people, this film will appeal to all ages. It features the highly praised Dance Theater of Harlem and ballet star Arthur Mitchell. The basics of ballet are presented in terms of daily activities, sports, and popular dance. The company performs three works which show its vibrant style. Recipient of many awards, including the American Film Festival, 1974 Blue Ribbon for Best Film in Festival.

***RIGHT OF WAY**
14 min. Color American Institute of Architects H-C-A

This film shows how highways can ruin cities and how, through good design and relation to other elements in the urban fabric, highways can be employed to improve urban areas. It makes a strong plea for balanced transportation systems and planning by design concept teams composed of architects, engineers, sociologists, government leaders and others concerned with the environment.

RIVER: AN ALLEGORY
14 min. Color William M. Harlow I-J-H-C-A

With the first drops of melting ice, the river is born. Rivulets join to create a stream, which mingles with other streams to form a mature river. The river passes through the seasons of the year, accumulating materials from its banks and depositing them along its way to the sea. Other than the prologue, which provides as allegorical statement, there is no narration. This is a superbly photographed film which will give a fine creative experience.

RIVER BOY
17 min. Color Baklar and Black J-H-C-A

Some of the perplexities of adolescents living in an isolated area are depicted in this film which centers on the first infatuation of a swamp boy for a young girl visiting the owner of the general store. The story is simple and sensitive, with a good musical background.

ROBERT FROST: A LOVER'S QUARREL WITH THE WORLD
40 min. B/W WGBH Educational Foundation J-H-C-A

Discussing what poetry is . . . talking of his life and struggles . . . reciting his poems . . . Robert Frost reveals his subtlety, his wit, and his wisdom. In fact, Frost's personality emerges on film with an impact no other medium could achieve. This film has won a special Academy Award.

THE ROLE OF THE NEIGHBORHOOD WORKER
20 min. Color Community Action Institute A

Provides insights into the meaning of poverty and the aims and objectives of the Community Action program in combatting causes and effects of poverty. This film illustrates the experiences of one neighborhood worker with families in one slum tenament building.

ROSIE'S WALK
5 min. Color Morton Schindel P-I-J-H-C-A

To the tune of "Turkey in the Straw", Rosie, the hen, struts across the barnyard. What she doesn't know is that a fox stalks close behind her! Keeping her country cool, she unwittingly leads the fox into one disaster after another. Based on the book by Pat Hutchins.

***THE ROYAL PROVINCE**
21 min. Color Margaret Perry J-H-C-A

Nova Scotia's royal connections go back to the kings of England, Scotland and France and the time when these countries were fighting for a foothold in the New World. The film portrays this colorful history and the many peoples that settles here, adding their customs and talents to make a varied culture.

RUN!
16 min. B/W Jack Kuper H-C-A

This allegory about man in our contemporary pressure-ridden society traces one man's flight from a dark suited man who is in constant pursuit. As he runs through the city (and symbolically through his entire life), he finds no time to relate to the people around him. For stimulation of thought and discussion, it could be used by any group, not only religious institutions.

SEARCHING FOR VALUES SERIES

The aims of this series are to provide dramatic narratives that will excite the viewer to discuss the values, conflicts and decisions of the characters as well as broader themes and issues; to provoke viewers to recognize and question their own values, attitudes and goals; to engage them in deeper research for self-awareness.

Each film presents a dramatic situation centering around a theme which involves a specific question, dilemma or decision concerning responsibility to oneself and to others. These films are not "digests" but are carefully-chosen segments, edited by professional film makers, from major motion pictures. All films run 15 min. and are in color.

SEARCHING FOR VALUES SERIES
15 min. Color J-H-C-A

X-362 **THE DEHUMANIZING CITY . . . AND HYMIE SCHULTZ** (from **The tiger makes out**)
Theme: Individual struggle against bureaucracy and anonymity.

X-363 **THE FINE ART OF AGGRESSION** (from **The reckoning**)
Theme: Personal ambition carried to extremes - its effect on self and others.

X-355 **I WHO AM, WHO AM I?** (from **The swimmer**)
Theme: The struggle for self-awareness and identity.

X-356 **LONELINESS . . . AND LOVING** (from **Five easy pieces**)
Theme: The search for fulfilling human relationships and love.

X-357 **LOVE TO KILL** (from **Bless the beasts and the children**)
Theme: Attitudes toward hunting and killing for pleasure.

X-358 **MY COUNTRY RIGHT OR WRONG?** (from **Summertree**)
Theme: Patriotism and personal values.

X-359 **POLITICS, POWER AND THE PUBLIC GOOD** (from **All the king's men**)
Theme: The abuses of power.

X-360 **PRIDE AND PRINCIPLE** (from **Bridge on the river Kwai**)
Theme: Adherence to principles versus compromise.

X-364 **THE RIGHT TO LIVE: WHO DECIDES?** (from **Abandon ship**)
Theme: The morality of making life and death decisions about others.

X-354 **A SENSE OF PURPOSE** (from **Drive, he said**)
Theme: Establishing goals and achieving personal fulfillment.

X-361 **SPACES BETWEEN PEOPLE** (from **To sir, with love**)
Theme: Establishing a basis of communication with others.

X-365 **TROUBLE WITH THE LAW** (from **Pursuit of happiness**)
Theme: The laws of society, justice and the individual.

X-366 **VIOLENCE: JUST FOR FUN** (from **Barabbas**)
Theme: Finding excitement and entertainment through violence.

X-367 **WHEN PARENTS GROW OLD** (from **I never sang for my father**)
Theme: The problem of responsibility to aging parents, and society's treatment of the elderly.

X-368 **WHETHER TO TELL THE TRUTH** (from **On the waterfront**)
Theme: Duty to friends versus duty to society. Loyalty and Personal conscience.

SAD CLOWNS
26 min. B/W Lucern J-H-C-A

A documentary of the silent days of film, featuring Charlie Chaplin, Buster Keaton, and Harry Langdon, this film will serve both an educational and recreational function. Through its introductions explaining the styles and techniques of these comedians, the viewer gains a better understanding of the characters and meaning . . . and thereby an increased enjoyment of these films. Although brief, the introductions are informative, and examples of the works are substantial in length. It will wet the appetite of those viewers who are too young to have known these great comedians, and it will be a nostalgic reminder for those viewers who do.

SAHARA FANTASIA: A DESERT FESTIVAL
9 min. Color Julien Bryan J-H-C-A

As nomadic tribes converge in Southern Morocco to celebrate their Moussem, the viewer is immersed in the excitement of this unique Saharan festival — its tribal dancing and frenzied music, colorful tents of trade, and the celebration of the "fantasia", a traditional event combining the precision of ancient musketry with skilled horsemanship.

SANTA'S TOYS
8 min. Color Walt Disney P

Christmas Eve, Santa and his reindeer land on the housetop. Slipping down the chimney, he sets up the Christmas tree. Then, with a toot on a toy bugle, he summons the toys from his bag. A clown band plays a tune as dolls begin to decorate the tree with the help of the other toys. The general commotion wakes the children, but Santa hears them and hurries the toys back to the packages while he scurries back up the chimney.

SANTIAGO'S ARK
47 min. (2 pts.) Color Albert Waller I-J-H-C-A

In the squalid environment of Spanish Harlem, one Puerto Rican boy captures the imagination of his neighbors when a visit to the library inspires him to build a sailboat on the rooftop of his tenement building. As the boat grows, the neighborhood finds itself becoming involved in Santiago's dream. The people share in his joy, faith and pride, and in his misery when a gang destroys his nearly completed boat. Through the encouragement of others, Santiago rebuilds it.

***SASKATCHEWAN — FACES, PLACES, MEMORIES**
13 min. Color Armadale Productions J-H-C-A

The sights and sounds of Saskatchewan province from a game of horseshoes to its vast wilderness in the North. Saskatchewan offers the solitude of its forests and the excitement of many vacation areas. The trout cooked over an open fire is bound to make the audience's mouths water.

SAUL ALINSKY WENT TO WAR
59 min. (2 pts.) B/W Kemeny and Howells H-C-A

Saul Alinsky is an organizer who hires out himself and his band of twelve professional organizers to the blacks or poverty groups who want to fight city hall. This film documents Alinsky's organization of five different groups in Rochester, N. Y. and their battle with Eastman Kodak that lasted three years, ending when both sides agreed to "cooperate."

A SCRAP OF PAPER AND A PIECE OF STRING
6 min. Color Contemporary P-I-H-J-C-A

Produced in a special technique of string animation. The human aspects of the friendship between the paper and the string make an irresistible tale, aided by the original score of Dixieland jazz. The antics of the paper and string in assuming many shapes and sizes make fine entertainment for all ages.

SCRUFFY
7 min. Color Sterling P

An animated cartoon for the very young children that shows Scruffy, the kitten, running away into the woods to chase a sunbeam. With other small animals in a boat, he explores a pond. Grandfather Hare comes to the rescue at the edge of a waterfall.

SEA, FIRE AND ICE
26 min. Color Kedey and Gibson I-J-H-C-A

This film, one of the Audubon Wildlife series, offers some surprising glimpses of the remote country of Iceland. Because of over 100 volcanoes and 120 glaciers, only a small portion of Iceland is habitable by man. The island, therefore, is attractive to many sea birds. Hunting and killing for sport is unthinkable to the people of Iceland who are anglers and whose principal industry and interest is fishing and export of seafood. Their way of life is interwoven with their natural heritage which they are not changing with any degree of speed. However, they are experiencing some changes . . . for example, modern building materials are being imported to the island which help to change the custom of building sod houses. More than just a travel film, this shows the people, their way of life and much of the natural wildlife of the country.

THE SEA LION
9 min. Color Institute fur Film und Bild P-I

The characteristics of the Pacific sea lion are examined in this film, without narration, but with sounds and music. The camera views the young nursing and venturing into the water for the first time. Older seals are observed riding waves like surfers and underwater photography shows larger sea lions swimming close to the bottom of the ocean.

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SEBASTIAN, THE SCATTERBRAIN
11 min. Color Duca Films, France P-I

Sebastian, a yellow duckling, wanders away from his town and goes deep into the forest. When threatened by a dangerous snake, a raven saves Sebastian by alerting the other animals who come to Sebastian's rescue. Real animals are used, and houses and furniture are scaled to their size. Although a French song is sung throughout the film, the narration is in English.

THE SEEKERS
31 min. Color Myron Solin J-H-C-A

What is your answer when someone says "Pot is better than alcohol."? THE SEEKERS is an honest, unscripted film about young ex-drug abusers who tell about the physical and psychological damage they suffered, and how they learned to face reality instead of escaping from it through drugs.

THE SEVEN RAVENS
21 min. Color Learning Corporation of America P-I-J-H-C-A

The tale of the little girl who sets out to find her brothers and release them from a magic spell is recreated in this beautifully animated film. The Grimm fairy tale is done imaginatively, with a good musical background and very unusual, colorful techniques of animation by a prize-winning team of European animators. The seven have been turned into ravens as an act of revenge by an old woman. Several years later the heroine travels up the mountains, under the sea, and into the sky in search of them. May be enjoyed for the story and its artistry.

SHADES OF PUFFING BILLY
11 min. Color Malcolm Otton J-H-C-A

The narrow gauge railroad running between Belgrave and Emerald in the hills near Melbourne, Australia, accommodates a miniature Victorian train named Puffing Billy, which is maintained and supported by the Puffing Billy Preservation Society. Without narration, a background of jazz music complements this bright look at the children and adults who enjoy riding the antique train through the scenic countryside. Stop-motion and changes of rhythm in the camera speed create a jumble of time and action that is not unlike the Keystone cops. The film has a colorful, humorous quality that will appeal to all.

SHEEP SHEEP SHEEP
11 min. Color Michael D. Murphy P-I-J-H-C-A

In the tradition of THE COW and PIGS!, this film, without narration, focuses on a flock of sheep grazing in a mountain meadow. Lambs play and frolic, pounding over nothing and butting their heads together. The film is climaxed by a noisy scene where the mothers bleat, calling to their strayed lambs, and the lambs rush back to their mother's side to nurse. Good for children who are not familiar with sheep, but, as in the case of the films mentioned above, recommended for all ages.

THE SHEPHERD
7 min. Color Cameron Guess J-H-C-A

Mild-mannered Harry was a city-dweller and a shepherd by trade. Being a shepherd in the city became more difficult each day, however, and Harry finally faced the fact that he would have to find a different line of work. Throwing his crook off the Brooklyn Bridge, Harry sends his flock off to the country and enrolls in a correspondence course. In due time he passes the courses and becomes a full-fledged blacksmith!

THE SHOEMAKER AND THE ELVES
15 min. Color Institut fur film und bild P-I

This story, animated with dolls, describes the plight of the shoemaker and his wife who have no money for food nor any customers, and only enough leather to make one pair of shoes. Following the old fairy tale, elves come in and make up the shoes. After the shoemaker becomes wealthy, he and his wife spy on the elves, she makes clothes for them to show their appreciation, and the happy elves leave never to return again.

SHOUT IT OUT ALPHABET
12 min. Color Lynn Smith P-I

In this film, simple and vivid collage animation brings words to life in a series of playful happenings involving all the letters of the alphabet. The audience will try to see how many words they can discover on the screen.

SILENT SNOW, SECRET SNOW
17 min. B/W Kearney H-C-A

Conrad Aiken's superb short story of a small boy's obsession with snow and his complete withdrawal from school, family and the reality of daily life. Magnificently portrayed with perceptive actors and some of the finest photography within memory.

THE SIXTH CONTINENT
28 min. Color United Nations I-J-H-C-A

The ocean bed is the Earth's only unexplored, undeveloped and unexploited continent. The activities of the United Nations in keeping the ocean floors peaceful and unpolluted are followed in this film. The U.N. is trying to settle the questions of possession of the sea and whether or not landlocked countries share in the benefits of the oceans . . . including gold, silver, uranium, oil, phosphate, food supplies and even fresh water. Experts such as Scott Carpenter, Jacques Picard and Werner von Braun are interviewed regarding their contributions to underwater explorations. In the future, tourism is expected to extend undersea. Models and drawings illustrate underwater cities, factory towns, a hotel complex, resorts and sea buses of the future.

SKATER DATER
18 min. Color Marshall Backlar I-J

In this delightful film, seven preadolescent boys use the streets and sidewalks of their hilly neighborhood to demonstrate how agile they are on their skateboards. While all are able to perform basic skills, two of the older boys are adept at the more difficult maneuvers. When one of them begins to find a young girl more attractive than his skateboard, his rival challenges him to a "joust." He loses, but is comforted by the girl and soon forgets the gang. The film ends with two more members of the gang eyeing girls who are strolling by. Without narration, this film dramatizes a common truth about growing up.

***SKI ALBERTA**
27 min. Color Ranson Photographers, LTD J-H-C-A

Mount Norquay at Banff, Sunshine Plateau near Lake Louise, and Marmot Basin at Jasper are the focal points of the huge ski empire that this film explores. It is not all skiing, however, as the helicopters, the hostelries, the wining and dining and night life show! The Canadian Rockies provide an excellent recreation area.

***SKI ALBERTA**
28 min. Color Canadian Travel Film Library I-J-H-C-A

This film brings the audience the ecstasy of downhill skiing on the paradise of powder that are the slopes of the Province of Alberta. The beauty of the Canadian rockies and their breathtaking views are just a part of the excitement of this beautiful, well made film.

SKI AMERICA
28 min. Color Summit Films J-H-C-A

A geographic potpourri filmed in the nine major resorts of the American Rockies, featuring the world's top skiers and kite-flier Jeff Jobe.

SKI THE OUTER LIMITS
25 min. Color Summit Films J-H-C-A

Photographed at Vail, Jackson Hole, Taos, Chamonix, Kitzbuhel, and others, this film on skiing at its finest shows the technique, daring, inventiveness and free spirit necessary to push toward the outer limits of one's ability. Slow motion and natural speed pictures show the style, control, balance and discipline required. Winner of several awards.

SKY CAPERS
15 min. Color David Adams I-J-H-C-A

This film presents the exciting reality of free-falling bodies in the sport of skydiving. In most of the footage, the photographer mounted his cameras directly on top of the free-faller's helmet. Other shots were filmed as he jumped along with the divers. Michael Curb and Michael Lloyd's rock song "Fly High" provides a musical background for the capers in this film without narration.

SLAPSTICK
27 min. B/W Lucern J-H-C-A

Visual comedy in the 1920's is revived in this entertaining film which includes clips of some of Hollywood's great comedians. Charlie Chase, Monty Banks, Fatty Arbuckle, Larry Semon, Andy Clyde and others appear. Viewers will be amazed at the risks taken by these men in filming such wild and zany adventures. Thrills, laughter and excitement make this a most enjoyable film.

***SLOW DEATH**
22 min. Color National Institute of Mental Health J-H-C-A

Sights and sounds of the Philadelphia junkie scene as interpreted by the 12th and Oxford Street gang who have grown up in the world of heroin addiction.

THE SMALLEST ELEPHANT IN THE WORLD
6 min. Color John Wilson Productions P-I

When an elephant the size of a house cat is scorned by the jungle animals, he stows away on a ship which takes him to a little boy named Arnold who really wants an elephant the size of a house cat. Arnold's attempt to make the rear of his elephant look like the face of a cat does not fool his mother and the smallest elephant is given to the circus where he performs and lives with the circus midget. Taken from Alvin Tressett's book by the same title.

SMOKE SCREEN
5 min. Color American Film Institute J-H-C-A

An educational, anti-smoking film, which is guaranteed to make almost anyone put out their cigarette in mid-puff. Pictures taken from advertisements from the early 1900's to the present feature smokers in various costumes and situations; these are interspersed with in-color shots of diseased lungs, chest X-rays, and scenes from a lung operation and tracheotomy. A steady heart-beat, which finally stops as the film ends, provides a counterpoint to the changing images on the screen.

***SNOW BALLS**
12 min. Color l'Office du film du Quebec J-H-C-A

The camera paints a picture of winter fun and activity that few viewers can resist: hundreds of ski zones, with mountain runs, chair-lifts, apres-ski hours with roast beef and wine. Quebec City's Winter Carnival brings the film to a rousing finale.

SNOW HOW
27 min. Color U.S. Forest Service H-C-A

Three adventurers set out on a snowmobile trip in the rugged "Alps of Oregon", the Wallowa Mountains. The proposed three day trip is to begin at the 7000 foot level and will take the group to elevations of nearly 10,000 feet. A serious accident some 40 miles into the trip creates a traumatic survival situation. One of the trio is severely injured when a supply laden sled breaks away from a snowmobile and careens into a deep canyon. Winter survival techniques, including construction of the snow block shelter and snow cave are demonstrated.

THE SNOWY DAY
6 min. Color Weston Woods P-I

A carefully animated film from the book by Ezra Jack Keats, awarded the 1963 Caldecott medal. The silent wonder of a city snow and a small boy's solitary delight in it have been faithfully transposed to the screen with delicate charm.

***THE SOCIAL SEMINAR SERIES**

The Social Seminar is a multi-media drug abuse education program designed for teachers, school administrators, and other school personnel. Because drug abuse is not just a school problem, but rather a total community problem, the Social Seminar can also be used effectively as an adult education program for a community.

It is suggested that someone, specially trained, lead the Seminar and that the films be used as a package and not individually.

***BRIAN AT 17**
30 min. B/W Extension Media Center, U.C.L.A. H-C-A

This film presents an adolescent's view of his educational needs and how school is and isn't fulfilling them. Brian gives his perspective of the educational experience, his parents, and life in general. This is a study of an adolescent especially for the teacher and parent who find the current scene confusing. Brian adds to the confusion, but while doing so, adds a great deal of understanding as well.

***BUNNY**
15 min. Color Extension Media Center, U.C.L.A. H-C-A

Bunny is a college junior who could be the "girl next door." Drugs are just one aspect of her life. Part of the **Youth Culture Series,** which should be used together.

***CHANGING**
30 min. Color Extension Media Center, U.C.L.A. H-C-A

A young family seeks to create an alternate life-style, one which is more open, spontaneous, and complete with beards, beads and pot. It shows the mother and father coping with the changing relationships which their new life has brought about . . . with their children, friends, employer and each other. Finally, it shows them coping with their children's potential involvement with drugs and their own use of the "double standard."

***COMMUNITY IN QUEST**
30 min. Color Extension Media Center, U.C.L.A. H-C-A

A generational gap is slowly closed in a small therapeutic group while, on the political stage across town, the townspeople act out their fears of drugs and banish the group into the outer darkness. For many, perhaps most, communities, this film mirrors life, as the forces of change come into conflict with traditional values and the threat of the unknown.

***DRUG TALK**
30 min. Color Extension Media Center, U.C.L.A. H-C-A

There are many ways to begin constructing a drug education program in the schools, and all of them are strewn with boulders. This film illustrates some of the potential toe-stubbers: the police lecturer, the ex-addict, the youth organizer, the "rap room." **Drug Talk** is a fine reminder of some educational "don'ts": don't preach, frighten, or simplify; and don't expect too much too soon with too little.

***DRUGS AND BEYOND**
20 min. Color Extension Media Center, U.C.L.A. H-C-A

In the not-so-distant future, decisions concerning the use and/or abuse of drugs for "positive" purposes . . . such as increased learning power, memory stimulation, accelerated maturing processes, and tension control . . . will become major responsibilities among educators and administrators. A look into this future offers a perspective on the entire question of drug education. It suggests that everyone must begin to deal with ideas about manipulation and alteration of man's "natural" state of being and the consequences of such experimenting.

***THE FAMILY**
30 min. B/W Extension Media Center, U.C.L.A. H-C-A

A great deal of what a teacher should know and feel about his students can be gained through deeper understanding of how a family group functions. This family, like all families, has numerous identifiable traits, needs, tactics and reactions. The down-time relaxed interactions as well as potential conflict situations get equal time.

***GUY**
15 min. Color Extension Media Center, U.C.L.A. H-C-A

Guy is a young Chicano whose use of drugs is the product of an unrewarding environment. Part of the **Youth Culture Series,** which should be used together.

***JORDAN PAUL: ONE TEACHER'S APPROACH**
30 min. B/W Extension Media Center, U.C.L.A. H-C-A

A high school health educator chooses involvement with students as his way of becoming a first-class teacher. Involvement causes problems, to be sure, but for Jordan Paul it is the ultimate reward of his profession. The film shows Paul in action in the classroom, on the campus; on field trips, problem-solving with his peers, students, family. The film seems to say that life is a single whole, including that aspect of life which is labeled drug abuse.

***MEETING**
30 min. B/W Extension Media Center, U.C.L.A. H-C-A

How does a community pool its available resources for a drug prevention program? This film depicts the stumbling blocks to honest communication which prevent effective collaborations.

***MR. ELDER'S CLASS**
30 min. Color Extension Media Center, U.C.L.A. H-C-A

An elementary teacher uses the subject of drugs to build a more effective learning relationship with his class . . . then shares his own learning with his peers. His aim is not to present drugs as a separate course, but to use the subject as a theme around which he may change his teaching methods and become more open.

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***NEWS STORY**
30 min. Color Extension Media Center, U.C.L.A. H-C-A

A study in objectivity and creativity. How a story makes its way to the television screen . . . the problems of research, filming, editing, and presentation and how these affect the objectivity and credibility of the final story. This process is shown for discussion to aid the teacher in developing discrimination in dealing with the flood of information about drug use and the drug culture.

***TEDDY**
15 min. Color Extension Media Center, U.C.L.A. H-C-A

Teddy is a young black American who refuses to use drugs and who has found positive alternatives to drug use. Part of the **Youth Culture Series,** which should be used together.

***TOM**
15 min. Color Extension Media Center, U.C.L.A. H-C-A

Tom is a young man who has allowed hallucinogenic drugs to become an important aspect of his total life experience. Part of the **Youth Culture Series,** which should be used together.

***WHAT IS TEACHING? WHAT IS LEARNING?**
30 min. Color Extension Media Center, U.C.L.A. H-C-A

A group of teachers discuss their first year's experiences in the "open classroom" and flashbacks to the classroom illustrate the conversation. The enthusiasm of both teachers and pupils is infectious . . . so much so that the viewer has the feeling of becoming an active participant in the process of learning, of change and of growth.

SOCIETY AND YOU
18 min. Color Moreland Latchford J-H-C-A

A boy and girl from very different backgrounds are brought together by their common goal: to "opt" out of present day society. Various possibilities for their discontent are considered and those causes considered valid are left to the audience.

SOLILOQUY
14 min. Color Jonathan Bainbridge H-C-A

A study of human relations, this portrays the generation gap as it exists in one family. It observes the unspoken reaction of a young man and woman to a tape-recorded letter from his mother.

SO LITTLE TIME
29 min. Color Borden Productions, Inc. J-H-C-A

Roger Tory Peterson presents this documented story of the decline of the North American waterfowl, with emphasis on people's appreciation of their beauty. Both the photography and Peterson's paintings are marvelous. The background music is the haunting song "So little time."

THE SOUND OF AN ORCHESTRA
1 hour B/W McGraw-Hill J-H-C-A

Featuring Leonard Bernstein and the New York Philharmonic Orchestra. Mr. Bernstein discusses works of the 18th, 19th, and 20th centuries, and demonstrates how the interpretation must express the characteristic musical textures and colors of different composers and periods.

SOUTH AMERICA TODAY
25 min. Color Julien Bryan H-C-A

Depicting the Trans-Amazon Highway across Brazil, a new steel mill on the Orinoco River, a university in Quito, a peaceful political rally in Santiago and a strife-filled street demonstration. This updated film presents an introduction to the wide variety of people and topography found in South America today.

THE SPANISH RIDING SCHOOL
16 min. Color Centropa Film J-H-C-A

Graceful, colorful and beautifully photographed, this documentary of the Spanish Riding School, home of the Lipizza horses, shows the famous "white horses of Vienna" and their riders in the Quadrille, the Courbette, the Pas de Trois, and other traditional exercises which go back to the Middle Ages. It features the director of the school, Col. A. Podhajsky and was filmed in the original building, built in 1735.

SPEEDSCENE: THE PROBLEM OF AMPHETAMINE USE
17 min. Color Richard Scott J-H-C-A

Dr. David E. Smith discusses objectively the dangers of amphetamine abuse, emphasizing that the physical and psychiatric damages of amphetamine abuse far exceed those of LSD and marijuana together.

SPUNKY, THE SNOWMAN
10 min. Color Fleetwood Films P-I

Because the children in his neighborhood don't have a Christmas tree, Spunky sets out for the North Pole with a letter for Santa Claus, asking for a tree. He has many adventures with friendly and not-so-friendly animals while on his journey. Animated.

***STAMPEDE FEVER**
27 min. Color Chetwynd Films, Ltd. J-H-C-A

A second film on the Calgary Stampede in which slow-motion cameras accentuate every bone-jarring, spine-tingling event as wild horses try to unseat their riders. Away from the grandstand there is a variety of amusement: square dancing, Midway rides and games, cattle judging contests, Indian displays and dancing and fireworks.

THE STEADFAST TIN SOLDIER
14 min. Color Ivo Caprino P-I

Hans Christian Andersen's fairy tale, portrayed with puppets, tells the story of the one-legged tin soldier who loves the paper dancer.

***STEELHEAD RIVER**
12 min. Color Province of British Columbia H-C-A

Steelhead river, actually the Cowichan River in Vancouver, British Columbia, is secluded in the solitude of forest and mountain. To it come the steelhead trout and catching them with hook and line taxes all a fisherman's skill. A special fish and a special river, this film provides an enjoyable preview of the kind of sport that fishermen can expect when they visit Vancouver Island.

STEFAN ON SUNDAY
14 min. Color Encyclopedia Britannica P-I

A little Swedish boy wakes up on Sunday, to discover that one day in the week is different from all others in his village!

STEP A LITTLE HIGHER
18 min. Color Edward Feil H-C-A

This film shows how the adult reading center in a large public library aided two men who previously had not learned to read. One rebuffs a child who asks him about a word he doesn't know; the other can't get a job because he can't read the application blank. The adult reading center opens the door to literacy.

STICKY MY FINGERS, FLEET MY FEET
23 min. Color Time Life Films I-J-H-C-A

The myth of youthful physical prowess and he-man virility become evident when a group of middle-aged men permit a 15-year-old boy to participate in their weekly game of touch football.

THE STOLEN NECKLACE
8 min. Color Stelios Roccos P-I

Based on the book by Anne Rockwell, this film retells a traditional tale from India. A beautiful string of pearls is stolen from a princess while she bathes in a pool in her garden. Many monkeys live in the trees around the garden and the princess knows that one of them is the culprit . . . but which one. A clever gardener devises a scheme to catch the guilty party and all ends happily.

STONE SOUP
11 min. Color Weston Woods P-I

An old French folk tale reveals a clever trick used by three soldiers who request food and lodging of a selfish group of peasants. Lovely drawings present an amusing panorama of village life during Napoleon's time.

A STORM OF STRANGERS
27 min. B/W Saul Rubin J-H-C-A

Using old photographs of arrivals at Ellis Island, life in the Lower East Side, the schools, work shops, factories, and tenaments, this film brings to life a period and a culture through the eyes of one man who looks back on his youth. Herschel Bernardi, as narrator, speaks as an old man who still lives on Delancey Street. His memories of relatives and friends, of the contrast between the teeming streets of the ghetto and the glamorous life uptown, the courtship and marriage, the Triangle fire, union organization, the fierce search for education, and the population shift which has left him almost alone in the formerly exclusively Jewish community make a sensitive historical document.

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THE STORY ABOUT PING
10 min. Color Weston Woods P-I

A poor little Chinese duck, afraid of being spanked, incurs the sympathy of young readers who follow his narrow escapes and delight in his safe homecoming. Life along the Yangtze River is enchantingly illustrated in sunny Oriental colors.

THE STORY OF A PRISONER
25 min. B/W David L. Wolper Production H-C-A

This film examines the circumstances leading to a man's imprisonment, his work and school routine as a prisoner, the psychological and occupational therapy, a visit with his wife who lives hundreds of miles away with their two children, his interview with the parole board, and his reaction to the board's denial of his plea for parole. He does show, however, that he is beginning to make changes in himself which will make it possible for him to control his drug addiction, and the concomitant criminal acts which have wasted his youth. The film reflects a positive attitude toward the present prison system which, in this case, has placed a weak and immature man in a situation where a combination of control and guidance give him the opportunity to develop into a responsible member of society.

THE STORY OF A WRITER
25 min. B/W Terry Sanders H-C-A

Science fiction and fantasy author, Ray Bradbury, is featured in a portrayal of the life and attitudes of a writer. Views of his home, hobbies, and family reveal something of his personal life.

STORY OF THE PILGRIMS. Part I: The Pilgrims' Travels
14 min. Color Stringtime Productions I-J-H

Beaton Marionettes, dressed in authentic costumes, tell the story of the Pilgrims who voted to leave their homeland in England in order to enjoy religious freedom. The film opens with a scene in an English Inn where the decision to move was made, then goes on to Holland and finally to the voyage on the Mayflower where the Mayflower Compact was signed just before landing.

STORY OF THE PILGRIMS. Part II: The Pilgrims in America
14 min. Color Stringtime Productions I-J-H

Again, the Beaton Marionettes are used to depict the many crisis encountered by the Pilgrims in America during their first winter, culminating in their first formal thanksgiving to God.

THE STOWAWAY
20 min. Color National Film Board of Canada I-J-H

Danny, a typical 13 year old boy, stows away on his father's fishing schooner. He is made one of the crew, is lost in the fog in a dory and learns about deep sea fishing in the process.

THE STRANGE STORY OF THE FROG WHO BECAME A PRINCE
11 min. Color Nick Bosustow P-I

Based on a story by Elinor Lander Horwitz, this animated film tells of the happy frog who became a prince much against his wishes! A click of the fingers of a snap-happy witch is easy enough for the transformation, but no matter of finger-snapping or backward magic words can turn him back into a frog!

STRANGERS IN THEIR OWN LAND: THE BLACKS
12 min. Color Marlene Sanders J-H-C-A

This explores the creativeness of numbers of an urban black ghetto. Shows how the blacks at Concept East, a community cultural resource center in Detroit's slums, are using the arts to develop a new source of pride and identity in the search for African roots.

STRANGERS IN THEIR OWN LAND: THE CHICANOS
16 min. Color ABC News J-H-C-A

This documents a typical Southwestern, Anglo/Chicano conflict. Highlighted by a picket organized by Efrain Fernandez, a confrontation with the local police, and a riot between Mexican-Americans and the police which results in the death of one Mexican-American.

THE STRING BEAN
17 min. B/W & Color A.P. Claudon Capac Productions J-H-C-A

This presents the story of a frail little old lady who makes handbags in her garret room in Paris. To bring color into her drab life, she plants a single bean in a discarded flowerpot. Her delight in the plant and her concern for it because the lack of sunlight is stunting its growth leads her to surrepititiously plant it in the Jardin de Tuileries. The fate of the plant and the faith and optimism of the old woman form the narrative thread of the film.

THE STUDENT
12 min. B/W Albert James Ihde, Jr. H-C-A

THE STUDENT combines reality and fantasy as it tells about a day in the life of a young man who escapes the drudgery of a class by slipping into daydreams and eventual sleep. Serving as a plea for humanity in education, most of the action takes place in the classroom, where, bored by the lecture, the student conjures up a wild party in class, scenes of war demonstrations, the elimination of his professor by a hand grenade, and the recurring image of the girl he loves.

SUNDAY LARK
11 min. B/W Crescendo Films I-J-H-C-A

A curious six year-old girl wanders into a Wall Street office one day when it is closed to business. This delightful and inventive film has received awards at the Berlin Film Festival, 1964, CINE, 1964, and was shown at the Edinburgh International Film Festival.

SUNNY MUNCHY CRUNCHY NATURAL FOOD SHOP
10 min. Color National Film Board of Canada J-H-C-A

You'll never believe the customers or the proprietor of this shop until you see the film! They believe that happiness, health and even sanity depend on soy bean soup, wild honey, sesame seed bread and eggs from hens fed on blackstrap molasses. It's a delight to watch!

SUPERFLUOUS PEOPLE
54 min. B/W CBS C-A

Discusses welfare aid as a material and moral problem. Interviews are filmed on the streets and in slum area homes, revealing the mental attitudes of these "superfluous people". Their neglect by society is discussed by social workers, city planners, authors, clergymen, educators.

THE SURFERS
25 min. Color Robert Springer Prod. H-C-A

Beautiful photography is employed to describe the various aspects of beach society, pointing out the surfer and depicting the kind of life he leads. Excellent shots of the novice surfer follow his progress from plywood to body surfing and surfboards. Starts with surfing in California and then moves to Hawaii and its thirty-foot surf.

SWEDEN: VIKINGS — NOW STYLE
28 min. Color Leo A. Handel J-H-C-A

The "now style" of Sweden is shown in this film centering, principally, on Stockholm and the people of that capital city. Stockholm's history, economy, art and culture are presented in an interesting and sometimes humerous vein with quick cuts of pretty Scandinavian girls peppered through-out with an ending to the film that parodies the travel films of the 30's and 40's.

SWIMMY
6 min. Color Lionni & Gianini P-I

Based on the book of the same title by Leo Lionni, this animated film tells of "Swimmy", the small fish who outwits the great gray tunas so that all small fish can stop hiding and glide through the marvelous underwater world of strange caverns, luminous fish and flowers that open at a touch.

SYLVIA, FRAN AND JOY
25 min. B/W H-C-A

A film on how three young women feel about the domestic role of housekeeper, wife and mother. Sylvia shares responsibilities with her husband; Fran, having recently left her husband, is struggling to find a new life and identity; Joy is the traditional housekeeper-wife-mother who seems to accept her role without question.

SYNCHROMY
8 min. Color Norman McLaren J-H-C-A

Using many colors to create a visual conception of music, this film presents various patterns and frequencies, which represent musical shapes from a corresponding sound track. The sound was not produced by conventional musical instruments, however, but by the camera in photography of cards with more stripes for higher notes, few stripes for lower notes.

SYRINX
3 min. B/W National Film Board of Canada H-C-A

Animated charcoal drawings tell the story of Syrinx, the nymph pursued by Pan, who transformed herself into river reeds to escape capture. Pan fashioned them into pipes and played music on them. A solo flute plays Claude Debussy's Syrinx music.

T IS FOR TUMBLEWEED
18 min. Color James A. Lebenthal P-I-J-H-C-A

Without narration, this film traces the travels of tumbleweeds propelled by the wind. The tumbleweeds roll in herd-like formation, hitch unsolicited automobile rides, impede traffic, and even tease a little girl by stealing her red ribbon. Although often annoying people, these weeds seem to take on human traits so that the viewer feels a little saddened when they are destroyed.

TAHTONKA
30 min. Color Nauman Films, Inc. I-J-H-C-A

TAHTONKA is the name given by the Plains Indians to the American bison, around which their culture revolved. The last days of the great herds, and the end of the powerful Plains Indians tribes are tragic episodes in the history of the American West. This reenactment, filmed in live action in the American Great Plains, shows the buffalo hunts, the ceremonial as well as the economic importance of the buffalo to the Indians, the conflict with the settlers, exploiters, and railroad builders; and the final near-extermination of the buffalo and the defeat of the Indians by the U. S. Cavalry.

TALES FROM THE WORLD OF THE ARTS
11 min. Color Pannonia Studios, Budapest H-C-A

A delightful cartoon satire of snobs in the world of the arts today. The types and phenomena of "art society" are caricatured in three parts: "The World-Famous Pianist" scores those who belittle the work of great musicians; "The Old Trumpeter Taking Cyanide" parodies fashionably morbid drama; "Thriller Films" makes a grimace at blase audiences.

TEIVA
24 min. Color Triangle Films: Theodora Olembert I-J

TEIVA (Tay-vah) is the story of a ten year old Polynesian boy who, according to custom, must set up a series of tasks to prove he is ready to assume the role of a man. He goes to an uninhibited island and climbs to the top of an extinct volcano, in spite of the difficulty and danger of the climb, and the fear of the unknown. By his success, he proves his right to his heritage.

THE TELL TALE HEART
10 min. Color UPA J-H-C-A

One of Edgar Allan Poe's most famous tales is retold in animated version with the narration by James Mason. The stylized animation of UPA is seen and is most imaginative as the story is retold by a madman who thinks he is sane. When this film was released in the early fifties, the technique was daring and inventive; today it is still fresh and highly effective.

THE TENEMENT
40 min. B/W CBS News H-C-A

Traces a day in the lives of nine Negro families living in a tenement on Chicago's south side and reveals the physical and human side of blight. The tenement is eventually raised for an urban renewal project, and the tenants moved from one slum to another, trapped not by a building, but by life.

TEN THOUSAND BEADS FOR NAVAJO SAM
25 min. Color The Eccentric Circle H-C-A

To Sam Begay, a full-blooded Navajo, the reservation is home. But there he and his wife may go hungry. So he moves with his wife and children to Chicago, where he finds the security of a regular pay check. But Sam's new life obscures his sense of identity. Sam talks about his most precious possession, ten thousand plastic beads he is stringing into a replica of the American flag. The flag becomes a strangely poignant symbol of the destruction of the Indian's identity and pride.

THAT'S ME
15 min. B/W Walker Stuart J-H-C-A

An interview of a Puerto Rican high school drop-out by a well meaning social worker covers the usual problems and advantages of finishing high school. Gradually the tables are turned as the boy talks with the social worker and it seems as if the social worker is the one needing help. The boy has the gift of calling the worker's bluff and exploding his intentions in a humorous way. This comedy-drama will be good for discussion.

THERE'S SOMETHING ABOUT A STORY
27 min. Color Foster & Stoneback C-A

This film explores the pleasure and value of storytelling to children 6 to 12 years old. It includes segments of 10 different storytelling situations, completely unrehearsed. Throughout the film, the storytellers discuss informally what they feel the children gain from storytelling, why they enjoy doing it and how they select and prepare their stories. The storytellers are librarians, teachers and parents in the Dayton, Ohio area.

***THERE'S THE LAND . . . HAVE YOU SEEN IT!**
30 min. Color Canawest Films H-C-A

Along the route north to the Yukon are the places of romance — Prince Rupert, Chilkoot, Dawson, Fairbanks and Juneau, where the more precious memories of the past are still kept alive, where fabulous deposits of gold may still await discovery, where the dream of fortune never grows old. The film explores this country of legend along the Yukon route to the famed Eldorado of other days.

THE THIEVING MAGPIE
10 min. Color Universal Education & Visual Arts I-J-H-C-A

This film presents the animated story of three kings and their war against birds, to the background music of Rossini's "La Gazza Ladre". It portrays the magpie as the hero who launches a counterattack and chases the kings home. The brilliant colors and beautiful musical background should stir the viewer to creative activity.

30 YEARS OF FUN
85 min. B/W Carousel Films, Inc. P-I-H-C-A

This history of comedy in film covers the motion picture from its earliest days up to but not including the advent of sound and talking pictures. Great comedians of old provide many a hearty laugh for younger viewers while offering nostalgic memories for older persons.

THIS IS EDWARD STEICHEN
27 min. B/W WCBS-TV H-C-A

Looking back over his careers as an artist, commercial photographer, curator and gallery proprietor, Steichan, at age 87, is shown with his wife at home and at work in his Connecticut studio and greenhouse. Includes samples of Steichen's still motion picture photography, paintings and children's illustrations.

THIS IS INKLE WEAVING
16 min. Color Price-Howard Productions J-H-C-A

This colorful film shows how to use the inkle loom to produce a variety of woven items, from jewelry and clothing accessories to tablecloths and wall hangings. A series of close ups clearly illustrates the basic principles of weaving, as well as some of the special techniques which may be used.

THIS IS MARSHALL McLUHAN: THE MEDIUM IS THE MASSAGE
53 min. Color Ernest Pintoff H-C-A

In this film, still and motion pictures supplement or substantiate Marshall McLuhan's remarks on the relationships among the communications media, human and corporate identity, world involvement, and conservative denial of the new environment. A stimulating and challenging film.

THOSE WERE THE DAYS
22 min. Color Film Originals P-I-J-H-C-A

This entertaining film examines the years 1910-1950. In a spirit of levity, it shows scenes prominent in this period . . . a trip in a Model T on a wet day; a flight in a jet plane of the 1920 vintage, etc. Adult groups will enjoy the humor of the past.

THE THREE ROBBERS
6 min. Color Morton Schindel P-I

An animated version of the story of three fierce robbers who terrify the countryside until they meet a little girl named Tiffany. Under her charm, the robbers turn their gold to good use and all ends happily. Based on the book written and illustrated by Tomi Ungerer.

TI-JEAN GOES LUMBERING
16 min. Color National Film Board of Canada P-I-J

A kind of "tall tale" about a small boy who gets a job in a lumber camp after astonishing the crew with his feats of strength. He wins the admiration of the workers by cutting down trees that are taller and larger than all the others in record time, by carrying his own logs, by eating more and beating the men at games.

***TIDES OF FUNDY**
14 min. Color Canadian Travel Film Library H-C-A

The Bay of Fundy, between New Brunswick and the southern part of Nova Scotia, is famous for its tides which are among the highest in the world, and at the narrow entrance sometimes rise over fifty feet high. The phenomenon is dramatically photographed in this fascinating film.

***TIED TO THE SEA**
14 min. Color Wilf Grey H-C-A

The British Columbian coast is a yachtman's paradise, but competition in these waters is not confined only to the graceful racing schooners. There is another nautical event, which this film records with all its fun and hoopla . . . the annual bathtub regatta where snub-nosed craft of every description are rigged for propulsion on water. The film shows other recreation that being near the water gives the people of British Columbia and Vancouver Island: salmon fishing, water skiing, seafood cook-outs, and the adventure of exploring channel islands.

A TIME FOR RAIN
8 min. Color Warren Brown P-I

This film examines the effects of rain on a city and its people, plants and animals. Shows a small boy in the rain, animals and their reaction to the rain, people on the street in rain gear, the splashing and pelting rain and even a rainbow. Can be useful with young children to make them more aware of everyday experiences.

TIME PIECE
8 min. Color Muppets, Inc. H-C-A

"Theatre of the absurb" techniques depict the confusion, rush, and noise of modern society. A hospital patient escapes into a series of adventures disorientated in time. The film is open to many interpretations, not the least possible being that, like HELP! MY SNOWMAN'S BURNING DOWN, it is a sheer farce. The helplessness of modern man in the complex world he has created is most successfully shown.

THE TITAN: STORY OF MICHELANGELO
87 min. B/W Contemporary H-C-A

A brilliant re-creation of the Renaissance world and the career of Michelangelo through adroit camera work, using no actors whatsoever. The stage is set with scenes of Rome and Florence. Among other works, the camera studies the statues of David and Moses, the paintings of the Sistine Chapel, the Medici monument, and the dome of St. Peter's as the narrator describes the circumstances in which each was created. Narrated by Frederic March. For young adults and adults; stirring experience for all who are interested in art or in the film as a medium of expression.

TOKYO OLYMPAID
32 min. Color Jan-O-Pictures, Inc. J-H-C-A

This short version of the film of the 1964 Olympics, held in Tokyo, shows the torch coming into the stadium, the torch lighting, the 100 meter dash, weight lifting, swimming, pole vault, javelin, shot put, judo, bicycling, walking, marathon, and the closing ceremonies. Excellent photography by Kon Ichikawa show the joys and the heartbreaks that make up the Olympics.

***TO LABRADOR FOR BROOK TROUT**
13 min. Color Lee Wulff H-C-A

"Pro" fisherman Lee Wulff, pulling in one trout after another, gives some valuable pointers about Labrador fishing that viewers of this film will note with interest. Yet it is all to show that fishing is excellent in the trout streams of Labrador — waters which have hardly been fished before and which are within a hundred miles of Goose Bay Airport.

TO LIVE WITH DIGNITY
30 min. Color Univ. of Michigan H-C-A

A film documenting the successful treatment of confused and disoriented older people in a state hospital in Yipsilanti, Mich. The people selected for treatment are described by hospital officials as being out of touch with themselves and their environment. The film shows that through different types of treatment such as working with arts and crafts, social interaction, and music therapy, older people such as these can be helped in reversing senility and live with dignity within their environment. A must film for people working in nursing homes and/or with the elderly.

TOMORROW'S GOVERNMENT TODAY
27 min. Color Robert Sbarge H-C-A

In an open city council meeting, a prominent citizen objects to the city's lack of economy and to the fact that, in his opinion, there are too many college trained experts on the city payroll. A reporter is assigned to investigate the charges for the local newspaper. He discovers, through investigation and interviews with city government department heads, that the protestor is not aware of the needs and demands of a growing city. This film shows that a city administration is responsible for better roadways, parks and recreation areas, police and fire protection, library and cultural services, and to eliminate slums, to mention only a few of the constant concerns of all cities.

THE TOP
8 min. Color Teru Murakami H-C-A

A fast paced animated comic parable about the attainment of material success. Shows the antics of differing social types who try in their own ways to reach the top . . . which is represented by a red cloud-like ceiling that seems to contain an endless supply of money. Delightful!

TOULOUSE-LAUTREC
22 min. Color Riethof and Hector H-C-A

A lively portrayal of the artist and his own special world, captured through photographs, paintings, drawings and etchings. The artist's works re-create the people and the atmosphere of his parks.

THE TOWN MUSICIANS
9 min. Color Piper Productions P-I

Based on the fairy tale by the Brothers Grimm, an animated cartoon tells the story of the Bremen musicians — the donkey, dog, cat, and rooster — and their encounter with the robbers.

THE TREASURE
13 Min. Color BFA Educational Media J-H-C-A

Two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine-made canoe. Only when their father is arrested spearheading a defense of tribal fishing rights, do the boys begin to weigh the worth of their heritage against today's commercial considerations.

TREEHOUSE
9 min. Color King Screen Productions I-J-H-C-A

Excellent photography shows a small boy climbing into the private world of a treehouse high in a great tree on a vacant lot. Enter the villain: a bulldozer. The boy is fascinated, shares the driver's lunch and "drives" the bulldozer. Then comes the startling realization that the driver must now knock down his tree!

TRENDS
9 min. Color Hungarofilm J-H-C-A

This film examines evolutionary changes in human life styles. In an entertaining cartoon format, changes in communication, nutrition, human reproduction, and weapons are depicted. Marcell Jankovics' impressions of future developments in these areas are frighteningly realistic. An excellent film for discussion.

THE TRIP BACK: THE STORY OF FLORRIE FISHER
28 min. Color Avon Productions J-H-C-A

Florrie Fisher, a dope addict for 23 years, talks to students in an attempt to discourage them from trying any form of dope. She recalls her life as a junkie and relates her horror story with openness and candor. She hides nothing, uses the language of the addicts she knew so well, and presents a very strong case against drug use.

THE TROLLEY, BY GOLLY
23 min. Color Dennis S. Johnson H-C-A

This film documents the development of trolley cars from 1840 to 1925. It describes the influence of trolleys on life in the United States, and shows their effect on the growth of cities.

THE TROUBLE WITH ICE
10 min. Color Boy Scouts of America I-J-H-C-A

This award winning film portrays all of the major ice rescue methods: victim and self-rescue, victim and one rescuer, victim and group rescue. Although done in a light vein, it is clear and to the point.

A TRUMPET FOR A COMBO
8 min. B/W National Film Board of Canada J-H-C-A

A high school jazz combo needs a new trumpet player. The boys must choose between a Negro who needs the experience and a white boy who is the better musician. No resolution is given, leaving it open for audience discussion.

TURKEY — A NATION IN TRANSITION
27 min. Color Julien Bryan J-H-C-A

This exciting film presents Turkey in all its facets: economic, social, historical and geographical. It presents at the same time a sympathetic picture of a nation struggling to take a place in the world of the twentieth century. There is no narration: the picture speaks for itself. Authentic Turkish music is used throughout the film, performed on native instruments.

TVIGGY
11 min. Color Tobaron Productions, Ltd. J-H-C-A

A plain young girl imagines her dreams of becoming a high fashion model have come true. She escapes from her father's impatience into her fantasy world where she achieves the success and admiration she has always wanted.

THE TWENTIES
25 min. Color McGraw-Hill Prod. J-H-C-A

An examination of the 1920's and its paradoxes. The period called both the Age of Normalcy and the Era of Wonderful Nonsense is recreated through newsreels, cartoons, advertisements, paintings, etc.

TWO MEN AND A WARDROBE
15 min. B/W Roman Polanski H-C-A

A fantasy-parable without commentary about the price of trying to live in the modern world, as portrayed in the adventures of two men who emerge from the sea with a dilapidated old-fashioned wardrobe.

THE UGLY DUCKLING
10 min. Color Coronet P-I-J

Vivid landscape scenes and live-action photography bring the ugly duckling to life. The film is faithful to the plot of the story and conveys the personified characteristics of the ducks, swans, hens and geese.

THE UGLY DUCKLING
14 min. Color Doubleday Multi-Media P-I

A different filming of the classic European fairy tale about the unwanted duckling. Utilizing "stop-motion" techniques, table-top photography, and carefully fashioned dolls instead of puppets, this is truly film as an art form.

THE UNANSWERED QUESTION
5 min. B/W Amram Nowak Associates H-C-A

This film, made from footage filmed for the National Conference of Christians and Jews, but not used, is a caustic commentary on American attitudes toward brotherhood. Accosted on the street by a "man on the street" type of interviewer who asks "What is brotherhood?", a few Americans respond with reasonable answers, others inane; some are in too much of a hurry to answer, some don't know, others don't care and many who try to answer end with vacant looks and stammers. This is the product of excellent editing and consequently a very powerful film.

UNDERSTANDING DRUGS
22 min. Color National Institute for Mental Health J-H-C-A

A film in 3 parts.

Pt. I — Group discussion between high school student drug users and concerned school leaders exploring why the students use drugs.
Pt.II — Young drug users in prison tell of their drug experiences.
Pt. III— Points of view of workers from an alternative drug help center viz-a-viz law enforcement officials.

This film should be used to promote discussion.

THE UNEXPLAINED
52 min. (2 pts.) Color DeFaria and Mendelsohn J-H-C-A

Narrated by Rod Serling, this "document of the future" ranges from studies in animal behavior and the human brain to archaeological finds and mysterious phenomena such as UFO's and the Ghostly Devil's Triangle of the Caribbean. Almost all areas of scientific endeavor are covered: astronomy, biology, geology, and animal behavior.

A UNICORN IN THE GARDEN
7 min. Color Stephen Bosustow I-J-H-C-A

An animated cartoon adapted from James Thurber's story of the meek little man who sees a unicorn in his garden. When his domineering wife can't see it, she attempts to have her husband committed to an insane asylum . . . with surprising results!

U. S. OPEN: TREVINO AT MERION
17 min. Color Joe Walsh J-H-C-A

Newsreel footage gives a quick look at earlier tournaments before the camera turns on the suspense and excitement at the 1971 U. S. Open at Merion Golf Course, Philadelphia, Pa. The eighteen hole play-off between Jack Nicklaus and Lee Trevino, before a crowd of 10,000 is a feature.

UNIVERSE
30 min. B/W National Film Board of Canada J-H-C-A

Simple presentation of the structure of the universe. Describes members of solar system and position in Milky Way. An excellent example of art, science and music combined to make an outstanding documentary in its field.

UP IS DOWN
6 min. Color Millie Goldsholl J-H-C-A

An animated fable for adults treats the problem of conformity and intolerance. A boy who walks on his hands is happy with his perception of hostile frowns which look like smiles from his upside-down position. Subjected to a series of modern brainwashing treatments conducted by a doctor, a psychologist, a sociologist and a teacher, he stands on his feet, but only long enough to discover that beauty is transformed to ugliness, understanding to prejudice, etc. He rejects the dishonesty of today's society and walks away on his hands.

VALUES AND GOALS: A WAY TO GO
29 min. Color Oxford Films H-C-A

This is the story of youth preparing to meet the world on their own terms, by their own definition, in their own ways. The cast has no professional actors, no sets. Its cast is made up of young people and its "script" is those young people explaining their positions, defining values in today's sense and setting goals which are meaningful in terms of those values.

VANDALISM, WHY?
11 min. Color Alfred Higgins Productions I-J-H-C-A

A dramatically photographed sequence highlighting various forms of natural and man-made beauty leads to the observation that human creations are designed for a purpose . . . often a critical one. Calling vandalism the worst form of destruction, the narrator shows its causes in immature behavior or acquience to group pressure. Pointing out ways that nearly everyone defaces the environment, he indicates that there are more productive ways that money spent by parents or public agencies in repairing works of vandalism might be directed. Not intended to reproach or censure, this film presents logical arguments against all forms of wanton destruction and concludes by recognizing the work being done to protect and improve our environment.

VARIATIONS ON A DRAGON
9 min. Color Pannonia Studios, Budapest I-J-H-C-A

This Hungarian film shows variations on the fairy tale of the Princess, the Knight, and the Dragon. The interpretations of this fairy tale lend themselves to a discussion group. An unexpected ending will act as a catalyst for discussion.

VEJEN
22 min. Color Elsebet Kjolbye J-H-C-A

The intense religion of a Buddhist monk and his young acolyte is portrayed during a day of school, meditation, play, prayer and begging for food. It is the day of the boy's initiation, when his head is shaved and he first dons his saffron robe, and re-enacts the life of the young Gautama Siddhartha, who later became Buddha. Throughout the film, a Buddhist monk recites concepts from the heart of this body of religious beliefs. A sensitive film that captures the patience and discipline of the religious life.

THE VELVETEEN RABBIT
19 min. Color LSB Productions P

Based on Margery Williams' book, the velveteen rabbit sits alone in a little boy's room feeling neglected until the horse explains the world of nursery magic. Later when the boy is unable to find his teddy bear, he takes the rabbit to bed with him. A strong friendship develops. After the boy recovers from an illness, the doctor orders all his toys to be destroyed because of a fear of contamination. Nursery magic intervenes again and the two old friends meet one more time before finally saying good-bye.

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A VERY SPECIAL DAY
19 min. Color Richard Beymer I-J-H-C-A

What happened to make this a very special day for two children is seen when a little girl loses her dog, then herself at Coney Island. A boy helps her and discovers the riches of an unexpected friendship.

A VIEW OF AMERICA FROM THE 23RD CENTURY
21 min. B/W Beryl Fox H-C-A

John W. Gardner, former Secretary of Health, Education and Welfare, dramatizes how present American institutions might look when viewed from the perspective of the 23rd century. Scenes show man increasingly raging against his institutions because most have been designed to resist rather than to facilitate change. Gardner believes that if the future does not hold destruction for our institutions, they must be able to change . . . and would-be reformers must use reason rather than destruction to achieve this end.

VINCENT VAN GOGH
21 min. Color Jan Hulsker H-C-A

This film traces Van Gogh's career through views of many of his paintings, excerpts from letters to his brother Theo, and scenes of actual locales associated with his life.

THE VIOLIN
24 min. Color Sincinkin Productions J-H-C-A

This is the tender tale of a friendship which blossoms between an elderly man and a young boy, living on an island, when their love of music brings them together. The boy, having spent his savings on a cheap second-hand violin, finally threw it away when he couldn't learn to play it to his satisfaction. The old man, a former concert violinist found it and played it with love and feeling; the boy becomes his student and his friend. When the old man moves to the mainland, he shows his friendship by a very special farewell gesture to the boy.

THE VIOLINIST
7 min. Color Ernest Pintoff J-H-C-A

Harry, the street violinist, is no musical genius as even his best friend the dog will admit. Everyone says that he plays with no feeling. Despairing, he decides to take lessons, but he is advised by his teacher that he must suffer in order to play well . . . so suffer he does! He gives up bathing, shaving, and even eating. He plays beautifully, but no one wants him because he is ugly and dirty. Unhappy Harry decides to go back to happy, fat, clean normality and to bad violin playing.

WALTER
15 min. Color Graduate Cinema Workshop J-H-C-A

This film depicts the life of Walter, a black paraplegic, has built for himself. Refusing to accept any handicap limitations, Walter drives a car, studies architecture in college and stars on his wheelchair basketball team. Walter himself narrates the film and his love of life comes through in such a way that he can be appreciated as an individual, not a handicapped person.

WATCH OUT FOR MY PLANT
14 min. Color Arthur Barr Productions I-J

A young inner-city boy plants a flower in the narrow patch of dirt between his house and the sidewalk. A special friend, an old man, gives him advice on how to care for the plant and it flourishes. When the plant is accidently trampled during sidewalk play, the boy . . . at first saddened by his loss . . . decides to buy another plant.

THE WATER SAYS
11 min. Color Richard Beymer P-I-J-H-C-A

Beautiful, sensitive photography follows the water's course from falling dew drops on a wooded slope to a gentle stream, to a waterfall and pond where water-borne insects and animals are seen propelling themselves across the still surface. In another mood, water gathers force for its winding and cascading race to the sea where still other living creatures depend on its life-giving energy, noticeably the graceful seagull. Appropriate musical accompaniment and the sounds of water are used as background for the visual presentation.

WATERS OF YOSEMITE
9 min. Color Pyramid/Films I-J-H-C-A

Very beautiful photography and sensitive editing present springtime in a mountain wilderness. A poem in pictures, not words, about running water as drops of water join to form rivulets, then streams, and finally the rushing torrent of the river. Narration by Joseph Wood Krutch.

WE HAVE NO ART
26 min. Color Baylis Glascock J-H-C-A

This film shows us Sister Mary Corita Kent, art teacher, in action with students of all ages and in many different situations and locales. She shows how an artist takes his materials from the world around him: the streets, from literature, from nature. We see her at a happening which she describes as an intense experience in sound, color and movement. A fascinating, informative film that is a happening itself, made most meaningful by the Balinese philosophy: "We have no art. We do everything as well as we can", which Sister Mary Corita has taken as her own.

THE WEAPONS OF GORDON PARKS
28 min. Color Warren Forma H-C-A

As Gordon Parks talks about his youth, parents, slums of Harlem, and his early jobs, the camera shows the people and places in still photography and in motion pictures. Many of the photographs were made by Mr. Parks for his picture stories in magazines. He talks in clear-sighted earnestness, not a moralizing manner, about his hopes for his children and grandchildren.

***WESTERN NEWFOUNDLAND**
28 min. Color Lee Wulff J-H-C-A

A camping family discover the special attractions of Newfoundland from Port aux Basques to the northern tip of Newfoundland where relics of the first Norse settlement can still be seen.

***WEST KOOTENAY ADVENTURE**
25 min. Color Province of British Columbia J-H-C-A

The Kootenay district of south-central British Columbia has all the scenic and holiday attractions of the province as a whole, but concentrated in one easily accessible area. Ghost towns that once rang with gold fever; the Kootenay Skyway, over the highest of Western mountain passes; the natural hotsprings at Ainsworth; the glass house on the way to Kootenay, built of 400,000 embalming bottles; the mountain at Rossland where Nancy Greene trained for World Championship cover only a few of the attractions.

WHALER OUT OF NEW BEDFORD
24 min. Color Francis Thompson Inc. J-H-C-A

This film was produced from the original panorama of a whaling voyage around the world, painted by Benjamin Russell in 1848, after a four year voyage on the whaling ship Kutusoff. It was produced for the Whaling Museum of New Bedford, Mass., written and photographed by Adam Giffard, sung by Peggy Seeger and Ewan MacColl. Won a special diploma, Venice International Film Festival, 1962; Blue Ribbon at American Film Festival, 1962; nine citations at Boston Film Festival 1962.

WHAT COLOR ARE YOU?
15 min Color Herman D. Tauchert I-J

This film uses the adventures of three boys (each representing one of the three main races) at a park to explain why there are different races. It compares skin color differences caused by the amount of pigment in the skin to the number of pennies each boy has. Animation depicts the changes in man based on favorable mutations and adaptations to climate. Notes that in spite of differences, all races have a common ancestor.

***WHAT DO DRUGS DO?**
18 min. Color National Institute for Mental Health I-J

"What Do Drugs Do?" is a color film designed to inform elementary school students of the good and bad action of drugs and chemicals on the body, the risks associated with drugs, and the dangers of drug abuse. The film emphasizes that drugs should be respected both for their beneficial qualities and for their potential harm. The concepts in the film are simple and clearly described visually.

WHAT DO YOU DO WHEN YOU SEE A BLIND PERSON?
13 min. Color Si Fried Productions J-H-C-A

A short, comical film emphasizing a sighted man's misconceptions about how to treat a blind man. With all the best intentions, the hero either assumes an over-protective role in dealing with his blind friend or neglects to assist him when he really needs guidance. An excellent film for anyone interested in learning more about the blind and how best to help them.

WHAT IS A PAINTING
22 min. Color Metropolitan Museum of Art. H-C-A

Written and narrated by John Canaday, this is an excellent introduction for art student or layman. Art masterpieces are used as examples for consideration of the philosophy of the artist, why he created it, the era which produced it, and its significance today.

WHEN I'M OLD ENOUGH . . . GOODBYE!
28 min. B/W de Rochemont J-H-C-A

The story of Doug, who leaves school in order to be free of homework and have money to spend. A series of humdrum jobs convinces him that education and training are imperative in today's world.

WHEN KNIGHTS WERE BOLD
17 min. Color Children's Film Foundation I-J

A suit of armor, left outside a vacant house tempts a member of the Magnificent Six and ½ Gang to try it on. Bothered by a suspicious policeman, the rest of the group abandons the "knight" and he stumbles about in chaotic uncertainty. Many mishaps later, the Gang rescues him from an aroused band of his unwitting victims.

WHERE SHOULD A SQUIRREL LIVE?
11 min. Color Arthur Barr Productions P-I

This non-narrated film is about a baby squirrel that becomes lost in a rainstrom and is picked up by a woman who takes it home to care for it. As it grows, the lively squirrel gets into so much mischief, the woman finally realizes that she can no longer keep it in an unnatural environment. She releases it in its natural habitat where it meets other animals and learns to fend for itself.

WHERE THE LOON SCREAMS
33 min. Color Odd Bjerke J-H-C-A

In July, 1967, a man and wife team set out on an expedition across the Great Slave Lake in northwestern Canada into the Artic Region where they searched for the prehistoric Musk Ox and made survival studies. Living off the land . . . berries, fish and fowl . . . they were able to complete the studies and bring back excellent pictures of Artic wildlife.

WHISTLE FOR WILLIE
6 min. Color Weston Woods P-I

Based on the book of the same title by Ezra Jack Keats. The story of a little boy who wants very much to be able to whistle for his dog the way big boys do.

WHITE MANE
39 min. B/W Rembrandt P-I-J-H-C-A

A delicately beautiful legend of a boy's friendship with a proud, wild white stallion and their combined resistance against men who try to capture the horse. The pursuit is through the coastal marshes of southern France, with a final dramatic ride into the sea, boy and horse together. Of rare appeal to many audiences.

WHITE WATER SLALOM
18 min. Color Peter S. Parker J-H-C-A

This film covers the National Canoe and Eastern Kayak Championships held on Vermont's West River every spring. The sport, which has grown in popularity since it was first introduced in the United States in 1954, is depicted as an exhilerating event that requires physical prowess and skills of timing that are within the bounds and rules of slalom racing. Excitement is provided by rough water and rocks, capsizings, eskimo rolls, and paddlers battling the currents.

WHO DO YOU KILL?
51 min. B/W Talent Associates H-C-A

A dramatic and forceful indictment of the conditions slum dwellers must live with, this film was once a program in the TV series "East Side/West Side." A baby dies after being attacked by a rat and the parents are left helpless and impotent with anger at a world which can allow such a situation to exist. Diana Sands portrays the mother in this emotionally-charged film. A very moving, factual story, it will arouse the conscience of the average person who so easily "forgets" the plight of the poor, forced to live in deplorable surroundings.

A WHOLE NEW WORLD
17 min. Color Edward Feil Productions C-A

Based on real life experiences, this film recreates the world of a man who has closed the doors to a better life because he became disillusioned with books and libraries. A "whole new world" opens up to him once he accepts the services his public library offers him.

WHY MAN CREATES
25 min. Color Saul Bass J-H-C-A

This is a series of seven explorations, episodes and comments on man's essence, style, and intense need for creative expression by using animation, live photography, documentary treatment, narration, sound effects, music, natural sound and dialogue.

THE WILD AND WONDERFUL WORLD OF AUTO RACING
28 min. Color Custom Films J-H-C-A

The title tells the story in this comprehensive look at the many racing classes, tracks and drivers. Beautifully photographed.

THE WILD DOG FAMILY — FEATURING THE COYOTE
18 min. Color Walt Disney Productions I-J-H-C-A

This film, part of the Nature's living album series, describes how the coyote, a member of nature's wild dog family, has learned to live in close proximity to his greatest enemy — man. A cunning and agile animal, he sometimes invades man's domain to rummage for food. His intelligent ways has taught him how to spring traps without getting caught. The film also shows that the coyote is helpful in controlling small crop destroyers such as the jack rabbit and gopher.

WILD HIGHLANDS
21 min. Color Anvil Films, Ltd. J-H-C-A

Filmed in the mountains and forested regions of Western Scotland, a wide variety of wildlife is presented in a series of real life sequences that are frequently exciting as well as dramatic. Undisturbed by man, the raven, roe deer, heron, rabbit, duck, fox, osprey, red deer, and many other species establish homes and rear their young. The vagaries of nature and the struggle for survival take their toll among migrants and permanent residents alike, but the species persist in natural balance. The beautiful color photography and the excellent commentary make this much more than just a nature film.

WINTER OF THE WITCH
22 min. Color Thomas Sand Production I-J-H-C-A

Based on the book "Old Black Witch" by Wende and Harry Devlin, of an unscrupulous realtor who sells a woman, alone with her small son, a big old house which is occupied by a witch (played by Hermione Gingold). The boy and his mother banish the witch to the attic and proceed to clean and paint the house. The boy and the witch become friends and she cooks him some blueberry pancakes which have the magic quality of easing fears and tensions. Soon the whole community is transformed by the witch's happy magic.

WITH ANOTHER MAN'S LIFE
28 min. Color Mott Foundation H-C-A

This extremely realistic film demonstrates the possibility of an effective parole system if citizens become involved. The problems of returning to society after a term in prison are met with support from the community. Dedicated men prod the parolee to admit his mistakes and to take action to change the course of his life.

WOMEN ON THE MARCH: THE STRUGGLE FOR EQUAL RIGHTS
60 min. 2 pts. B/W National Film Board of Canada H-C-A

A film record of the tempestuous struggle for equal rights that characterized the suffrage movement. Divided in two parts, the first deals with the fight for the franchise and the second with the status of women through the 60's.

WOMEN'S RIGHTS IN THE U.S. — AN INFORMAL HISTORY
27 min. Color Dan Klugherz H-C-A

While the feminist movement of the late sixties and early seventies has called attention to the demands of women for equal rights in all areas of human endeavor. This film reveals that the struggle is not a new one. This well researched production traces the history of the women's movement from the framing of the Declaration of Independence and from comments of Abigail Adams to the present. Conditions and movements which brought about changes in the status of women are highlighted and attitudes toward marriage, employment, fashion and education are examined with wry humor.

WONDERFUL WORLD OF WHEELS
32 min. Color Gene McCabe P-I-J-H-C-A

Some startling facts concerning the world of wheels are presented in this film which covers the subject from toys, for the very young, to karting, model cars, sport car racing, dune buggies, drag racing, auto shows, and collecting elegant cars. Sequences highlight events such as the Indianapolis 500, the jets at Bonneyville Salt Flats in Utah, Dune Buggy hill climbs and many more. Great for wheel enthusiasts of all ages.

THE WOODS AND THINGS
11 min. Color Churchill Films P-I

Many interesting creatures inhabit the woods which man often overlooks. This film captures the more unusual small inhabitants of the forest, among them spiders, a red millipede, a long grotesque yellow snail and several thousand lady bugs and butterflies. The photography is quite unusual, often taking on the appearance of a painting. There is an excellent musical score.

WORKING WITH PEOPLE
20 min. Color Community Action Institute A

Illustrates a number of specific "do's and don'ts" for establishing and maintaining effective personal relationships between residents and representatives of resource agencies. Suitable for anyone whose work involves contacts with low-income residents.

THE WORLD IS ONE
28 min. Color American Dairy Association J-H-C-A

A documentary film showing the participation of the U. S. in the 1964 Olympic games at Sao Paulo, at Innsbruck and at Tokyo. Presents the story of the U. S. athletes with highlights of the Olympic games in which they participated.

THE WORLD OF CARL SANDBURG
59 min. B/W Nathan Kroll H-C-A

The words, music, wit, sensitive memories and folk charm of the poet Carl Sandburg are dramatized in readings and musical performances that are photographed on a stage. A tape recording of his own voice is used over still photographs and the performances of Uta Hagen and Frtiz Weaver are inspired. A rare opportunity to hear the writings of this American author read as he was meant to be.

WORLD OF JACQUES-YVES COSTEAU
52 min. (2 pts.) Color National Geographic Society J-H-C-A

Narrated by Orson Wells, this is a record of six members of Costeau's oceanographic team who spent a month 378 feet below the surface of the Mediterranean off the coast of Monaco.

***THE WRECK HUNTERS**
13 min. Color Province of Nova Scotia J-H-C-A

For the scuba or deep sea diver, the offshore waters of Nova Scotia offer rich hunting territory for shipwrecks. Of the three to four thousand wrecks that are known to lie on the bottom of the sea, only a few hundred have been discovered. Filmed for the most part underwater, this film explores with the divers the breathtaking canyons and crevices that hold promise of new discovery.

THE WYETH PHENOMENON.
28 min. Color CBS News J-H-C-A

To see this film is to understand why it was a Blue Ribbon winner at the 1968 American Film Festival — and its subject matter guarantees its continued popularity. It presents a reflective, yet honest and questioning point of view on the work of Andrew Wyeth, with an excellent script and narration. In faithful color, the film emphasizes Wyeth's realism and strength in portraying traditional American subjects.

YANKEE SAILS ACROSS EUROPE
51 min. Color National Geographic Society, with David L. Wolper J-H-C-A

This film records a voyage by Captain and Mrs. Irving Johnson made on their fifty-foot ketch YANKEE through western Europe's intricate rivers and canals. Beautiful photography shows the ketch on the Rhone, Moselle and Rhine rivers as well as the many winding canals that connect them.

YEATS COUNTRY
18 min. Color Aengus Films H-C-A

Scenes and landscapes familiar to William Butler Yeats are shown with lines of his poetry narrated in the background.

YOU DON'T HAVE TO BUY WAR, MRS. SMITH!
30 min. B/W Another Mother for Peace J-H-C-A

Donna Reed Owen introduces Bess Meyerson Grant, Commissioner of Consumer Affairs for New York City, when she addresses the World Mothers Day Assembly of Another Mother for Peace in San Francisco, May 9, 1970. In her address, Commissioner Grant explodes the Pentagon myth of our "national security," revealing the bombs and botulism the military has stored in backyards all over America. She names some of America's most familiar manufacturers of household goods, charging them as war profiteers who are the makers of these Pentagon Products.

YOUR IN LORDS LAND!!
15 min. B/W Austin Lamont H-C-A

An account of the Roxbury summer work project in which 20 students of mixed national and racial backgrounds repaired and painted houses in a Boston slum, hoping to inspire local rehabilitation of the area. The young people tell of their reactions to the whole experience.

YOU'RE NO GOOD
29 min. B/W National Film Board of Canada J-H-C-A

An unusually beautiful and sensitive film, utilizing stream of consciousness techniques to present a series of episodes which reflect the attitudes and emotions of an 18-year old school dropout who commits a crime. A most revealing picture of the disturbed youth of today.

YOU SEE, I'VE HAD A LIFE
32 min. B/W Ben Levin J-H-C-A

Paul Hendricks died of leukemia at the age of 14. This film, produced with sensitivity, documents his attempt to find meaning in what's left of his life and an acceptance of his death. The narration, mostly his own comments, is dubbed over scenes of his day-to-day struggle to live as normally as possible. His attitude, actions, and attempts at humor during interviews with the doctor reveal a maturity beyond his years and he faces the end with dignity and courage.

YUGOSLAVIA
27 min. Color Julien Bryan H-C-A

This uses animation in tracing the history of the land of the south Slavs from the time of the Romans and Avars to the rise of Tito. It presents a view of the land and people of modern day and their way of life — also discusses the reaction of the people toward Tito and his regime and their efforts to make Yugoslavia a unified Communist nation.

***YUKON: GET-AWAY COUNTRY**
12 min. Color Canawest-Master Films J-H-C-A

This film shows a family traveling the Alaska Highway by trailer and discovering the gold-famous Klondike, where restoration and the colorful Discovery Day bring back the days of Dawson's saloon, the **Palace Grand,** and sternwheelers. The Yukon is also shown as a summer outdoor recreation area (the temperatures do rise to the high 80's in the summer). Altogether, a new look at the Yukon.

ZOO
6 min. Color M.P.Van Ackeren P-I

This short film shows children on a trip to a zoo where they discover lions, bears, camels, tigers, zebras, swans, goats, monkeys, peacocks, deer, and many more fascinating animals. Shots of the children observing and feeding the animals are excellent, and the human qualities of the animals are delightful!

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The wild and wonderful world of auto racing
Wonderful world of wheels

AUTOMOBILES
Auto biography
The golden age of the automobile
Merrily we roll along

AUTOMOBILES — HISTORY
Auto biography
The golden age of the automobile
Merrily we roll along

BALDWIN, JAMES ARTHUR, 1924-
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BALLET
Adolescence
Ballet adagio
Fall River Legend
Pas de deux
Rhythmetron

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BASEBALL
Fifty Years of Baseball Memories
1972 World Series

BASKETBALL
NBA Season: Highlights 1970-1971

BEATLES, THE
Braverman's Condensed Cream of Beatles

BEDOUINS
The Empty Quarter

BETTER-BUSINESS BUREAUS
Just sign here

THE BIBLE
And there was light

BICYCLES
Bicycling on the Safe Side

BILLBOARDS
The noisy landscape

BIOGRAPHY
The age of Kennedy. Part 1: the early years
The age of Kennedy. Part 2: the presidency
Helen Keller in her story
My childhood
Robert Frost: A lover's quarrel with the world
This is Edward Steichen
The Titan
Toulouse-Lautrec
Vincent Van Gogh
The weapons of Gordon Parks

BIRDS
The Kirtland's Warbler

BISON, AMERICAN
Tahtonka

BLACK AMERICANS see **NEGROES**

BLIND
What do you see when you see a blind person?

BOOKS & READING
A Christmas Carol
The dot and the line
Ezra Jack Keats
Fifth freedom
Freedom to read
Hailstones and halibut bones
Hailstones and halibut bones. Part 2
The librarian
Lively art of picture books
The pleasure is mutual
There's something about a story

BOY-GIRL RELATIONSHIP
Amblin
The game
River boy
Skater dater

BRADBURY, RAY, 1920-
Story of a writer

BRAZIL
Brazil, I love you

BRIDGES, WOODEN
Bridge building

BROWN UNIVERSITY
The Last White Line: A history of Brown Football

BRYAN, WILLIAM JENNINGS, 1860-1925
Darrow vs. Bryan: the monkey trial

BUDDHA AND BUDDHISM
Awareness
The mood of Zen
Vejen

BUONARROTI, MICHEL ANGELO, 1475-1564
The Titan

BURMA
Vejen

CAMBODIA
Niok

CAMPING
Lost hunter
Western Newfoundland
Where the loon screams
Yukon: get-away country

CANADA
Adventure: Trent Severn style
Ballad of Crowfoot
Bonjour Montreal
Calgary stampede
Canada's waterways west
Citadel of Upper Canada
Come paint and photograph us
East 1 West 1
Enduring wilderness
Flight in white
Free from care
Journey north
Kingston: the fortress city
The land of the Chief
Maligne
Marine highway
Minawanamut
North
Paddle-to-the-sea
A place of refuge
Quebec — ski
Quebec winter carnival
Saskatchewan — People, Places, Memories
Ski Alberta
Snow balls
Stampede fever
Steelhead river
There's the land . . . have you seen it!
Tides of Fundy
Tied to the sea
To Labrador for brook trout
West Kootenay adventure
Western Newfoundland
Yukon: get-away country

CANADA — HISTORY
Citadel of Upper Canada
Kingston: the fortress city
The royal province

CANADA. ROYAL CANADIAN MOUNTED POLICE
R.C.M.P. musical ride

CATS
Kittens grow up

CENTRAL EUROPE
Yankee sails across Europe

CEZANNE, PAUL, 1836-1906
Cezanne

CHILDBIRTH — PSYCHOLOGY
Natural childbirth

CHILDREN — NUTRITION
Jenny is a good thing

CHRISTMAS
A Christmas Carol
Christmas cracker
Christmas deer
Christmas in Appalachia
The friendly beasts
The little drummer boy
The littlest angel
The night before Christmas
Pluto's Christmas tree
Santa's toys
Spunky, the snowman

CIGARETTE HABIT
Smoke screen

CIGARETTES see **CIGARETTE HABIT**

CIRCUS
Circus town

CITIES AND TOWNS — PLANNING
Best we can do
Little man, big city
No time for ugliness
Right of way

CITY GOVERNMENT see **MUNICIPAL GOVERNMENT**

CIVIL RIGHTS
Malcolm X: struggle for freedom

CLAY
Clay; or, The origin of the species

COLLECTIVE SETTLEMENTS
Children of the kibbutz
The Hutterites
The old-order Amish

COLOR
Hailstones and halibut bones
Hailstones and halibut bones. Part 2
Synchromy

COLOR OF MAN
What color are you?

COMEDIANS
Sad clowns
Slapstick

COMEDY, HUMOR AND SATIRE
Alf, Bill and Fred
Anything you want to be
The apple thieves
Astronaughts
Aunt Clara's new hat
Baby in a tree
Bach to Bach
Billy the kid
Bob a job
Boiled egg
Chairy tale
Cosmodrome 1999
The critic
The doodle film
Dragon stew
The face
The foolish frog
Ghost and ghoulies
A good deed in time
The great toy robbery
Help! My snowman's burning down
The house that Jack built
Insomnia
Is it always right to be right?
It's not cricket
Jail keys made here
Janos at the river
Kontiki kids
A lad in the lamp
Lickety-split licorice
The magician
Merrily we roll along
The musical pig
Nature in a top hat
Orpheon
Peewee had a little ape
Peewee's pianola
Pigs!
Sad clowns
The shepherd
Slapstick
Sunday lark
Sunny munchy crunchy natural food shop
Tales from the world of the arts
Thirty years of fun
Time piece
The top
A unicorn in the garden
Up is down
The violinist
When Knights were bold
Winter of the witch

COMMUNICATION
The box
This is Marshall McLuhan: the medium is the massage

COMMUNISM
Yugoslavia

COMMUNISM AND RELIGION
Religion in Russia

COMMUNITY ACTION INSTITUTE
Community mental health
Knowing your neighborhood
Resident participation
The role of the neighborhood worker
Working with people

COMMUNITY LIFE
An autumn story: Mrs. Pennypacker's package
Big people, little people
The blue dashiki: Jeffrey and his city neighbors
Fire in the streets
Paintings for Halloween

COMMUNITY ORGANIZATION
People and power

CONCENTRATION CAMPS
Memorandum
Night and fog (Nuit et Brouillard)

CONCRETE MUSIC
Boiled egg
Genesis
Run!
The student

CONFLICT OF CULTURES see **CULTURE CONFLICT**

CONFLICT OF GENERATIONS
Claude
I just don't dig him
I owe you nothing
Soliloquy

CONSCIENTIOUS OBJECTORS
On my honor

CONSERVATION
Ark
Boomsville
The choice is yours
The concession
Enduring wilderness
Journey into summer
The living jungle
Marshland is not wasteland
Persistent seed
The Redwoods
Sea, fire and ice
Treehouse

CONSERVATION OF WILD LIFE see **WILD LIFE, CONSERVATION OF**

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CONSUMER PROTECTION
Just sign here

CONSUMERISM
You Don't Have to Buy War Mrs. Smith

CONVICTS see **PRISONS AND PRISONERS**

COOKE, ALISTAIR
America (series), Alistair Cooke's

COOKERY
Puff pastry

COONEY, BARBARA, 1917-
The lively art of picture books

COSTEAU, JACQUES-YVES, 1909-
World of Jacques-Yves Costeau

COUNSELING — CASE STUDIES
A family affair

COYOTES
The wild dog family — featuring the coyote

CREATIVE ABILITY
Magic machines
People who make things
We have no art
Why man creates

CRIME AND CRIMINALS
The story of a prisoner

CRIMINALS, REHABILITATION OF see **REHABILITATION OF CRIMINALS**

CROWDS
The crowd

CULTURALLY DEPRIVED CHILDREN see **SOCIALLY HANDICAPPED CHILDREN**

CULTURE CONFLICT
Charley Squash goes to town

DDT (INSECTICIDE)
DDT — Knowing it survives us

DANCE
Adolescence
Dance your own way
Fall River Legend
Rhythmetron

DARROW, CLARENCE SEWARD, 1857-1938
Darrow vs. Bryan: the monkey trial

DAY NURSERIES
Children of change
Day care today
Jenny is a good thing

DEATH
The dead bird
The end of one
You see, I've had a life

DEEP SEA DIVING
The wreck hunters

DEMILLE, AGNES
Fall River Legend

DEMOCRACY
Detached Americans
Fifth freedom
Freedom to read
Is it always right to be right?

DENMARK
Palle alone in the world

DESERTS
The Empty Quarter
Sahara fantasia: a desert festival

DIVING, SUBMARINE
The wreck hunters

DOGS
How to raise a puppy and live happily ever after
Much ado about mushing
Nicky and Rock — working sheep dogs

DRAFT, MILITARY see **MILITARY SERVICE, COMPULSORY**

DROPOUTS
No reason to stay
That's me
When I'm old enough . . . goodbye!
You're no good

DRUG ABUSE
The Answer is Understanding
Anything for Kicks
Are Drugs the Answer?
Brian at 17
Bunny
Busted
Changing
Choice
Community in quest
Curious Alice
A Day in the Death of Donny B.
Drugs (Single Concept Series)
1. The use and misuse of drugs
2. Narcotics
3. Marihuana
4. Hallucinogens
5. Stimulants
6. Sedatives
7. Volatile Substances
8. Alcohol
9. Tobacco
Drug talk
Drugs and beyond
11:59: Last minute to choose
The family
Gale is dead
Guy
Here's Help
Hide and seek
The high: drugs and you
Jordan Paul: one teacher's approach
LSD: Insight or insanity (revised)
LSD - 25
Marijuana
Meeting
Mr. Elder's class
Narcotics: pit of despair
News story
The perfect drug film
The seekers
Slow Death
Speedscene: the problem of amphetamine use
The story of a prisoner
Teddy
Tom
The trip back: the Florrie Fisher story
Understanding Drugs
What Do Drugs Do?
What is teaching? What is Learning?

DRUG ADDICTION see **DRUG ABUSE**

DUNE BUGGIES
Catch the joy

EASTER ISLAND
Easter Island: puzzle of the Pacific

ECOLOGY
Ark
The concession
Cry of the marsh
Home
Life in the woodlot
The living jungle
Potlatch country
The sixth continent
The vanishing stream

ECONOMICS
Chrtistmas in Appalachia

EDUCATION
A child went forth
Children without
Jenny is a good thing
Marked for failure
No reason to stay
Nobody waved goodbye
Portrait of the Inner City School
The student

EDUCATION OF ADULTS
Decisions, decisions!
Step a little higher
A whole new world

EGYPT — HISTORY
The ancient Egyptian

ELDERLY, THE
To Live With Dignity

EMOTIONAL PROBLEMS OF CHILDREN
Angry boy
Emotional maturity

ENERGY
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A question of values

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ESKIMOS
Alaska
Alaska speaks
Eskimo artist: Kenojuak
The Eskimo: fight for life
Nanook of the north

ESKIMOS — ART
Alaska
Eskimo artist: Kenojuak

ETHICS
The game
The playboy and the Christian
A very special day

EUROPE, CENTRAL see **CENTRAL EUROPE**

EVOLUTION

Clay; or, The origin of the species
Darrow vs. Bryan: the monkey trial
Evolution
Trends

EXHIBITIONS
Canadian National Exhibition

EXPERIMENTAL FILMS see **FILM AS ART**

EXPLORERS
The Empty Quarter

FAIRY TALES AND FOLKLORE
Anansi the spider
Andy and the lion
Black Patch
Caps for sale
Christmas deer
Curious George rides a bike
Dick Whittington and his cat
Fireflowers of Yet Sing Low
The fish and the fisherman
Five Chinese brothers
Hansel and Gretel
Jenny's birthday book
Joanjo: a Portuguese tale
John Tabor's ride
Joka's devil
Just say hic!
Korochan, the little bear
Littlest angel
The loon's necklace
Many moons
Mike Mulligan and his steam shovel
Millions of cats
The monkey who would be king
The moonbeam princess
Petunia
Rapunzel
Red carpet
The seven ravens
The shoemaker and the elves
The steadfast tin soldier
Stone soup
The story about Ping
The strange story of the frog who became a prince
The town musicians
The ugly duckling
The ugly duckling (Doubleday version)
Variations on a dragon

FAMILY RELATIONSHIPS
Angry boy
Christmas in Appalachia
Claude
Detached Americans
Emotional maturity
Evan's corner
A family affair
Farewell to childhood
Fears of children
Goodbye Lynn
Hide and seek
I just don't dig him
J. T.
Johnny Lingo
Joyce at 34
Lady of the light
Life Around Lake Titicaca
My childhood
The neglected
Niko, boy of Greece
Nobody waved goodbye
Phillip and the white colt
Phoebe — Story of a premarital pregnancy
Society and you
Teiva
Tviggy
You see, I've had a life

FANTASY
Alexander and the car with the missing headlight
Big people, little people
The box
Caterpillar
A chairy tale
Harold and the purple crayon
How hot is a dragon?
Lickety-split licorice
Lollipop opera
The merry-go-round horse
Palle alone in the world
People soup
A picture for Harold's room
Red balloon
Ti-Jean goes lumbering
Syrinx
White Mane

FILM AS ART
The adventures of*
Alf, Bill and Fred
Alphabet
Amblin
An American time capsule
Anansi the spider
The apple thieves
Ballet adagio
Begone dull care
Boiled egg
Buttercup
Catch the joy
Chairy tale
Clay; or, The origin of the species
Christmas cracker
The cow
The daisy
Dance squared
The day is two feet long
The dot and the line
Dream of wild horses
Elephants
The end of one
The face
Full fathom five
Get high on life
Glass
Hailstones and halibut bones
Hailstones and halibut bones. Part 2
The Hand
Hangman
Help! My snowman's burning down
Homage a Francois Couperin
Jail keys made here
Jazzoo
Leaf
Legend of Jimmy Blue Eyes
Little blue and little yellow
The loon's necklace
Le Merle
Mammals
The mockingbird
Notes on a triangle
Occurrence at Owl Creek Bridge
Odessa steps
Orpheon
Pas de deux
Phantasy
Psychedelic wet
Rainshower
The refiner's fire
River: an allegory
A scrap of paper and a piece of string
The seven ravens
Sheep sheep sheep
Ski the outer limits
The string bean
The student
Synchromy
Syrinx
T is for tumbleweed
The telltale heart
Thirty years of fun
A time for rain
Time piece
The thieving magpie
The top
The ugly duckling (Doubleday version)
Universe
The water says
Waters of Yosemite
Wild highlands
Why man creates
The woods and things

FILMS FOR CHILDREN
About zoos
African odessey: the red bicycle
Alexander and the car with the missing headlight
Ali Baba and the 40 thieves
Anansi the spider
Anatole
Anatole and the piano
Andy and the lion
The apple thieves
Astronoughts
Australian animals
An autumn story: Mrs. Pennypacker's package
Baby bear
Baby in a tree
Beaver dam
Big people, little people
The big red barn
Billy the kid
Bim
Black Patch
The blue dashike: Jeffrey and his city neighbors
Blueberries for Sal
Bob a job
Camel who took a walk
Caps for sale
Carnival
Case of the Elevator Duck
Caterpillar
Chairy tale
Chicks and chickens
Child of Kasai
Christmas deer
Clay; or, The origin of the species
Clown
Curious George rides a bike
Dance your own way
The day is two feet long
The dead bird
Dick Whittington and his cat
The doughnuts
Dragon stew
Drummer Hoff
Evan's corner
Fireflowers of Yet Sing Low
A firefly named Torchy
The fish and the fisherman
Five Chinese brothers
Fly away
The foolish frog
The fox went out on a chilly night
Frederick
Free to Be . . . You and Me
The friendly beasts
Georgie to the rescue
Ghosts and ghoulies
A good deed in time
The great 30-mile horse contest
The great toy robbery
The golden fish
Hailstones and halibut bones
Hailstones and halibut bones. Part 1
Hailstones and halibut bones. Part 2
Hansel and Gretel
The happy owls
Harold and the purple crayon
Hopscotch
How hot is a dragon?
I know an old lady who swallowed a fly
It's not cricket
J.T.

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Jenny's birthday book
Joanjo: a Portuguese tale
John Tabor's ride
Joka's devil
Julius: the adventures of a donkey
Just one me
Just say hic!
The king who never really lived
Kittens grow up
Kontiki kids
Korochan, the little bear
A lad in the lamp
Lady of the light
Lentil
Lickety-split licorice
Little blue and little yellow
The little drummer boy
A little girl and a gunny wolf
Little Gray Neck
Little train
Littlest angel
Lollipop opera
Madeline's rescue
Make way for ducklings
Madeline
Madeline and the bad hat
Madeline and the gypsy
The magician
Many moons
The merry-go-round horse
Miguel: up from Puerto Rico
Mike Mulligan and his steam shovel
Millions of cats
The mole and the green star
The mole and the hedgehog
The mole and the lollipop
The Mole and the Umbrella
The monkey who would be king
The moonbeam princess
The most marvelous cat
Nature in a top hat
Nicky and Rock — working sheep dogs
The night before Christmas
Niok
Owl and the pussycat
Paddle-to-the-sea
Peewee had a little ape
Peewee's pianola
People soup
Peter and the wolf
Petunia
Phillip and the white colt
A picture for Harold's room
Pluto's Christmas tree
Rainshower
Repunzel
Red balloon
Red carpet
Rosie's walk
Santa's toys
Santiago's ark
Scrap of paper and a piece of string
Scruffy
The sea lion
Sebastian, the scatterbrain
The seven ravens
The shoemaker and the elves
Shout it out alphabet
The smallest elephant in the world
The snowy day
Spunky, the snowman
The steadfast tin soldier
Stefan on Sunday
The stolen necklace
Stone soup
The story about Ping
The stowaway
The strange story of the frog who became a prince
Sunday lark
Swimmy
Teiva
The thieving magpie
The three robbers
Ti-Jean goes lumbering
A time for rain
The town musicians
The ugly duckling
The ugly duckling (Doubleday version)
The Velveteen Rabbit
A very special day
Watch out for my plant
When knights were bold
Where should a squirrel live?
Whistle for Willie
White Mane
The wild dog family — featuring the coyote
Winter of the witch
Zoo

FILMS FOR DISCUSSION

About sex
Adolescence
The adventures of *
Alf, Bill and Fred
The antkeeper
Anything you want to be
Ark
Awareness
Bach to Bach
Blessings of love
Boomsville
Brian's song
Christmas in Appalachia
Claude
Clay; or, The origin of the species
The critic
The crowd
Cry of the marsh
The curious habits of man
The daisy
The dead bird
Denmark 43
Detached Americans
Dodge City
The doodle film
11:59: Last minute to choose
Evan's corner
Farewell to childhood
The fat and the lean
The fence
Fifth freedom
Freedom to read
The friendly game
Future shock
Genesis
Get high on life
The glob family
Goodbye Lynn
The greater community animal
The Hand
Hangman
Harold and Cynthia
Help! My snowman's burning down
Hey cab!
The high: drugs and you
Hopscotch
The house that Jack built
I just don't dig him
I owe you nothing
In a box
Insomnia
Is it always right to be right?
It's about this carpenter
Janos at the river
Johnny Lingo
Just like you
Lazarillo
Leo Beuerman
The lottery
Mammals
Mrs. Cop
The musical pig
Nell and Fred
No lies
On my honor
The parable
The persistent seed
Phillip and the white colt
The playboy and the Christian
The Prejudice Film
The question
The red kite
Report from Wounded Knee
River: an allegory
River boy
Run!
"Searching for values" series
The shepherd
Silent snow, secret snow
Society and you
Soliloquy
Sticky my fingers, fleet my feet
Strangers in their own land: the Chicanos
The string bean
Sylvia, Fran and Joy
T is for tumbleweed
Ten Thousand Beads for Navjo Sam
That's me
Time piece
The top
Treehouse
Trends
Trumpet for a combo
Tviggy
Two men and a wardrobe
A unicorn in the garden
The unanswered question
Values and goals: a way to go
Variations on a dragon
A view of America from the 23rd century
The violin
The violinist
Walter
Watch out for my plant
Who do you kill?
Women's rights in the U.S. — an informal history
You see, I've had a life

FILMS FROM BOOKS

Ali Baba and the 40 thieves
Anatole
Anatole and the piano
Andy and the lion
Blueberries for Sal
Camel who took a walk
Caps for sale
A Christmas Carol
Curious George rides a bike
The dot and the line
The doughnuts
Dragon stew
Drummer Hoff
Evan's corner
A firefly named Torchy
Five Chinese brothers
The fox went out on a chilly night
Frederick
Georgie to the rescue
Hailstones and halibut bones
Hailstones and halibut bones. Part 2
The happy owls
Harold and the purple crayon
Jenny's birthday book
Joanjo: a Portuguese tale
John Tabor's ride
Just one me
Just say hic!
Lentil
Little blue and little yellow
Littlest angel
Madeline
Madeline and the bad hat
Madeline and the gypsy
Madeline's rescue
Make way for ducklings
Many moons
Mike Mulligan and his steam shovel
Millions of cats
Owl and the pussycat
Paddle-to-the-sea
Petunia
A picture for Harold's room
Red balloon
Red carpet
Rosie's walk
The smallest elephant in the world
Snowy day
The steadfast tin soldier
The stolen necklace
Stone soup
The story about Ping
The strange story of the frog who became a prince
Swimmy
The town musicians
The three robbers
The Velveteen Rabbit
Whistle for Willie

FIRE DEPARTMENTS

The refiner's fire
Fire in the streets

FISH ORGANIZATION
The Fish story

FISHERIES — NEWFOUNDLAND
The stowaway

FISHING
Free from care
Steelhead river
To Labrador for brook trout

FLIGHT
Fly away

FLOWERS
Flowers at their best
Queen of autumn; the chrysanthemum in Japan

FOLK DANCING
Folk dance today

FOLK MUSIC
Discovering American folk music
Rosie's walk
Whaler out-of New Bedford

FOLK-SONGS
The fox went out on a chilly night
I know an old lady who swallowed a fly
Le Merle

FOOTBALL
The Last White Line; A History of Brown Football

FRANCE
The Louvre
Red balloon
White Mane

FRENCH LANGUAGE
Le Merle
Night and fog (Nuit et Brouillard)

FREUD, SIGMUND, 1856-1939
Freud: the hidden nature of man

FRIENDS, SOCIETY OF
The power of silence

FROST, ROBERT, 1874-1963
Robert Frost: a lover's quarrel with the world

GANGS
The jungle
Keep it cool

GAUGUIN, PAUL, 1848-1903
Gauguin in Tahiti: search for paradise

GENERATION GAP see **CONFLICT OF GENERATIONS**

GERMANS IN PENNSYLVANIA see **PENNSYLVANIA GERMANS**

STEIN, GERTRUDE, 1874-1946
Gertrude Stein: when this you see, remember me.

GIACOMETTI, ALBERTO, 1901-
Alberto Giacometti

GLASS
Glass

GOGH, VINCENT VAN, 1853-1870
Vincent Van Gogh

GOLF
U.S. Open: Trevino at Merion

GREECE, MODERN
Niko, boy of Greece

GROUP PSYCHOTHERAPY
Activity group therapy

GYMNASTICS
Highlights . . . First Invitational World Cup Gymnastics

HAIKU
The day is two feet long

HALLOWEEN
Paintings for Halloween

HARD-CORE UNEMPLOYED
Inner city dweller: work

HAWAII
Hawaii's Asian heritage
The moods of surfing
The surfers

HEAD START see **PROJECT HEAD START**

HIGHWAY DESIGN see **ROADS — DESIGN**

HIGHWAY TRANSPORT WORKERS
Long haul men

HISTORY, ANCIENT
The ancient Africans
The ancient Egyptian
Ancient Peruvian
Civilization of Ancient America
Israel: Story of the Jewish people

HISTORY, MEDIEVAL see **MIDDLE AGES — HISTORY**

HOLLAND see **NETHERLANDS**

HOCKEY
1971 NHL highlights: the record breakers

HOME HEALTH SERVICE
Homefires

HOMEMAKER SERVICE see **VISITING HOUSEKEEPERS**

HORSES
Calgary stampede
Dream of wild horses
The great 30-mile horse contest
The merry-go-round horse
Philip and the white colt
R.C.M.P. musical ride
Sahara fantasia: a desert festival
The Spanish Riding School
Stampede fever
White Mane

HOUSING DEVELOPMENTS
Best we can do

HUMAN RELATIONS
Free to be . . . you and me
Joyce at 34
The violin
Watch out for my plant

HUMAN VALUES
"Searching for values" series

HUMPHREY, HUBERT HORATIO, 1911-
My childhood

HUNTING
Free from care
Lost hunter

HUTTERITE BRETHREN
The Hutterites

ICELAND
Sea, fire and ice

INCAS
Ancient Peruvian
Civilizations of Ancient America

INDIA
Elephants
Kaleidoscope Orissa

INDIANS OF CENTRAL AMERICA
Civilizations of Ancient America

INDIANS OF NORTH AMERICA
Alaska speaks
American Indian influence on the United States
Ballad of Crowfoot
Charley Squash goes to town
Circle of the sun
The first Americans (Pt. I)
The hands of Maria
How the West was won . . . and honor lost
Ishi in two worlds
Lament of the reservation
Report from Wounded Knee
Tahtonka
Ten Thousand Beads for Navajo Sam
The treasure

INDIANS OF NORTH AMERICA — DANCES
American Indian influence on the United States

INDIANS OF NORTH AMERICA — MASKS
The loon's necklace

INDIANS OF SOUTH AMERICA
Ancient Peruvian
Life around Lake Titicaca

INDUSTRY
Glass

IRELAND
Man of Aran
Yeats country

ISRAEL
Israel: Story of the Jewish people

ITALY
The Titan

JAILS see **PRISONS AND PRISONERS**

JAPAN
Queen of Autumn; the chrysanthemum in Japan

JEWS
Denmark 43
A storm of strangers

JEWS — HISTORY
Israel: Story of the Jewish people

JUVENILE COURTS

JUVENILE COURTS
Busted

JUVENILE DELINQUENCY
The jungle
Nobody waved goodbye
You're no good

JUVENILE DETENTION HOMES
Busted
Keep it cool

KARATE
Karate

KEATS, EZRA JACK
Ezra Jack Keats

KELLER, HELEN ADAMS, 1880-1968
Helen Keller in her story

KENNEDY, JOHN FITZGERALD, 1917-1963
The age of Kennedy. Part 1: the early years
The age of Kennedy. Part 2: the presidency

KENNEDY FAMILY
The age of Kennedy. Part 1: the early years

KENTUCKY
Christmas in Appalachia

KIBBUTZ see **COLLECTIVE SETTLEMENTS**

KING, BILLIE JEAN, 1943-
Billie Jean King

KING, MARTIN LUTHER
Martin Luther King, Jr.: from Montgomery to Memphis

LSD see DRUG ABUSE

LAW
Hangman

LEAKY, LOUIS SEYMOUR BAZETT, 1903-
Dr. Leaky and the dawn of man

LIBRARIES
The fifth freedom
Freedom to read
Key to a future
The librarian
Libraries are kids' stuff
Library of Congress
The pleasure is mutual
Reaching out: the library and the exceptional child
There's something about a story

LIBRARIES — NEW ENGLAND
The day the books went blank

LIBRARIES AND READERS
Step a little higher
A whole new world

LIGHTHOUSES
Lady of the light

LITERATURE
A Christmas Carol
Ezra Jack Keats
Gertrude Stein: when this you see, remember me

Hailstones and halibut bones
Hailstones and halibut bones. Part 2
Hangman
John Tabor's ride
The king who never really lived
Lively art of picture books
The lottery
Mr. Shepard and Mr. Milne
The mockingbird
Occurrence at Owl Creek Bridge
Owl and the pussycat
Silent snow, secret snow
The telltale heart
A unicorn in the garden
The world of Carl Sandburg

LITTLE, MALCOLM, 1925-1965
Malcolm X: struggle for freedom

LOVE
Blessings of love
Johnny Lingo
The question

LUMBERING
Last of the log drives
Ti-Jean goes lumbering

LUTHER, MARTIN, 1483-1546
Martin Luther

LYSERGIC ACID DIETHYLAMIDE see DRUG ABUSE

MAGIC
Blacksmith's apprentice

MAGNIFICENT SIX AND ½ GANG SERIES
The astronoughts
Billy the kid
Bob a job
Ghosts and ghoulies
A good deed in time
It's not cricket
Kontiki kids
A lad in the lamp
The magician
Peewee had a little ape
Peewee's pianola
When knights were bold

MAINE
A question of values

MALCOLM X see LITTLE, MALCOLM, 1925-1965

MAN, PREHISTORIC
The first Americans (Pt. I)
Prehistoric images: first art of man

MARIJUANA see DRUG ABUSE

MARINE BIOLOGY
Full fathom five

MARINE LIFE see MARINE BIOLOGY

MASS MEDIA see COMMUNICATION

MASSACHUSETTS — HISTORY — COLONIAL PERIOD
Story of the Pilgrims. Part II: The Pilgrims in America

MARIONETTS see PUPPETS AND PUPPET-PLAYS

MASKS
The loon's necklace

MAYFLOWER (SHIP)
Story of the Pilgrims.

McCLOSKEY, ROBERT, 1914-
The lively art of picture books

McLUHAN, HERBERT MARSHALL
This is Marshall McLuhan: the medium is the massage

MENNONITES
The old-order Amish

MENTAL HEALTH see also DRUG ABUSE
Activity group therapy
Angry boy
Community mental health
Emotional maturity
Farewell to childhood
Fears of childhood
Get high on life
The neglected
Superfluous people
To Live With Dignity

MENTALLY HANDICAPPED CHILDREN
Just for the fun of it.
Reaching out: the library and the exceptional child

METRIC SYSTEM
Metric meets the inchworm

MEXICAN-AMERICANS
Strangers in their own land: the Chicanos

MICHELANGELO see BUONARROTI, MICHEL ANGELO, 1475-1564

MIDDLE AGES — HISTORY
The Louvre

MIDDLE EAST see NEAR EAST

MILITARY SERVICE, COMPULSORY
On my honor

MODERN DANCE
Paul Taylor & Co. — An artist and his work

MODERN SOCIETY see SOCIETY, MODERN

MOTORCYCLING
Catch the joy
Motorcycling safety and courtesy in traffic
Popsicle

MOVING-PICTURE INDUSTRY
Hollywood: the dream factory

MOVING-PICTURES, AMATEUR see AMATEUR MOVING-PICTURES

MOVING-PICTURES, SILENT
Sad clowns
Slapstick

MUNICIPAL GOVERNMENT
Tomorrow's government today

MUSEUMS
The Louvre

MUSIC — ANALYSIS, APPRECIATION
Bing bang boom
Bolero

MUSIC — INSTRUCTION AND STUDY
Bing bang boom

MUSIC — HISTORY
Black music in America: from then til now
Discovering American folk music
Synchromy

MUSIC AND MUSICIANS
Begone dull care
Black music in America: from then til now
Bolero
Braverman's Condensed Cream of Beatles
Buttercup
Christmas cracker
Dance squared
The foolish frog
Full fathom five
Get high on life
Glass
Hommage a Francois Couperin
I am a guitar
I know an old lady who swallowed a fly
It ain't city music
Jail keys made here
Jazzoo
The lady in the Lincoln Memorial
Leaf
Legend of Jimmy Blue Eyes
Lollipop opera
Le Merle
The musical pig
Notes on a triangle
Paul Taylor & Co. — An artist and his work
Peter and the wolf
Psychedelic wet
R.C.M.P. musical ride
Sound of an orchestra
Syrinx
That's me
The thieving magpie
Trumpet for a combo
The violinist
The water says
The weapons of Gordon Parks
Whaler out of New Bedford
The woods and things

MUSICAL INSTRUMENTS — CONSTRUCTION
I am a guitar

NARCOTIC HABIT see DRUG ABUSE

NARROW-GAGE RAILROADS see RAILROADS, NARROW-GAGE

NATIONAL PARKS AND RESERVES
Enduring wilderness
Flight in white
The Redwoods

NATURAL CHILDBIRTH see CHILDBIRTH — PSYCHOLOGY

NATURE STUDY
Adelie Penguins of the Antarctic
Australian animals
Beaver dam
Black Patch
Camouflage
Chicks and chickens
The cow
Elephants
Elsa and her cubs
Enduring wilderness
Full fathom five
Journey into summer
Leaf
Life in the woodlot
The living jungle
Miss Goodall and the wild chimpanzees
Pigs!
Potlatch country
River: an allegory
Sea, fire and ice
The sea lion
Sheep sheep sheep
A time for rain
The water says
Waters of Yosemite
Where the loon screams
Wild highlights
The woods and things

NEAR EAST
Bridge building
Israel: Story of the Jewish people
Turkey — a nation in transition

NEGRO ARTS
Strangers in their own land: the blacks

NEGROES
Black music in America: from then til now
The blue dashiki: Jeffrey and his city neighbors
The jungle
The lady in the Lincoln Memorial
My childhood
The weapons of Gordon Parks

NEGROES — EMPLOYMENT
Black men and iron horses

NEGROES — RACE IDENTITY
Strangers in their own land: the blacks

NURSERY SCHOOLS
The pleasure is mutual

OCCUPATIONAL TRAINING
Inner city dweller: work

OCEANOGRAPHY
The sixth continent

OLYMPIC GAMES
Jesse Owens returns to Berlin
Kiel Olympaid
Tokyo Olympiad
The world is one

THE "ONE TO GROW ON" SERIES
Act II — Lindsey
Individuals
Learning strategies
One to grow on
A pretty good class for Monday
Sarah
A teacher in reflection

OUTDOOR ADVERTISING see **ADVERTISING, OUTDOOR**

OWENS, JESSE
Jesse Owens returns to Berlin

PAINTERS AND PAINTING
Come paint and photograph us
Expressionist revolt
Gauguin in Tahiti: search for paradise
The Louvre
New ways of seeing
Norman Rockwell's world: an American dream
Picasso
The Titan
Toulouse-Lautrec
Vincent Van Gogh
What is a painting?
The Wyeth phenomenon

PAPER WORK
Paper construction
Paper mache

PAPIER-MACHE
Paper mache

PARABLES
The antkeeper
Ark
The end of one
The fat and the lean
Is it always right to be right?
It's about this carpenter
Lazarillo
Mammals
The parable
Run!
Two men and a wardrobe

PARIS — SOCIAL LIFE AND CUSTOMS
Paris 1900

PARKS, GORDON, 1912-
The weapons of Gordon Parks

PAROLE
With another man's life

PENNSYLVANIA DUTCH see **PENNSYLVANIA GERMANS**

PENNSYLVANIA GERMANS
The old-order Amish

PERU
Ancient Peruvian

PESTICIDES AND THE ENVIRONMENT
DDT - Knowing it survives us

PETS
Bim
Carnival
Clown
The golden fish
Guinea pigs
How to raise a puppy and live happily ever after
Hamsters
J.T.
Kittens grow up
Niok

PHOTOGRAPHY AND PHOTOGRAPHERS
This is Edward Steichen
The weapons of Gordon Parks

PHYSICAL EDUCATION AND TRAINING
Highlights . . . First Invitational World Cup Gymnastics

PHYSICALLY HANDICAPPED
Leo Beuerman
Reaching out: the library and the exceptional child
Walter

PICASSO, PABLO, 1881-
Picasso

PICCOLO, BRIAN, 1943-1970
Brian's song

PILGRIM FATHERS
Story of the Pilgrims. Part I: The Pilgrims' travels
Story of the Pilgrims. Part II: The Pilgrims in America

POETS AND POETRY
The day is two feet long
Hailstones and halibut bones
Hailstones and halibut bones. Part 2.
Hangman
Robert Frost: A lover's quarrel with the world
The world of Carl Sanburg
Yeats country

POLAND
Poland

POLLUTION
Ark
Boomsville
Buttercup
The choice is yours
The end of one
From the face of the earth
Home
Little man, big city
The vanishing stream

POLYNESIANS
Teiva

PORTUGAL
Joanjo: a Portuguese tale
Portugal — new horizons

POSTERS
Posters

POTTERY
The hands of Maria

POVERTY
Children without
Christmas in Appalachia
Fire in the streets
Lament of the reservation
Lonnie's day
Marked for failure
The neglected
Portrait of a disadvantaged child: Tommy Knight
Portrait of the Inner City
Portrait of the Inner City school
The role of the neighborhood worker
Saul Alinsky went to war
A storm of strangers
Superfluous people
The tenement

PREHISTORIC MAN see **MAN, PREHISTORIC**

PREJUDICE
Brian's song
Charley Squash goes to town
The friendly game
Hangman
Hey cab!
The lady in the Lincoln Memorial
My childhood
The Prejudice Film
A storm of strangers
Trumpet for a combo

PRISONS AND PRISONERS
The story of a prisoner

PROJECT HEAD START
Jenny is a good thing

PSYCHOLOGY AND PSYCHIATRY
Activity group therapy
Angry boy
Detached Americans
Farewell to childhood
Fears of children
Freud: the hidden nature of man
Hangman
Gale is dead
Joyce at 34
Magic Mirror of Aloyse
My childhood
Nobody waved goodbye
Phoebe — Story of a premarital Pregnancy

PUBLIC WELFARE
Superfluous people

PURETO RICANS IN THE UNITED STATES
Miguel: up from Puerto Rico
Santiago's ark

54

PUPPETS AND PUPPET-PLAYS
Dick Whittington and his cat
Genesis
The Hand
Hansel and Gretel
Joka's devil
The king who never really lived
The little drummer boy
Rapunzel
The steadfast tin soldier
Story of the Pilgrims. Part I: The Pilgrims' travels
Story of the Pilgrims. Part II: The Pilgrims in America

QUAKERS see **FRIENDS, SOCIETY OF**

QUEBEC (CITY) — CARNIVAL
Quebec winter carnival

RACE
What color are you?

RACE DISCRIMINATION see also **PREJUDICE**
Black men and iron horses
Hey cab!
The lady in the Lincoln Memorial
Trumpet for a combo

RACE QUESTION
Fire in the streets

RAILROADS — HISTORY
Black men and iron horses

RAILROADS — TRAINS
Little train
Rail

RAILROADS, NARROW-GAGE
Shades of Puffing Billy

RAIN AND RAINFALL
Rainshower

RAIN FORESTS
The living jungle

RAPE
No lies

RECREATION
Adventure: Trent Severn style
America's Cup races, 1964
America's Cup races, 1967
America's Cup races, 1970
Billie Jean King
Catch the joy
Challenge (1969 Davis Cup Finals)
The concession
Eighteen footers
Flight in white
The great 30-mile horse contest
The hard chargers
It ain't city music
Journey north
Malign
Master of the sky
Minawanamut
Moods of surfing
Much ado about mushing
1971 NHL highlights: the record breakers
1972 World Series
Orienteering
Paper construction
A place of refuge
Popsicle
Quebec — ski
Quebec winter carnival
Rapids of the Colorado
Shades of Puffing Billy
Ski Alberta
Ski America
Ski the outer limits
Sky capers
Snow balls
Stampede fever
Steelhead river
The surfers
Three trout to dream about
Tied to the sea
To Labrador for brook trout
U.S. Open: Trevino at Merion
West Kootenay adventure
White water slalom
The wild and wonderful world of auto racing
Wonderful world of wheels
Yankee sails across Europe

REFORMATION
Martin Luther

REHABILITATION OF CRIMINALS
With another man's life

RELIGIOUS EDUCATION
Keystone for education: religion in the public schools

RENAISSANCE
The Louvre
The Titan

REPRODUCTION
The beginning of life

RESCUE WORK
The trouble with ice

RESEARCH
The unexplained
World of Jacques-Yves Costeau

RHODE ISLAND — CAPITOL
The Rhode Island State Capitol

RHODE ISLAND — HISTORIC HOUSES, ETC.
Historic houses
Rhode Island panorama
The Rhode Island State Capitol

RHODE ISLAND — DESCRIPTION AND TRAVEL
A Newport happening
Rhode Island on the go
Rhode Island panorama

RIVERS
Last of the log drives
Paddle-to-the-sea
Rapids of The Colorado
River: an allegory
Steelhead river
Waters of Yosemite

ROADS — DESIGN

ROCKWELL, NORMAN, 1894-
Norman Rockwell's world: an American dream
Right of way

RODEOS
Calgary Stampede
Stampede fever

RUSSIA — RELIGION — 1917-
Religion in Russia

RUSSIA — REVOLUTION OF 1905
Odessa steps

SAFETY EDUCATION
The intruder
Lady beware
Motorcycle safety and courtesy in traffic
Nobody's victim

SAHARA
Sahara fantasia: a desert festival

SAILING
Adventure: Trent Severn style
Kiel olympiad
Eighteen footers
Minawanamut
Tied to the sea
Yankee sails across Europe

SANDBURG, CARL, 1878-1967
The world of Carl Sandburg

SAYERS, GALE, 1943-
Brian's song

SCIENCE
Adelie Penguins of the Antarctic
Brookhaven spectrum
Miss Goodall and the wild chimpanzees
Phase one: Prince Charles mountains
The sixth continent
The unexplained
Universe

SCHOOL FACILITIES
A child went forth

SCOPES, JOHN THOMAS
Darrow vs. Bryan: the monkey trial

SCOTLAND
Wild highlands

SCUBA DIVING see **DIVING, SUBMARINE**

SCULPTURE AND SCULPTORS
Alberto Giacometti
Magic machines
The Titan

"SEARCHING FOR VALUES" SERIES
The dehumanizing city . . . and Hymie Schultz (from THE TIGER MAKES OUT)
The fine art of aggression (from THE RECKONING)
I who am, who am I? (from THE SWIMMER)
Loneliness . . . and loving (from FIVE EASY PIECES)
Love to kill (from BLESS THE BEASTS AND THE CHILDREN)
My country right or wrong? (from SUMMERTREE)
Politics, power and the public good (from ALL THE KING'S MEN)
Pride and principle (from BRIDGE ON THE RIVER KWAI)
The right to live: who decides? (from ABANDON SHIP)
A sense of purpose (from DRIVE, HE SAID)
Spaces between people (from TO SIR, WITH LOVE)
Trouble with the law (from PURSUIT OF HAPPINESS)
Violence: just for fun (from BARABBAS)
When parents grow old (from I NEVER SANG FOR MY FATHER)
Whether to tell the truth (from ON THE WATERFRONT)

SECTS
The Hutterites

SELF-DEFENSE FOR WOMEN
Lady beware
Nobody's victim

SENDAK, MAURICE
The lively art of picture books

SEX
About sex

SHEEP DOGS
Nicky and Rock — working sheep dogs

SHIPWRECKS
The wreck hunters

SHOW RIDING
R.C.M.P. musical ride
The Spanish Riding School

SILENT MOVING-PICTURES see **MOVING-PICTURES, SILENT**

SKATEBOARDS
Skater dater

SKIS AND SKIING
Flight in white
Quebec — ski
Ski Alberta
Ski America
Ski the outer limits
Snow balls

SKYDIVING
Masters of the sky
Sky capers

SLED DOGS see **SLEDGE DOG**

SLEDGE DOGS
Much ado about mushing

SLUMS
Fire in the streets
Lonnie's day
Portrait of the Inner City
The role of the neighborhood worker
Superfluous people
The tenement
Who do you kill?
Your in Lords Land!!!

SMOKING
Smoke screen

SNOWMOBILES
Snow how

SOCIAL CHANGE
Future shock

SOCIAL PROBLEMS
Alcohol and you
Alcoholism and the family: the summer we moved to Elm Street
Ark
Boomsville
Busted
A child went forth
Children of change
Children without
Christmas in Appalachia
Circle of the sun
The curious habits of man
Dance, little children
Detached Americans
Enduring wilderness
Fear woman
Fire in the streets
From the face of the earth
Gale is dead
The game
Goodbye Lynn
Hangman
Hey cab!
Homefires
Is it always right to be right?
J.T.
The jungle
Keep it cool
LSD: Insight or insanity (revised)
LSD — 25
Lament of the reservation
Lonnie's day
Marijuana
Narcotics: pit of despair
The neglected
No reason to stay
The perfect drug film
Persistent seed
Phoebe — Story of a premarital pregnancy
Portrait of a disadvantaged child: Tommy Knight
Portrait of the Inner City
Portrait of the Inner City school
Profile of a problem drinker
Saul Alinsky went to war
The seekers
A storm of strangers
The story of a prisoner
Strangers in their own land: the Chicanos
Superfluous people
That's me
This is Marshall McLuhan: the medium is the massage
Trumpet for a combo
Up is down
Vandalism, why?
The weapons of Gordon Parks
Who do you kill?

SOCIAL SEMINAR SERIES
Brian at 17
Bunny
Changing
Community in quest
Drug talk
Drugs and beyond
The family
Guy
Jordan Paul: one teacher's approach
Meeting
Mr. Elder's class
News story
Teddy
Tom
What is teaching? What is learning?

SOCIAL WORKERS
Knowing your neighborhood
Resident participation
The role of the neighborhood worker
That's me
Working with people

SOCIALLY HANDICAPPED
Inner city dweller: work

SOCIALLY HANDICAPPED CHILDREN
Children without
Portrait of a disadvantaged child: Tommy Knight

SOCIALLY HANDICAPPED CHILDREN — EDUCATION
Marked for failure
Portrait of the Inner City school

SOCIETY, MODERN
The adventures of *
Amblin
Bach to Bach
The crowd
The curious habits of man
Detached Americans
The doodle film
The end of one
The fence
Future shock
Genesis
The glob family
The greater community animal
Hopscotch
The house that jack built
In a box
Just like you
The red kite
Run!
The shepherd
Tales from the world of the arts
Time piece
The top
Trends
Two men and a wardrobe
The unanswered question
Up is down
Values and goals: a way to go

SOCIETY, PRIMITIVE
The first Americans (Pt. I)

SOUTH AMERICA
Brazil, I love you
Life around Lake Titicaca
South America today

SPANISH LANGUAGE
Miguel: up from Puerto Rico

SPORTS
Adventure: Trent Severn style
Billie Jean King
Brian's song
Catch the joy
Challenge (1969 Davis Cup Finals)
Fifty Years of Baseball Memories
Groundstrokes
The hard chargers
Highlights . . . First Invitational World Cup Gymnastics
The Last White Line: A History of Brown Football
Masters of the sky
NBA Season: highlights 1970-1971
1971 NHL highlights: the record
1972 World Series
Orienteering
A place of refuge
Quebec — ski
Quebec winter carnival
Rapids of The Colorado
Ski Alberta
Ski America
Sky capers
Snow balls
Tied to the sea
Tokyo Olympiad
U.S. Open: Trevino at Merion
The wild and wonderful world of auto racing
The world is one

SPORTS see also names of individual sports

STEICHEN, EDWARD, 1879-
This is Edward Steichen

STORY-TELLING
The pleasure is mutual
There's something about a story

STREET-RAILROADS
The trolley, by golly

SURF RIDING
Moods of surfing
Surfers

SURVIVAL
Where the loon screams

SURVIVAL (AFTER ACCIDENTS, WRECKS, ETC.)
Snow how

SWEDEN
Stefan on Sunday
Sweden: Vikings — now style

SYPHILIS
Dance, little children

TAYLOR, PAUL BELVILLE, 1930-
Paul Taylor & Co. — An artist and his work

TEEN-AGE see **ADOLESCENCE**

TENNIS
Billie Jean King
Groundstrokes
Challenge (1969 Davis Cup Finals)

THESIGER, WILFRED, 1910-
The Empty Quarter

TOULOUSE-LAUTREC MONFA, HENRI MARIE, 1864-1901
Toulouse-Lautrec

TRAINS, RAILROAD see **RAILROADS/TRAINS**

TRANSPORTATION
Long haul men
Rail
The trolley, by golly
Yankee sails across Europe

TRAVEL
Aged land
Bonjour Montreal
Brazil, I love you
Canada's waterways west
Come paint and photograph us
East 1 West 1
Journey north
Kingston: the fortress city
The land of the Chief
Maligne
Marine highway
North
A place of refuge
Portugal — new horizons
Sakatchewan — people, places memories
Sea, fire and ice

Ski Alberta
South America today
Sweden: Vikings — now style
There's the land . . . have you seen it!
West Kootenay adventure
Western Newfoundland
Yukon: get-away country

TROLLEY CARS see STREET-RAILROADS

TRUCK DRIVERS see HIGHWAY TRANSPORT WORKERS

TRUCK TRAILERS
Long haul men

TURKEY
Turkey — a nation in transition

UNDERWATER EXPLORATION
World of Jacques-Yves Costeau

UNITED STATES — CIVILIZATION — 1945-
A view of America from the 23rd century

UNITED STATES — HISTORY
America (series), Alistair Cooke's
American Indian influence on the United States
An American time capsule
How the West was won . . . and honor lost
Lament of the reservation
Report from Wounded Knee
Tahtonka
The Twenties

UNITED STATES — HISTORY — WAR OF 1812
Citadel of Upper Canada
Kingston: the fortress city

UNITED STATES — HISTORY — CIVIL WAR
The mockingbird
Occurrence at Owl Creek Bridge

UNITED STATES — POLITICAL ENLIGHTENMENT
People and Power
Saul Alinsky Went to War
You Don't Have to Buy War Mrs. Smith

UNITED STATES — POLITICS AND GOVERNMENT
The age of Kennedy. Part 2: the presidency

UNITED STATES — SOCIAL LIFE AND CUSTOMS
The golden age of the automobile
Merrily we roll along
Those were the days
The trolley, by golly
The Twenties
A view of America from the 23rd century

UNITED STATES — SOCIAL LIFE AND CUSTOMS — COLONIAL PERIOD
Eighteenth century life in Williamsburg, Va.

U. S. LIBRARY OF CONGRESS
Library of Congress

VAN GOGH, VINCENT see GOGH, VINCENT VAN, 1853-1890

VANDALISM
Vandalism, why?

VENEREAL DISEASES
Dance, little children

VISITING HOUSEKEEPERS
Homefires

VOCATIONAL EDUCATION
Decisions, decisions!
People who make things

WAR AND CIVILIZATION
Dodge City
Trends
You don't have to buy war, Mrs. Smith!

WATER
Buttercup
Leaf
Psychedelic wet
The water says

WATER-BIRDS
So little time

WATERFOWL see WATER-BIRDS

WHALING
John Tabor's ride
Whaler out of New Bedford

WILD LIFE, CONSERVATION OF
Cry of the marsh
The Kirtland's Warbler
Marshland is not wasteland
Prudehoe Bay — or bust!
So little time

WITCHCRAFT
Blacksmith's apprentice
Winter of the witch

WOMAN
Anything you want to be
Fear woman
Joyce at 34
Mrs. Cop
No lies
Sylvia, Fran and Joy

WOMAN — EMPLOYMENT
Children of change
Jobs in the city: women at work

WOMAN — RIGHTS OF WOMEN
Women on the march: the struggle for equal rights
Women's rights in the U.S. — an informal history

WORLD POLITICS — 1955-1965
The age of Kennedy. Part 1: The early years
The age of Kennedy. Part 2: the presidency

WORLD WAR, 1939-1945
Denmark 43
Memorandum
Night and fog (Nuit et Brouillard)

WRITING AS A PROFESSION see AUTHORSHIP

WYETH, ANDREW, 1917-
The Wyeth phenomenon

YMCA DETACHED WORKER PROGRAM, CHICAGO
Keep it cool

YACHT RACING
America's Cup races, 1964
America's Cup races, 1967
America's Cup races, 1970
Kiel olympiad
Tied to the sea

YAHI INDIANS
Ishi in two worlds

YOUTH
Adolescence
Amblin
I just don't dig him
I owe you nothing
Values and goals: a way to go
Vandalism, why?
Your in Lordds Land!!

YUGOSLAVIA
Yugoslavia

ZOOLOGICAL GARDENS
About zoos
Jazzoo
Morning zoo
Zoo

ADDENDUM

FILMS ADDED TO THE COLLECTION AFTER CATALOG SUBMITTED TO PUBLISHER.

***ALL EARS TO GASPE**
13 min. Color Canadian Travel Film Library J-H-C-A

Filmed in the off-season when the tourists were all gone, this is a view of the Gaspe Peninsula seen largely through the eyes of the people who live there. Impressions are many and varied: trawlers heading out to sea for the day's catch, a farmer tilling his land, cod flakes drying on outdoor racks, a deep-sea diver swimming over a sumerged wreck of a ship, men sitting in the general store swapping yarns, and in between tuning up their fiddles for a step dance. In all it is a film of the life-style of the people of Gaspe.

***A DIFFERENCE AT HAND**
14 min. Color Canadian Travel Film Library J-H-C-A

A trip with a couple from the U.S. to the Beauce and the Bois-Francs areas of Quebec. These were among the first areas settled by French pioneers. As seen in the film, much of the past still remains in the architectural style of the stone houses, and the handicrafts of the people that live there today.

LA JETTE
29 min. B&W McGraw-Hill H-C-A

The setting is the underground world following World War III. The story is of a man whose mind is sent back and ahead in time by scientists trying to discover a state of suspended animation.

When living in the past he finds the women he has always loved but never known. Their love is interupted by the scientists decision to send his mind into the future. The results are chilling.

This unusual film, in French with English subtitles, is made up of still photographs. Not only is it a futuristic parable and love story, it is also a study of the element of time in relation with reality, dreams and fantasy.

LABOR VIOLENCE IN RHODE ISLAND — THE TEXTILE STRIKE OF 1934
B&W Rhode Island Historical Society H-C-A

In the fall of 1934 the New Deal was past its epochal "Hundred Days", and some of the forces that it had set loose were bringing results. One of the forces unleashed by the New Deal was the high degree of labor consciousness which section 7a of the N.I.R.A. of 1933 promoted. The famous section stated that employees should "have the right to organize and bargain collectively through representatives of their own choosing and should be free from the interference, restraint, or coercion of employers of labor or their agents, in the designation of such representatives or in self-organization or in other concerted activities for the purpose of collective bargaining or other mutual aid or protection . . ." Out of this law and this section came a wave of labor unrest in 1934. A walkout of San Francisco longshoremen developed into a four-day general strike: only Presidential intervention averted a walkout in the auto industry. And in North Carolina a textile strike called by the United Textile Workers led to the shutdown of mills and accompanying acts of violence by both sides in the labor dispute. The North, specifically New England, and more specifically Rhode Island, had a large textile industry, and the unrest unleashed in the South quickly found its way here. This film is a visual portrayal of the violence in Rhode Island.

LONG COUNT ELECTION 1956
B&W Rhode Island Historical Society H-C-A

In 1956 Dennis J. Roberts was seeking his fourth term as Governor of Rhode Island. After a recount of the voting machine totals, Roberts held a 207 vote margin. However, when the absentee and shut-in ballots were tabulated, his Republican opponent Christopher Del Sesto was declared the winner by a small margin.

Democratic attorneys protested the counting of absentee and shut-in ballots on the grounds that these persons were, contrary to state law, voting before election day. After a long delay ending January 1, 1957, the Rhode Island Supreme Court upheld the Democratic plea and invalidated almost 5000 ballots. Roberts was then declared the winner against the will of the majority of Rhode Islanders.

For further and/or more detailed information, the reader is referred to the *Journal-Bulletin Almanac* of 1957 and daily copies of the *Providence Journal* (or any other newspaper published in the state) for the period in question.

The film is composed of several newspaper headlines and political cartoons printed in the *Providence Journal* at the time of the election and court case. News footage of the absentee count being conducted at the Board of Elections office and, finally, the inauguration of Governor Roberts in 1957 constitute the other portion of the film material. The film ends with the smiling faces of leading members of the Democratic Party at the inauguration ceremony; these smiles would prove to be of short duration for the following election would break a 20-year hold on the governor's office and most of the state offices by the Rhode Island Democratic Party.

RHODE ISLAND AND THE SEA: PARTS I AND II — A FILMED HISTORY
B&W Rhode Island Historical Society H-C-A

Of Rhode Island's total area of 1,497 square miles, 200 square miles are inland waters. Including islands, there are 276 miles of coastline. The sea has supplied Rhode Island with goods, means of transportation, ports for commerce, and recreational facilities since the establishment of the first settlement in 1636. Rhode Island waters and the ships that sail on them have held a fascination for artists and cameramen. Fog and shifting sands or gale winds of hurricane force have suddenly, and at times tragically, altered lives, creating memories that flash in the mind whenever strong winds blow or fog blankets the coast. These, too, artists and cameramen have recorded.

Among the many miles of film stored in The Rhode Island Historical Society's archives, there are numerous pieces that record Rhode Islanders' memories of the sea. They record, as no mere line narration can, the spirit of a time or a moment of high drama. Part I of the film reflects the advantages Rhode Islanders enjoy because of their location on the coast. Part II witnesses some of the sorrows their close proximity to the sea has brought to them.

The various pieces of film assembled here were drawn from a wide variety of sources: some are scenes shot by amateur photographers for their personal enjoyment; other pieces were done by professional cameramen for national newsfilm services or for a local TV station. Except for the sequences depicting the gale of 1815, the Narragansett Bay steamers, and a few scattered other pieces, all of the film is of actual events. The pieces are not staged; there is more to each scene than is shown.

In Part II, we have provided newspaper accounts of most of the events recorded on film. One recollection complements the other, giving a unique insight into diverse moments of Rhode Island's past.

***THE ST. LAWRENCE, MORE THAN A RIVER**
13 min. 30 sec. Color Canadian Travel Film Library J-H-C-A

A visit down the lower St. Lawrence River in Ontario. The film shows the greatness and importance of the St. Lawrence, in that it opened North America to the early pioneers.
We see Kingston and the Thousand Island area in Winter, Upper Canada Village, a re-created river village, and Fort Henry, where we are treated to a mock battle and the pomp and circumstance of colonial armies.

***WHALES HO!**
15 min. Color Mercury Marine Motors I-H-C-A

An exciting trip off the California coast in search of whales. The whalers in this film are not out to capture them but rather to photograph them. At one point it seems they are going to get more than they asked for as the whale gets mad. Good shots of a mother whale and her calf. The film is a bit commercial.

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